

2021



The Frankfurt Fitted Kitchen; 1Eu; David Gruber; 20.1.2021; 340,000 in minisheets of 10; Offset; Enschedé. Margarete Schütte-Lihotzky (1897-2000) designed the revolutionary “Frankfurt Kitchen”, prototype of the modern fitted kitchen. She was the first woman who was successful as an architect in Austria. She studied architecture in Vienna and worked with Adolf Loos. From 1926 onwards she developed the “Frankfurt Kitchen” for newly constructed housing estates in Frankfurt, in which the work flow was designed rationally, making cooking as easy as possible. Devices and workstations were accessible, the distances between them as short as possible. She led an eventful life: she was a resistance fighter, designed houses in many

countries and is now an icon and pioneer of women in architecture. The Austrian Post is honouring the great Austrian architect with a special stamp from the “Austrian Inventions” series.



Gräf & Stift SP 8 Pullman; 2Eu; David Gruber; 20.1.2021; 270,000; Offset; Enschedé. The SP 8 is a luxury car from the 1930s from the Austrian car manufacturer Gräf & Stift. The stamp from the “Cars” series shows a Pullman limousine from 1930.



WESTbahn (Railway series); 1Eu80; Peter Sinaweil / Kirsten Lubach; 11.02.2021; 150,000; Kombidruck; Enschedé. In around 2.5 hours from Vienna to Salzburg, in comfort and without having to change trains - the WESTbahn offers fast, yet relaxed travel. From Vienna's Westbahnhof via Vienna-Hütteldorf, St. Pölten, Amstetten, Linz, Wels, Attnang-Puchheim and Vöcklabruck to Salzburg Central Station: The busy Westbahn line has been the “home” of WESTbahn since 2011. It offers its passengers a lot of comfort and convenience including accessibility and specially equipped areas for people with restricted mobility. The

stamp from the Railways series with engraved printing features a KISS multiple unit 4010 from the Swiss manufacturer Stadler Rail AG. These two-story, six-part multiple units offer more than 500 seats and reach a top speed of 200 km/h. The typical blue-white-yellow-green design of the WESTbahn vehicles is unmistakable.

Benedetto Gennari - Theseus with the daughters of Minos (Old Masters series). 2Eu10; Kirsten Lubach; 24.02.2021; 145,000; Kombidruck; Enschedé. The stamp, highlighted with engraving, shows a theme from Greek mythology on a colourful painting from the Kunsthistorisches Museum in Vienna. The famous Greek hero Theseus defeated the Minotaur in Crete, a creature with a human body and the head of a bull. Ariadne, the daughter of King Minos, fell in love with Theseus and helped him to escape from the Minotaur's labyrinth. She then left Crete together with Theseus and her sister Phaedra - the scene is shown in the painting from 1702. (Spoiler - it didn't end well...) The baroque painter Benedetto Gennari the Younger (1633-1715) came from a family of artists in Cento in northern Italy. He worked at the French and English royal courts, and in 1692 returned to Italy. He painted mainly portraits as well as religious and mythological scenes.



Subscriber Bonus Issue - Camellia. 85c; 6.03.2021; Offset.

This is only available to subscribers, so will not be listed in most catalogues. However, it is valid for postage...



1899 issues. 3Eu15; Anita Kern; 6.03.2021; 118,000; Offset. In the new series "*Freimarken der Monarchie*", the first values to be presented are those stamps that were first issued in 1899 as a result of the currency changeover to Heller and Kronen values.

Adriana Czernin – Untitled, 2004. 85c; Regina Simon; 17.03.2021; 317,000; Offset; Enschedé.



Ornaments play an important part in Adriana Czernin's work. As part of its

"*Young art in Austria*" series, Austrian Post is featuring one of her works on a stamp.



The Millstatt Lenten veil, Adam and Eve. 1Eu35; Kirsten Lubach; 19.03.2021; 200,000; Offset; Enschedé. A particularly sacred art treasure is the focus of this stamp from the series "*Religious art in Austria*": the Millstatt Lenten veil, which features motifs from the Old and the New Testament.

50 years of STAUD'S, Vienna. 2Eu30; Marion Füllerer; 09.04.2021; 280,000; Offset; Enschedé.

Nowadays STAUD'S fine sweet and delicately sour products can be enjoyed around the world. The stamp from the "*Classical trademarks*" series marks the traditional Viennese company's 50th anniversary.



