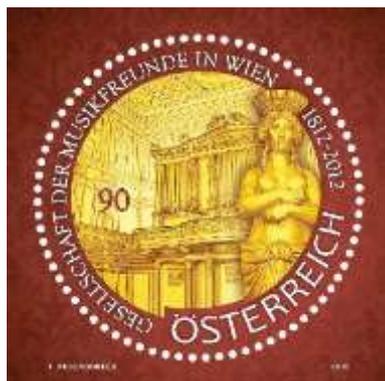


2012



200 years of the Gesellschaft der Musikfreunde in Wien: 90c; 1/1/2012; 200,000 singles; Offset; Design: Thomas Pesendorfer. In 1909, the Singschule of the Gesellschaft was taken up by the state as the “k.k. Akademie für Musik und darstellende Kunst”, making it the predecessor of today’s Vienna University for Music and Performing Arts. The 200th anniversary of the Gesellschaft der Musikfreunde in Wien has been marked by a gold-and-red stamp, issued as a 38mm dia stamp with circular perforations showing the elegant Golden Hall, in a 45x45mm block.



Motorcycles - Lohner L 125 1959: 1€45; 2/1/2012; 700,000 in sheets of 50; Offset; Design David Gruber. The stamp shows the legendary scooter with which its proud owner could hit the road both casually and elegantly in the 1960s. The “Lohner” was particularly appreciated not only because it was easy to ride, but also for its comfort, which included two luggage compartments. Today, the L 125 enjoys a cult status, attracting huge interest at exhibitions and trade fairs.



210th anniversary of the birth of Karl Ritter von Ghenga: 70c; 10/1/2012; 700,000 in minisheets of 10; Offset; Design Ernst Sladek; Printed by Joh. Enschedé. Issued on the 210th anniversary of the birth of Karl Ritter von Ghenga, the stamp celebrates the great Austrian engineer and builder of the Semmering railway. The stamp shows a portrait of Ghenga and the “Kalte Rinne” viaduct, built 160 years ago. Ghenga died of tuberculosis in Vienna on 14 March 1860. The stamp is also being issued in a sheet of 10, with old and new railway engines on the marginal tabs.

150 years of the Alpine Association: 62c; 12/1/2012; 300,000 in sheets of 50; Offset; Design Robert Fattor. The purpose of the Association (*founded as the Deutsch-Österreich Alpenverein, famed for its precancels*) was to spread knowledge about the Alps, promote the love of the Alps and to make access to them easier – this by lectures and publications. However the members wanted practical activities like paths and shelters, trained mountain guides, maps and guidebooks. After what Opost delicately describe as “the turbulent years of the first half of the 20th century”, the Alpine Association assumed its old name, “Österreichischer Alpenverein” in 1951 and life returned to normal.



50 years of the Vienna Rapid Transit Railway: 62c; 17/1/2012; 300,000 in sheets of 50; Offset; Design David Gruber. The Schnellbahn was opened on 17 January 1962, and from the very start was a great success. The trains soon became crowded, a problem only solved by doubling the capacity.

Bouquet – the “subscriber’s bonus stamp” for 2011. 62c; 15/2/2012; 420,000 in sheets of 50; Offset; Design: Michael Rosenfeld.





Vienna Opera Ball 2012: 70c; 16/2/2012; 400,000 in sheets of 50; Offset; Design Zoe Byland. The description is only in German, and says that this ball is the pinnacle of the social whirl of the Carnival season; everyone who is anyone (or thinks they are) wants to be there, to see and be seen.

Austrian photo-art: Elfie Semotan: 70c; 24/2/2012; 400,000 in sheets of 50; Offset; Design: Michael Rosenfeld. Elfie Semotan is Austria's most famous photographer with world-wide renown. Her picture entitled 'Stöckl' is a portrait of the TV host Claudia Stöckl and has been selected as the second stamp in our 'Austrian



Photographic Art' series".



Cars - Steyr Taxi – Landaulet: 70c; 26/03/2012; 400,000 in sheets of 50; Offset; Design David Gruber. The Steyr XII is described as “without doubt one of the classics of historic Austrian car design”.

