

2017



150 years of Carnival in Villach. 80c; 7 Jan 2017; 175,000; Offset; David Gruber; Enschedé. Sold as singles, and in packets of 4.

Outlook 2050 - Visions of Austria's Future - "Tensile Test". 68c; 18 Jan 2017; 270,000 in sheets of 6; Offset; Hannes Glantschnig; Enschedé. Creativity and the ability to present an abstract topic in an aesthetically relevant and meaningful way are the essential prerequisites when designing a stamp.



This year's topic was "Visions of Austria's Future: how will Austria develop in economic, social and cultural terms over the coming decades?" The design of the winning stamp with the title "Tensile Test" shows the word Austria written in red. The script, representing Austrian society, is rent by a deep tear held together by two staples.



500 years since the Reformation. 68c; 24 Jan 2017; 175,000; Offset; David Gruber after a photo by Alfred Gugerell; Enschedé. On 31st October 1517 in Wittenberg, Martin Luther published his 95 theses against the sale of indulgences then practised by the Catholic Church and set in motion a process of reformation of the Christian world. By the mid-18th century, Protestant lumberjacks from Altaussee and Gosau had migrated to the heavily wooded region around Lilienfeld. They had secretly smuggled their German-language Lutheran Bible into their village. The stamp shows this Mitterbach Bible, dating from around 1650, which is kept in the Protestant rectory and used on special feast days.

Margherita Spiluttini. 80c; 8 Feb 2017; 175,000; Offset; Regina Simon; Enschedé. One of Austria's best-known photographers, the artist from Salzburg, Margherita Spiluttini, is being presented on a commemorative stamp in the "Photographic art in Austria" series. The stamp shows a black and white photograph of the Hochtannberg in summer from the year 1992, a barite print bonded to aluminium.



60th birthday of Falco. 80c; 19 Feb 2017; 175,000; Offset; Philipp Neuhaus/Bernhard Kronberger; David Gruber; Enschedé. Falco was born Johann Hölzel on 19th February 1957 in Vienna, and died in a car crash in his chosen home, the Dominican Republic, on 6th February 1998. He is often described as "the most successful Austrian musician of the modern age".

The modern concert Harp, in the series 'musical instruments'. 2€10; 22 Feb 2017; 150,000; Kombinationsdruck, Etch-Art By OeSD; Maria Schultz; ÖSD.



The typewriter: Peter Mitterhofer. 80c; 22 Feb 2017; 350,000 in sheets of 10; Offset; David Gruber; Enschedé. In the "Austrian Inventions" series, the stamp celebrates Peter Mitterhofer, who made the first typewriter in the 1860s in Partschins in South Tirol.

Subscriber's bonus stamp – Yellow Lady's Slipper. 68c; 4 March 2017; 330,000; Offset; Brigitte Heiden; Regina Simon; Enschedé. Issued to standing-order subscribers as a "dividend". ANK will, SG will not list it. Valid for postage.





“**Birthday Party**” in the jigsaw puzzle series. 4x68c; 4 March 2017; 130,000 Blocks of 4 stamps; Offset; Dominik Gröstlinger; Enschedé.

Austrian wine regions – Vienna. 68c; 15 March 2017; 350,000 in minisheets of 10; Offset; David Gruber; Enschedé. The stamp commemorates Vienna’s “Gemischte Satz” wine, produced within the city boundaries from a mixed planting of up to 20 different vine types in the same vineyard. It was awarded



“DAC” status in 2013. A glass or three from the annual production of some 2,000 tonnes is the perfect accompaniment for traditional Austrian cuisine.



Tobias Pils in the series Young Art in Austria. 68c; 22 March 2017; 175,000; Offset; Tobias Pils; Dieter Kraus; Enschedé. The work, "Untitled (autumn)", in mixed media on canvas, measures 202x152cm and dates from 2016. Tobias Pils was born in Linz in 1971 and now lives in Vienna.