Classic costume: Murbodner Tracht. 1Eu; Anita Kern; 17.04.2021; 340,000 in minisheets of 10; Offset; Enschedé. In the popular "*Classical traditional costumes*" series, the traditional costume for everyday wear from Murboden in the Upper Styrian Upper Mur Valley is presented.

Austria, land of music - the clarinet. 1Eu, Kirsten Lubach; 28.04.2021; 340,000 in minisheets of 10; Offset; Enschedé. The second issue in the series is dedicated to a

popular and extremely versatile woodwind instrument: the clarinet.

The German instrument maker Johann Christoph Denner developed the clarinet around 1700 from a simple shepherd's instrument, the chalumeau. Mozart heard symphonies by Carl Stamitz in Mannheim in 1778 and wrote to his father: "*Oh, if we only had clarinetti! - you would not believe how a sinfonie with flutes, oboes and clarinetti makes a wonderful effect!*" The Viennese clarinet has a softer sound thanks to its special construction, which contributes to the special "Viennese sound" in the orchestra.



Europa 2021: the wolf. 1Eu; Marion Füllerer; 08.05.2021; 240,000; Offset; Enschedé. Since 1956 EUROPA stamps have been issued as a symbol of European collaboration and integration. The wolf was chosen by Austrian Post for this year's topic, "Endangered national wildlife"

Wolves, now a legally-protected species, are beneficial to wildlife because they cull the aged and sick animals. Philatelists beware ☺



Modern Art in Austria: Josef Pillhofer - bathing, 1981. 1Eu80; Regina Simon; 28.05.2021; 135,000; Offset; Enschedé.



Josef Pillhofer was one of the most important Austrian sculptors and draftsmen of the post-war period. The human figure was always the focus of his artistic work. In addition to realistic representations, in his works made of stone, wood, clay, bronze and metal, he mainly dealt with the condensation of the complicated, the abstraction and reduction of the figures to simple geometric elements. Many of his works are exhibited today in the "Pillhofer Sculpture Hall", which opened in 2008 in Neuberg an der Mürz. Josef Pillhofer was born in Vienna in 1921 and grew up in Mürzzuschlag in Styria. He studied at the Academy of Fine Arts in Vienna, where he later taught. He also taught at the Kunstgewerbeschule in Graz and was professor for artistic design at the Graz University of Technology. Pillhofer died in Vienna in 2010.

Motor-cycles: Gigant 600. 1Eu35; David Gruber; 28.05.2021; 360,000; Offset; Enschedé. In 1931 the brothers Johann and Rudolf Teichert founded a car workshop in Vienna. Five years later, they started building their own motorcycle called the Gigant. Not all parts were manufactured in the Gigant workshop itself. Frames, forks and brakes came from our own production, other components such as the tank, rims and fenders were supplemented by suppliers from Vienna, and the engines came from JAP in England. Two models were produced: a single cylinder model, the 600 OHV, and a side-steered 750cc machine with a V2 engine. Gigant motorcycles with the characteristic light and dark green paintwork were only built from 1936 to 1938, the looming war preventing further production. Today only a few copies have survived.



250 years of the Vienna Stock Exchange. 85c; Karin Klier; 28.05.2021; 320,000; Offset; Enschedé. In 1771 Maria Theresa founded the Vienna Stock Exchange. In 1818, the Oesterreichische Nationalbank was the first public limited company to be listed on the Vienna Stock Exchange. The ATX (Austrian Trade Index) was introduced as the leading index in 1991 and comprises the 20 largest stocks. As a modern, customer and market-oriented infrastructure company, Börse Wien AG now operates the Vienna and Prague stock exchanges. As part of the redesign of Vienna's Ringstrasse, the neo-renaissance building planned by Theophil Hansen on Schottenring was opened as the seat of the Vienna Stock Exchange in 1877. Today the "Alte Börse", as the building is also called, serves as an office and is also used for events, because Wiener Börse AG has been based in the Palais Caprara-Geymüller (I Wallnerstrasse 8) for more than 20 years.