Musical Instruments – Viennese Oboe: 90c; 26/03/2012; 250,000 in sheets of 50; Offset; Design Maria Schulz. The Viennese oboe is ~~an ill wind that no one blows any good~~ a very special type that is played almost exclusively in Vienna, for instance by the Vienna Philharmonic Orchestra. It has a different fingering, is mellower in the lower notes and has a narrower, sharper sound rich in harmonics in the upper regions. In terms of design, sound, and playing technique it is more similar to the baroque instruments and the classical oboe than is the French oboe.



I am Me: 62c; 27/3/2012; 400,000 in sheets of 50; Offset; Design Peter Sachartschenko.

In 1972 the Jungbrunnen publishing company released a children's classic: “I-Am-Me” by Mira Lobe (text) and Susi Weigel (illustrations). Within the year Mira Lobe received the Austrian State Prize for Children's and Young People's Literature for this work. The present commemorative is a philatelic celebration of this best-seller which has been popular for at least two generations.

Austrians in Hollywood: Turhan Bey: 70c; 30/3/2012; 811,500 in minisheets of 10; Offset; Design Adolf Tuma. The stamp continues the popular "Austrians in Hollywood" series with Turhan Bey, born 30 March 1922 in Vienna. The family emigrated to America in 1940 where he played the leading roles in a number of Hollywood productions, later reviving his career on TV. This stamp also comes as a “Kleinbogen Edition”, featuring the stamp in the issued colours and also in blue and green; these later are not valid for postage.





800th Anniversary of the Town of Enns: 1€45; 22/4/2012; 270,000; Engraved-recess; Design: Petra Riegler; Engraving: Etch-Art by OeSD. The stamp depicts the town's landmarks.

Bavarian – Upper Austria Provincial Exhibition 2012; 70c; 26/4/2012; 400,000; Offset; Design: Michael Rosenfeld. The exhibition's theme is the relationship between Upper Austria and its German neighbour Bavaria, focussing on the two ruling families, the Habsburgs and the Wittelsbachs. Ranshofen castle at Braunau am Inn and the castle in Mattighofen have been lovingly restored to provide a worthy setting for part of the exhibition. Burghausen castle, the only Bavarian



venue, focuses on the expansion of Bavaria into Austrian territory. The stamp shows the Seal of the Golden Bull of Emperor Karl IV.



900th Anniversary of Herzogenburg Priory: 90c; 5/5/2012; 250,000; Offset; Design: Michael Rosenfeld. Numerous events and a redesigned art collection will celebrate the 900th anniversary of the founding of Herzogenburg Priory by Ulrich I in St. Georgen a. d. Traisen at the confluence of the Traisen and the Danube in 1112. It moved 10 km upstream in 1244 to avoid the frequent flooding. From 1714, the Priory was refurbished in the baroque style by Jakob Prandtauer, Johann Bernhard Fischer von Erlach and Joseph Munggenast. The stamp shows the statue of St George, the Priory's patron saint, and the anniversary logo.

100 Years since the Discovery of Cosmic Radiation -Victor F Hess: 1€45; 5/5/2012; 270,000; Offset; Design: Michael Rosenfeld. The stamp honours a great Austrian scientist. In 1912 the physicist Viktor Franz Hess (1883-1964) discovered cosmic radiation while making balloon ascents into the Earth's atmosphere. For this discovery he was awarded the Nobel Prize for Physics in 1936. In honour of this extraordinary scientific achievement, the new commemorative also has gold leaf embossing!



On his return to Graz after the ascents, he was obliged to investigate atmospheric electricity for lack of funds. In 1931 he was appointed professor and head of the Institute of Radiology at the University of Innsbruck, but radium burns led to the amputation of a thumb and an operation on the thorax. After Austria was occupied by the German Reich, Hess was imprisoned for a short time. On 28 May 1938, he was initially retired provisionally and in September 1938 dismissed without notice and without entitlement to a pension. He was also obliged to convert into German treasury bills the Nobel Prize money which he had received and invested in Sweden. In the same year, he emigrated to the USA, where he continued his work at Fordham University. In 1944, he acquired American citizenship. The scientific measuring station on the Innsbruck Hafelekarr mountain, where cosmic radiation is observed, still recalls this great Austrian physicist.