650 years of the Austrian gold and silversmiths’ guild. 1Eu75; 12 April 2017; 150,000; Offset with hot-pressed metal foil; Charlotte Schwarz; Enschedé. The first Crafts and Trade Code for goldsmiths was drawn up in 1366, thereby creating the first gold and silversmiths’ guild. It was legally recognised by the sovereigns Albrecht III and Leopold III von Hapsburg on 13th October. Before this, gold and silversmiths were usually found in monasteries, where they produced dazzling artistic works for the church and the court. Nowadays the goldsmith’s trade is a “regulated profession”: in order to practise it proof of competence must be provided in the form of an apprenticeship certificate and a master craftsman diploma.



Classic Issues: 1860/62. 2Eu88 (2Eu20+68c); 12 April 2017; 130,000 blocks-of-2; Offset; Anita Kern; Enschedé.

“**Pöttschinger Tracht**” in the Classic Costumes series. 68c; 19 April 2017; 350,000 in minisheets of 10; Offset; Anita Kern; Enschedé. This traditional costume’s origins can be traced back to the traditional folk costumes of

Burgenland and the musician from Pöttsching, Peter Zauner. Among other things, Peter Zauner was a violinist under Carl Michael Ziehrer and also a composer: he wrote the melody for the regional anthem for Burgenland. After WWI he founded the Pöttsching brass band. In 1928 a large musical festival was organised in his home region, at which Zauner and his band appeared for the first time in the traditional costume of Burgenland.





Classic trademarks: Schlierbach Monastery cheese. 68c; 28 April 2017; 175,000; Offset; Dieter Kraus; Enschedé. Cheese-making at the Cistercian monastery at Schlierbach began in 1924, converting to organic in 2012. They now make a wide range of cheeses, winning many prizes. The design shows the highly traditional packaging of this cheese.

EUROPA 2017 issue: Schloss Schönbrunn. 68c; 9 May 2017; 230,000; Offset; Marion Füllerer; Julius Silver; Enschedé. For this year's EUROPA stamp, PostEurop chose the theme “palaces”. The EUROPA stamp is intended to promote the common aims of the European post offices and to highlight common ground in our cultures and history. The stamps thus become a symbol for closer European collaboration and integration.



Austria chose the biggest and best-known palace in their country, Schönbrunn Palace in Vienna. The present building was erected in 1693 and along with its gardens radically renovated and enhanced by Maria Theresa. Since 1996 Schönbrunn Palace and its gardens have been included on the UNESCO World Heritage List as a unique Baroque ensemble. The stamp design shows a bird's-eye view of the palace and the park with the Neptune Fountain and the Gloriette.

300th birthday of Maria Theresa. 1Eu70; 13 May 2015; 130,000 blocks of one stamp; Offset with gold-foil hot embossing; Svetlana Milijašević; Enschedé. Joint issue with Slovenia, Croatia, Hungary and Ukraine. Many will know her statue in Vienna on Maria-Theresien-Platz between the Natural History Museum and the Kunsthistorisches Museum. Born the daughter of Emperor Charles VI on 13th May 1717, she succeeded to the Austrian throne in 1740 but being female could not become Holy Roman Emperor - however her husband, Francis of Lorraine, was elected Emperor in 1745. Their marriage, which founded the new lineage of Hapsburg-Lorraine, resulted in sixteen children, of whom six died during Maria Theresa's lifetime. The surviving children were married off with power politics in mind in order to strengthen the House of Austria and its relationships with other countries: Maria Theresa is often called “Europe's mother-in-law”. Mainly through necessity, she instigated many reforms; one of her best-known is the introduction of compulsory education in 1774 while among the least is the prohibition of peasants keeping all their hay in one barn (if it burnt down, eg by being stored while wet, the family starved). The designer, Svetlana Milijašević, is Slovenian but trained and worked in



London before returning to Ljubljana.