Austrian National gardens. 4Eu30; Anita Kern; 29.05.2021; 212,000; Offset; Enschedé. The First Day celebration was planned for the Large Orangery in Schönbrunn, Wien which is shown on the stamp. The Federal Garden Office looks after many gardens, including for Vienna those at Schönbrunn including the maze, Augarten, Belvedere, Burggarten, Volksgarten, Heldenplatz,; and at Innsbruck the Hofburg and Schloss Ambras gardens. The gardens of the federal gardens are seven of the most valuable historical gardens and garden monuments in Austria. The gardens are under monument protection and are important public recreational areas, as well as popular tourist destinations. The imperial Habsburg court gardens in Vienna and Innsbruck became the property of the Republic of Austria in 1918.



"Fischerkirche Rust" 1,35; Kirsten Lubach; 04.06.2021; 280.000; Offset; Enschedé

In the listed old town of Rust you will find an important medieval sacred building: the Fischerkirche, a former fortified church.

The former parish church was dedicated to the two saints Pankratus and Ägidius, today it is mainly used as a museum and for events. It owes its name to a legend according to which Queen Maria of Hungary was rescued from Lake Neusiedl by fishermen and donated the Marienkapelle in gratitude. The Gothic Pankratus choir and a late Gothic transept with a steep gabled roof were later added to the originally Romanesque church from the 12th century. The former church tower collapsed in 1879 and was not rebuilt. Frescoes worth-seeing adorn the interior of the church; the late Gothic altar of the Three Saints, the early Baroque high altar, a stone Pieta from the 15th century and a wooden late Gothic Madonna statue on a Baroque stone column are of art-historical importance.



Thermenregion - Rotgipfler. 85c; David Gruber; 05.06.2021; 360,000; Offset; Enschedé. In the "Austrian wine regions" series, this time it is the Thermen region in Lower Austria that is the focus. A typical wine from this region is the Rotgipfler, which almost exclusively hails from there.

Lisl Ponger - Gone Native, 2000. 1Eu75; Theresa Radlingmaier; 18.06.2021; 130,000; Offset; Enschedé. This special stamp from the "Photographic art in Austria" series shows the photograph "Gone Native" taken in 2000 by the renowned Viennese film and photo artist Lisl Ponger.



MKE - Fire Hydrant. 2Eu30; Severin Filek; 18.06.2021; 200,000; Offset; Enschedé. Design enhances technology, as proven by designer Gerald Kiska with this iconic design which dates back to 1993 and was awarded the National Design Award.

Martin Schnur - Ast, 2020. 85c; Regina Simon; 07.07.2021; 350,000; Offset; Enschedé. This year's stamp for the "Contemporary art in Austria" series shows a work by the artist Martin Schnur, who is considered one of the most important indigenous exponents of figurative painting.



Jochberger Hummel. 1Eu00; Kirsten Lubach; 10.07.2021; 360,000; Offset; Enschedé. The first issue in the new series "Rare farm animal breeds" is dedicated to the Jochberger Hummel, a hornless variety of Pinzgauer cattle which has been known for over 180 years. Also available as a herd of 10.

Postcrossing 2021. 1Eu00; Theresa Radlingmaier; 14.07.2021; 165,000; Offset; Enschedé. Postcards connect people and bring us joy – that is the message behind this cheerful, graphically designed special stamp dedicated to the internet platform "Postcrossing"





Granatkapelle Penken. 2Eu75; Karin Klier; 16.07.2021; 240,000; Offset; Enschedé. On the Penkenjoch, high above Tirol's Ziller Valley, at a height of 2,087 metres above sea level, you will find a truly unmistakable building: the Granatkapelle. It is the design for this year's stamp in the "Modern architecture in Austria" series.

50 Jahre Österreich - China. 4Eu30; Karin Klier; 10.08.2021; 120,000; Offset; Enschedé. Austria has maintained diplomatic relations with China for 50 years – an anniversary that Austrian Post is celebrating with an attractive miniature sheet. *See the presentation article!*

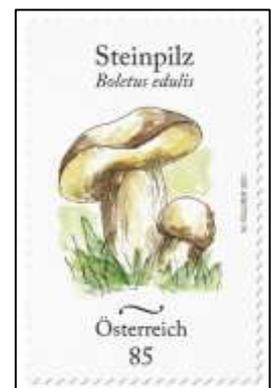


PEONY MEETS EDELWEISS The motif of the stamp block shows the national flowers of China, the peonies, as well as the edelweiss flowers typical of Austria, both in the style of a Chinese painting. The title "50th Anniversary: Diplomatic Relations Austria - China" is also printed in Chinese characters and finished with a special varnish.