100 Years of SV Ried: 62c; 6/5/2012; 700,002 in minisheets of 6 (hence the curious 2!); Offset; Design: Herbert Gruber. Sportvereinigung Ried, a long-standing Austrian football club, is this year celebrating the 100 year of its foundation. During the century it has repeatedly risen and fallen through the league structure, from near the bottom to the very top.

Visit Austria: 70c; 11/05/2012; 175,000; Design: Silvia Moucka; Offset.



The topic of the 2012 Europa stamp as determined by Posteurop, the Association of European Post Companies, is “Visit”. The Austrian Post has chosen a block which shows probably the most famous sight in Austria, St Stephen's Cathedral in the heart of Vienna, as a large background image. Superimposed are the impressive fortress of Hohensalzburg and the Graz clock tower, with the popular Ferris wheel in Vienna's Prater as the actual motif of the stamp.

Opost add “It is interesting that visitors to the cities usually stay for a significantly shorter time than in tourism resorts in the country, but spend considerably more per day on average than other visitors to Austria”. Yes, I have noticed this...



Tag der Briefmarke: 2€72 + 1€36; 11/5/2012; 640,002 in minisheets of 6; Design: Hannes Margreiter; Offset. This beautifully designed stamp shows a Badner-Bahn vehicle; they run between the Opera in Vienna and Josefsplatz in Baden and are very familiar to the APS visitors to WIPA2000. The background is Karlsplatz, featuring in particular Karlskirche and the old Otto Wagner-designed Staatsbahn station.

100 Years of the Steamship Schönbrunn: 90c; 12/05/2012; 265,000; Offset; Design: Marion Füllerer. The steamship Schönbrunn, once the pride of the Erste Donau-Dampfschiffahrts-Gesellschaft, was acquired by the Österreichische Gesellschaft für Eisenbahngeschichte in 1995 and lovingly restored during thousands of working hours. The stamp has been designed by the young graphic designer Marion Füllerer, and the motif shows an attractive painting of the Schönbrunn by the Linz-born artist Walter Ofner.





150th anniversary of the death of Johann Nestroy: 1€45; 24/05/2012; 270,000; Engraved-recess printing; Design: Kirsten Lubach Engraving: Etch-Art by OeSD. The Austrian writer, actor, singer, playwright and satirist Johann Nepomuk Eduard Ambrosius Nestroy (1801-1862) was one of the most significant representatives of the old Viennese popular comedy. This stamp, released on the 150th anniversary of his death, is from an 1857 lithograph by Melchior Fritsch showing Nestroy as the burlesque character Willibald. His spontaneous improvisations in the middle of a performance were always a thorn in the censor's flesh.

125th anniversary of Anton Faistauer: 70c; 2/6/2012; 400,000; Offset; Design: Gabriele Milewski.



Anton Faistauer was born in St. Martin bei Lofer (Salzburg) on 4 February 1887. The stamp depicts his 1929 oil painting "Self-portrait". He came from a peasant family and turned to painting while still at school in Bolzano. With others in Vienna he founded the legendary "New Art Group" in protest against the conservative academic art business. Faistauer was one of the most important Austrian fresco painters, creating large format works that combined modern forms of expression with traditional elements and religious topics. Faistauer's works were frequently exhibited during his lifetime and highly appreciated amongst collectors. Alongside Klimt, Schiele, Kokoschka and Böckl, he is regarded as one of the most important pioneers of modern Austrian painting. Unlike the avant-garde, however, he remained loyal to the great Western tradition of painting.



1000 Years of the Town of Stockerau: 62c; 3/6/2012; 400,000; Offset; Design: Ingrid Schuster. The complete English description is "*Stockerau is first mentioned in documents in the year 1012, in connection with St Coloman, under the name Stoccaerouwe. Coloman was a wandering Irish monk who was killed by the people of Stockerau since they did not understand his language and took him for a spy.*" They don't say if Stockerau is twinned with Hartlepool. The stamp shows a watercolour of the main sights of Stockerau, with the 18th century church tower in the middle.