PUCH 150 SR in the Motorcycles series. 2Eu20; 19 May 2015; 500,000; Offset; David Gruber; Hannes Denzel; Enschedé. During the 1950s, the grand age of the motorised scooter, Puch, the well-known manufacturer of motorbikes and bicycles from Graz, began to get involved in these also. The 150 SR depicted was built in 1961 in the typically elegant anthracite/beige colour combination.





Centenary of Lions Clubs International. 80c; 19 May 2015; 175,000; Offset; Verena Gretschnig; Enschedé. On 7th June 1917, Melvin Jones, an insurance broker and member of the “Business Circle of Chicago” convened a meeting in Chicago which is today considered the founding of the Lions Clubs International. In 1952 the first Austrian Lions Club was founded in Graz. Today there are more than 46,000 Lions Clubs in around 200 countries and regions, with a total of over 1.4 million members.

Puch XII Alpenwagen in the ‘Autos’ series. 60c; 20 May 2015; 200,000; Offset; David Gruber; Wolfgang Buchta; Enschedé. Almost 100 years ago, in 1919, the Puch Alpenwagen XII was developed – evolved from a WWI vehicle. Having trained as a locksmith, in 1889 Johann Puch (1862–1914) set up his own business with a small bicycle factory in Graz. Ten years later he founded the Johann Puch Erste steiermärkische Fahrrad-Fabriks AG, which was renamed Puchwerke AG in 1914. The Puch works became a major supplier for the Austro-Hungarian army during WWI. The Alpenwagen XII was only made between 1919 and 1920; only 300 were built and very few survive.



175 years of the Vienna Philharmonic. 80c; 25 May 2017; 175,000; Offset; Robert Höfler; Richard Schuster; Enschedé. Today the musical culture of Vienna and, in particular, the traditional New Year’s concert are inextricably linked to the city’s most famous orchestra, the Vienna Philharmonic. The stamp shows the Vienna Philharmonic at a summer evening concert in front of Schönbrunn Palace.



125 years of the Stainzerbahn. 1Eu25; 28 May 2017; 200,000; Offset; Peter Sinawebl; Enschedé. With the “Bosnian-gauge” of 760mm, the Stainz railway was opened on 26th November 1892, running from Preding-Wieselsdorf Station. It is one of Austria’s narrow-gauge local railway lines, covering the approximately 11.3 kilometre stretch between Preding and Stainz in western Styria. The stamp shows the tourist attraction “Flascherlzug” (bottle train) with the picturesque Stainz Castle in the background.



“Herbert Boeckl” in the “Modern Art in Austria” series. 68c; 7 June 2017; 180,000; Offset; Herbert Boeckl; Enschedé. The stamp is dedicated to one of the most important proponents of Austrian modern art, Herbert Boeckl (1894-1966). His oil painting “Liegender Frauenakt, Weißer Akt” (reclining female, nude), dating from 1919, is considered one of his main works and is on display in the Leopold Museum in Vienna. Boeckl died on 20th January 1966 and is buried in a grave of honour in Vienna’s Central Cemetery.



Walter Vopava. 1€25; 1.7.2017; 150,000; Offset; Walter Vopava; Enschedé. One of the most important proponents of New Abstraction in Austria is the Viennese artist Walter Vopava (1948-). This commemorative stamp shows one of his characteristic works.

Christoph Waltz. 80c; 12.07.2017; 405,000 in minisheets of 10; Offset; Kirsten Lubach; Enschedé. “We’ve got an Oscar!” was the enthusiastic reaction in Austria in 2010 when Christoph Waltz, undoubtedly one of the best known and most successful “Austrians in Hollywood”, received the much-coveted golden statue for the first time.



Parish church of St Andrä - Christ and doubting Thomas. 1€70; 14.7.2017; 160,000; Peter Sinawehl; Kombi-print by Österreichische Staatsdruckerei. The Roman Catholic parish church near Thörl-Maglern in Carinthia is dedicated to St. Andrew. It is famous for its 15th century frescoes, painted by the Carinthian artist Thomas von Villach.