European Year of Rail. 2Eu30; David Gruber; 20.08.2021; 200,000; Offset; Enschedé. The European Union has declared 2021 the "European Year of Rail", thereby shining a spotlight on the train as a safe and sustainable mode of transport.

Steinpilz. 85 eurocents; Marion Füllerer; 27.08.2021; 360,000 in sheetlets of 10; Offset; Enschedé. The second design for the series "Austrian mushrooms" that was launched in 2020 is the delicate porcino mushroom, also known in German as the "Steinpilz", the "Herrenpilz" or the "Fichtenpilz". It is one of the most popular indigenous edible mushrooms in Austria.





Eilpost - Spinnerin am Kreuz. 2Eu10; Regina Simon; 27.08.2021; 140,000; Offset; Enschedé. A historic express mail coach passing a stone column that is shrouded in legend, the Spinnerin am Kreuz (“Spinner at the Cross”), is the design that features on this year's miniature sheet for the popular “Historical postal vehicles” series.

Buildings and architecture: Austria's treasures. 5Eu95 block; Roland Vorlauffer; 04.09.2021; 140,000; Offset; Enschedé.



This special block of stamps in the well-known graphic style introduces the design of the dispenser stamps into the special stamps programme for the first time. The self-adhesive dispenser stamps are an attractive alternative to a franking label. Items handed over at the counter for posting are franked using this label in the style of a stamp. Because they are so attractive, subscriptions for dispenser stamps have become very popular, and issuing this block of stamps is thus also justified by the attractive nature of the designs. The block shows four castle designs which were issued as dispenser stamps a while ago.

Moosham Castle in Salzburg's Lungau region had a turbulent history until it was acquired by Count Johann Nepomuk Wilczek in 1886, who then restored it and decorated it with valuable works of art. It is still owned by his family today. Burg Rappottenstein in the Waldviertel region was built in the 12th century by Rapoto von Kuenring and is one of the best-preserved fortresses in Austria. One of the oldest castles in Carinthia and the symbol for the Möll Valley is Falkenstein Castle near Obervellach. It acquired its current appearance in 1905, and was restored in the same style following a fire in 1969. Kufstein Fortress in Tyrol was first mentioned in a document in 1205. Following some unsettled centuries during which ownership switched back and forth between Bavaria and Tyrol, the castle has belonged to the town of Kufstein since 1924.

Mini-FFP2-Maske. 2Eu75; David Gruber; 16.09.2021; 150,000; Superpos'eLaser Stickerei; Hämmerle & Vogel.



The corona pandemic has occupied the entire world for almost two years – and one of the things that have become indispensably associated with it is the masks that have been part of our daily lives for some time now. While at the outset simple, often home-made, brightly coloured cloth masks were thought to be enough to protect us against infection, as the number of infections rose in January 2021 the requirement to wear so-called FFP2 masks was introduced for certain situations such as in shops and on public transport. FFP2 masks (“Filtering Face Piece”) are particle-filtering half masks which provide greater protection than cloth or surgical masks. Wearing masks of this type also has a positive side effect: the spread of cold and flu viruses is also suppressed.

Even if it is uncertain at this point (*mid-October 2021*) how long the requirement to wear masks will remain in place and, if so, in what form, this unusual block of stamps should be a light-hearted reminder of how easily we can protect ourselves against infection by wearing a mask. Hämmerle & Vogel, specialists in embroidery and also in the making of textile stamps, made the stamps from materials produced within Europe for the making of masks. Two layers of non-woven material were embroidered in the shape of an FFP2 mask and then cut out using laser technology. The ear loops were likewise stitched and attached in a complex process. The embroidery is used to highlight characteristic details of these masks such as the folds and the nose strip.

"Anniversary edition" 1Eu + 85c block, both surcharged 50c; Anita Kern; 24/9/2021; 100,000; offset print with silver and gold; Enschedé. Austrian Post congratulates the association with a block of special stamps, which concludes the series "100 Years of VÖPh" that began in 2018.

On March 9, 1921, the formal founding meeting of the Association of Austrian Philatelic Associations (VÖPh) took place in the Deierl restaurant in Vienna. Around 20 officers from philatelic associations passed a resolution to found the federation as the umbrella organisation for all of the philatelic associations registered in Austria in order to offer collectors help and information beyond what they were able to receive from the individual associations. Lieutenant Colonel (Retd) Ludwig Hesshaimer was elected as the first chairman of the association, and the registered address was the apartment of the secretary, the lawyer Dr. Karl Willer, in the 16th district of Vienna. Today around 220 associations, sections, exchange offices and working groups with around 8,500 stamp collecting members are members of the VÖPh.



The anniversary stamp block shows in the middle the historical entrance portal to the present HQ of the VÖPh, in a Jugendstil building at Getreidemarkt 1 in Vienna's Mariahilf district, very close to the Secession Building. One of the two stamps shows a laurel ornament from the entrance area as well as the anniversary logo of the VÖPh. The other stamp shows the Multilaterale logo: the seven-pointed star symbolizes the umbrella organizations of the associations from Austria, Germany, Switzerland, Liechtenstein, the Netherlands, Luxembourg and Slovenia, which as multilaterals have jointly committed themselves to promoting philately.

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"Tag der Briefmarke 2021" 3Eu15 + 1Eu58; Anita Kern; 24.09.2021; 180,000 in minisheets of 6; Offset with Intaglio and Silver; Enschedé. This stamp, embellished with engraving, celebrates the centenary of the VÖPh with an illustration of the building in which it was founded.



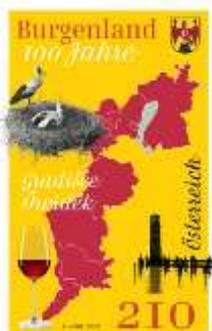
It was in the Viennese Paul Deierl's restaurant, on the corner of Babenbergerstraße and Nibelungengasse, that the founding meeting of the VÖPh was held. The "Deierl" is also known for being the place where Leopold Hawelka trained as a waiter before founding his own legendary café. Today the venue in the 1st district is an oriental restaurant!

Around the edge of the miniature sheet, stamps from the day-of-the-stamp over the last 60 years as well as the stamp to celebrate the federation's 50th anniversary in 1971 and the WIPA stamp from 1981 are shown. The top border is decorated with the coat of arms of Vienna, the city in which the VÖPh was founded, and those of St. Pölten, which is where the 2021 ÖVEBRIA and the Multilaterale exhibition were held. Below the stamps, we see the special jubilee logo of the VÖPh as well as the logo of the Multilaterale federation.



This year's focus in the series "Sports" is on various sports that can be practised on the floor: **wrestling, judo and gymnastics**. All were designed by Roman Lipner-Keck, printed in Offset by Enschedé, and issued on 25.09.2021 in differing quantities.

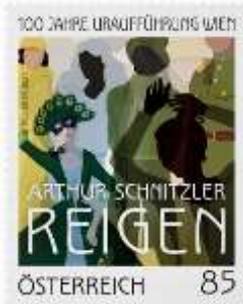
Gymnastics: 135,000	Judo: 165,000	Wrestling: 190,000



Centenary of Burgenland. 2Eu10; Anita Kern; 15.10.2021; 120,000; Offset; Enschedé.

In 2021 Burgenland, the youngest federal state of Austria, celebrates 100 years of being part of the Republic of Austria. Austrian Post is congratulating it on this anniversary with a commemorative stamp.

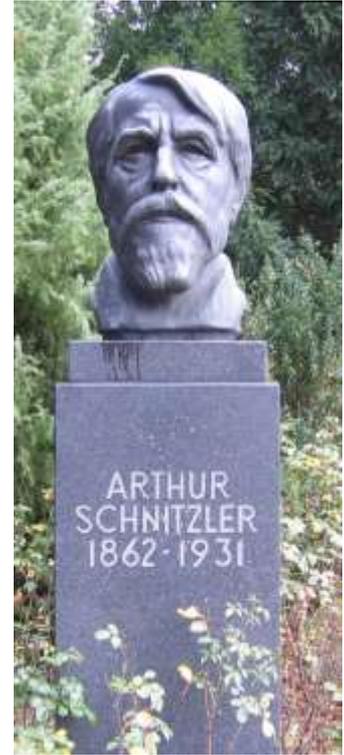
100th anniversary of Schnitzler's Reigen. 85c; Marion Füllerer, 20.10.2021; 360,000 in minisheets of 10; Offset; Enschedé.