150 Years of the Brenner Railway. 1€75; 15.07.2017; 160,000; Peter Sinawehl; Kombi by Enschedé. One of the most important links from Germany to Italy via Austria is the railway line over the Brenner Pass. On the occasion of the 150th anniversary of its opening in August 1867, Austrian Post is dedicating a commemorative stamp from the "Railways" series to it. The stamp design shows a typical passenger train from the 1980s with an Austrian Railways 1020 series electric engine in a snowy Gries station.



Oak Tree. 6€90; 28 June 2017; 130,000; Laserbrand/Siebdruk; David Gruber; Block issue; laser-cut & branded by the firm of rausgebrannt. On the occasion of the 20th anniversary of the Austrian Federal Forestry Office, which was privatised as a joint stock company in 1997, Austrian Post has come up with something very unusual: a stamp in the shape of an oak tree made from real oak wood.



Einspänniger

Landpostwagen. 2€10; 24.8.2017; 130,000; Offset;

Regina Simon; Enschedé. As part of the "Historical Postal Vehicles" series, a rural postal vehicle is presented of the type drawn by a single horse and used to deliver post in the countryside. The stamp design is based on a lithograph by A. Fachini, and depicts a small, very simply constructed, 2-axle vehicle with four wheels and no roof, drawn by a single horse. The postillion sits on his bench, with in front of him the "Felleisen" (from the French word "valise"), a leather travelling bag used by the postal service as a container to collect postal items.



Classic Postage Stamps from 1867. 2€20+68c; 25.8.2017; 126,000; Offset; Anita Kern; Enschedé.



Austrian churches: Maria Kirchenthal. 80c; 10.9.2017



Post am Rochus. 80c; 21.9.2017; 21.9.2017; 175,000; Offset; Karin Klier; Enschedé. In 2011 Austrian Post decided to abandon the company's headquarters in the Postgasse in Vienna's 1st district, and to set up a new head office. [They moved to an interim office; this required the archives to be completely rearranged twice!] In autumn 2017, the building work was complete and the "Post am Rochus" opened. The stamp shows the new company headquarters as seen from the Rochusmarkt. It includes a shopping centre, a Post Office, and a shop where many philatelic items can be bought.





Day of the Stamp 2017 (minisheet of 6) 2€88+1€44; 06.10.2017; 216,000; Offset; Anita Kern; Enschedé. This year's design for the commemorative stamp for the Day of the Stamp is dedicated to the “last knight”, Emperor Maximilian I. His epic poem *Theuerdank*, dating from the year 1517, is an important exemplar of the art of early printing.



Peter Paul Rubens – Girl with fan. 2€10; 07.10.2017; 170,000; Kombi; Peter Paul Rubens; D Kraus; Enschedé. The great Flemish Baroque painter Peter Paul Rubens (1577-1640) studied and copied the “Old Masters” throughout his life. They were his role models and his inspiration. One of his paintings is the “Girl with the Fan”, which Rubens created based on a portrait by Titian, and which Austrian Post is now featuring on a stamp from the “Old Masters” series.

[The stamp has slight differences from the original. The girl looks more worried, and the rouge on her cheeks and shoulders has been rendered as “5-o’clock shadow” – the original head is on the right. Her dress has gone from bridal white to bridesmaid ivory! Also, while the painting has always been called “girl with fan”, it’s more probably a hand-held fire screen used to prevent one’s make-up melting in the heat of the log fires.]



The traditional costume of Grinzing (Minisheet of 10). 80c; 11.10.2017; 405,000; Offset; Anita Kern; Enschedé. The word Grinzing immediately conjures up thoughts of Heurige, wine and Wienerlieder (“*Mei Muatterl war a Weanerin*”). Fittingly, there is also a unique Grinzing traditional costume, which is now being presented on a commemorative stamp. Grinzing, located at the foot of the Kahlenberg, was once a separate town next to Vienna. Since 1892 it has been part of Döbling, Vienna's 19th district. The picturesque vineyards and the traditional culture of the Heurige make Grinzing a popular destination for visitors from around the world.