Arthur Schnitzler was born at Praterstrasse 16 in Leopoldstrasse, Vienna. His parents were Jewish, and both doctors. Although he studied medicine and became a doctor, he managed to combine private practice with literary pursuits. Schnitzler remained a critical writer of his time. In particular in his play *Reigen* (“round dance”), he explored the promiscuous behaviour of Viennese society, a society characterized by its allegedly high moral standards (compare *Die Fledermaus*). He exposed the double standards that men and women alike harbour, and charged that the sexual drive is universal, naturally crossing social classes. In *Reigen*, 10 pairs of characters are shown before and after the sexual act, starting and ending with a prostitute. But, the pairs change one partner each time, so are AB, BC, CD, ... IJ, JA.

This was 1921. Unsurprisingly, the public were outraged and the play was banned from the stage. Schnitzler was denounced as a pornographer, and the furore was couched in the strongest anti-semitic terms. *Reigen* was made into a French language film in 1950 by the German-born director Max Ophüls as *La Ronde*. In 1998, it was reworked by British playwright David Hare as *The Blue Room*, starring Nicole Kidman.

Schnitzler is commemorated by a statue in the Türkenschanzpark, Wien 18, about as far from the centre of Vienna as you can get while remaining inside its boundaries.



Stamps of the Monarchy: 1905. 2Eu30 + 85c; Anita Kern; 20.10.2021; 57,500 blocks of 2; Offset; Enschedé.

From the series "Postage stamps of the monarchy" the postage stamp issue without lacquer stripes from 1905 is presented this time, which differs from the previous issues only in a few details. Some efforts were made to make the figures-of-value more readable, especially with the lower values.



Tennisball - Dominic Thiem. 7Eu; David Gruber; 25.10.2021; 150,000; Thermotransfer-/Siebdruck. An Austrian success story, Dominic Thiem is one of the most successful tennis players from Austria. In keeping with that particular sport, this year's stamp on the topic of **technical innovation** is made from the same material as a tennis ball. It's 37mm in diameter and was produced by Variuscard-Produktions- und Handels GmbH.



100 Jahre Messe Wien. 2Eu75; Anita Kern; 11.11.2021; 200,000; Offset; Enschedé. For 100 years now the Messe Wien Exhibition and Congress Center has been an important economic factor for Vienna as an exhibition and congress city.

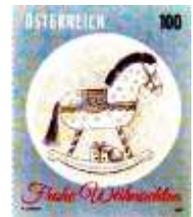
Fäustling 4Eu30; David Gruber; 12.11.2021; 150,000; Sublimationsdruck; Enschedé. A leaping red reindeer and white snowflakes adorn a blue mitten.

“This wintry stamp block impresses with the special material from which it is made”: which Die Briefmarke clarifies as the not-very-special wool and polyester.



◀◀ **2021’s Christkindl supplementary stamp.** 85c; 12.11.21; applied at bottom left of an item to pay the postage from any Austrian post box or post office to Christkindl, to get the special cancellation on the stamp you applied at top right.

Rockinghorse. 1Eu; Kirsten Lubach; 12.11.21; 675,000 in rolls of 50 (and of 2,000 - be careful when you order!); Offset; Enschedé. Die Briefmarke suggests making rocking-horse-shaped Lebkuchen!



100th birthday of the late Bishop Stecher. 1Eu; Marion Füllerer; 19.11.21; 1,000,000; Offset; Enschedé. The design is based on his painting of the Church of St. Margaret in Pfnos in Tirol, near Matrei am Brenner.

Christmas: St. Josef with the Christchild. 85c; Karin Klier; 26.11.21; 2,400,000; Offset; Enschedé. The design is based on the baroque Josefs-altar in Stephansdom, Vienna.



Christmas: girl at a window with a lantern. 85c; Regina Simon; 26.11.21; 2,250,000 in rolls of 50; Offset; Enschedé. The design is based on a small painting from 1660 in the Kunsthistoric Museum in Vienna; the motive of a figure lit by a single source of light was very popular in those times. The Dutch painter of genre scenes and portraits Gerrit Dou created the atmospheric painting from the Baroque era on which this Christmas stamp is based.

Stop Climate Change! 2Eu75 + 1Eu35 = 4Eu10; David Gruber; 6.12.21; 130,000; Offset with water-based varnish; Enschedé. *Climate change is one of the biggest challenges of our time. It is causing dramatic effects worldwide, and the aim of this stamp block is to provide us with a vivid reminder of that.*