Weltmuseum Wien. 1€75; 11.10.2017; 170,000; Kombi; Regina Simon; Enschedé. On 25th October 2017 the Weltmuseum Wien reopened following an extensive redesign. The design on the commemorative stamp shows a feather bust of a Hawaiian deity which was acquired around 1779 during the third circumnavigation of the globe by the British sailor James Cook. It probably represents the god of war Ku (Kuka’ilimoku: “He who attacks the land”) from the Kamehameha dynasty of Hawaii in the 18th century.



Red deer. 2€50; 14.10.2017; 180,000; Kombi; Kirsten Lubach; Enschedé. During the rut in autumn, the male seeks out a herd of females, which he protects against rivals, often in aggressive duels. *[Austrian red deer are seemingly of heavier build than Scottish.]*

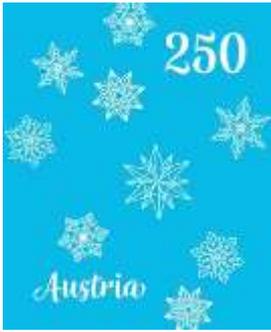
80th Birthday of Adi Übleis. 68c; 10.11.2017; 185,000; Offset; David Gruber; Enschedé. Übleis was a famed driver in Austria’s long tradition of Trotting.



150 years of the University of Applied Arts Vienna. 1€70; 10.11.2017; 160,000; Offset; Anita Kern; Enschedé. Founded on 21 Sept 1867 as the school of the Austrian Museum of Art and Industry.



Christmas 2017 – ornament bedecked with Swarovski crystals. 2€50; 13.11.2017; 180,000; Offset; Anita Kern / Swarovski; Entschede / Swarovski.



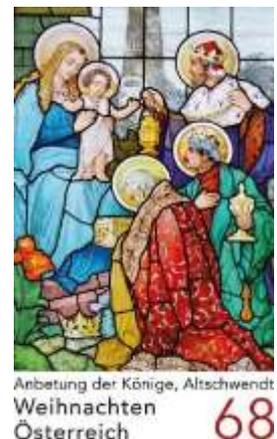
Christmas 2017 – Advent calendar. 80c; 17.11.2017; 750,000 in sets of 5; Kerndesign; Cartor Security Printing Offsetdruck. The stamp shows a “secular Advent calendar” with 24 windows counting the days from 1st to 24th December. The liturgical calendar has more windows, as they start to count down from the first Sunday in Advent and usually go on until the 6th January, the feast of Epiphany.



Madonna and Child. 80c; 01.12.2017; 500,000 in rolls of 50; Offset; Dieter Kraus; Enschedé. The painting by the Italian Baroque artist Carlo Maratta shows Mary, the Mother of God, with the little baby Jesus.



Adoration of the Magi, Altschwendt Parish Church. 68c; 1.12.2017; 2,050,000 in sets of 5; Dieter Kraus; Cartor Security Printing Offsetdruck. In the Upper Austrian district of Schärding lies the little municipality of Altschwendt with around 700 inhabitants. The almost three-and-a-half-metre-tall glass pictures date from 1914 and were made in the Oberösterreichische Glasmalerei Penner & Schürer glass studio. Their designer was Josef Raukamp, and they use the methods of the Middle Ages: not painting the glass, but constructing the pictures like a mosaic out of coloured glass.



“Vintage Christmas”. 68c; 1.12.2017; 1,750,000 in rolls of 50; Kerndesign; Offset; Enschedé. At Christmas many people think back wistfully to their own childhood and bygone eras. The commemorative Christmas stamp with its nostalgic design reminds us a little of how things used to be. In the German language, one typically describes as ‘vintage’ things which look as if they date from a long bygone era e.g. furnishings, accessories, cars or clothing. This can genuinely refer to old, used items or to new items which have merely been designed in the style of a particular period or have been artificially aged. Pictures which depict life in former times - albeit in a romanticised way - are also ‘vintage’, like the nostalgic design on this stamp.