Stained-glass window at Lilienfeld Monastery: 1€45; 8/6/2012; 270,000; Design: Peter Sinaweil; Engraved-recess printing; Engraver: Etch-Art by OeSD. The motif shows the stained-glass window of the "Coronation of the Virgin" dating from the early 14th century, depicting Christ together with his mother as the Queen of Heaven. Sitting on a richly decorated throne, Mary is crowned and ceremoniously receives a sceptre of lilies.



150th anniversary of the birth of Johann Puch: 1€45; 27/6/2012; 270,000;



Design: Michael Rosenfeld; Offset. This stamp honours the great engineer, industrialist, founder of the Styrian bicycle industry and of the legendary Puch factory, Johann Puch, the 150th anniversary of whose birth occurs this year. The stamp shows his portrait together with the Model IV Puch touring bike which he designed. Johann Puch, in Slovenian Janez Puh, was born in Sakušak near Georgendorf in Lower Styria (at the time Austria, today Slovenia) on 27 June 1862. The company merged with Daimler in 1928 and Steyer in 1934; much has closed and the rest is now owned by Magna Holding AG in 1998, concentrating mainly on four-wheel-drive technology.

Caritas: 0€62; 2/7/2012; 400,000; Design: McCann Erickson; Offset. Caritas Österreich is a social relief organisation of the Roman Catholic church, under the umbrella of “Caritas International” which was founded in 1903. Shortly after WWI it set up nine associations, one for each Land, to provide assistance with food, children and burial. Its activities have expanded to cover the homeless, handicapped, refugees etc.



Modern Architecture in Austria - Wolkenurm Grafenegg. 0€70; 14/7/2012; 400,000; Design: Silvia Moucka; Offset. This tower was designed by

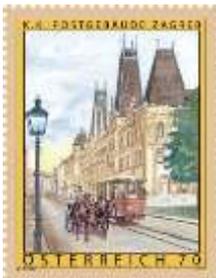
“Architektenstudio ‘the next ENTERprise’ architects”, Marie-Therese Harnoncourt and Ernst J. Fuchs, and opened in 2007 as an open-air theatre for 1730 concert-goers. It is located in the Schlosspark at Grafenegg, next to the historic riding school which provides a convenient venue for pre-concert talks.



150th birth anniversary of Gustav Klimt. 1€70; 14/7/2012; 215,000; Design Prof. Adolf Tuma; Offset.

This commemorative stamp marks the 150th birthday of Gustav Klimt, one the most important and without doubt also one of the most popular painters of the Austrian art history. It shows Klimt’s painting “Bildnis Fritza Riedler” from the year 1906. The original (oil on canvas, 152 x 134 cm) is in the Schloss Belvedere in Vienna and is part of the world’s largest collection of Klimt paintings.

See special ‘Klimt’ article!



Old Austria: Zagreb. 0€70; 14/7/2012; 400,000; Design Prof. Adolf Tuma; Offset.

The stamp shows a horse tram passing the Head Post Office in Zagreb, distinguished by its oast-house roofs (it’s still there although with a new roof). Zagreb, formerly Agram, was and is the capital of Croatia.

There is a politically unfortunate design error in this stamp! Following the Ausgleich of 1867, Croatia became part of the Kingdom of Hungary in 1871, remaining there till 1918, so in German-language texts the title of all institutions was **K.** or **Kgl.** (the abbreviations for “Hungarian-royal”) and definitely NOT the Austrian “K.K.”. In the Hungarian language it’s “magyar kiraly” generally shortened to “mag.kir.” or “m.kir.”.



What must surely be the source for the design has been found on the Internet – the photograph above, which has as its caption ‘1903’. According to the LRTA, the Zagreb tramway opened in 1891. Wikipedia says that the first horsecar tram line was opened in 1891, and the first electric tram ran in 1910. As confirmation, note the absence from the photo of the poles needed to support the overhead wiring. So this is horse tram number 26, and we’re definitely in the Kingdom of Hungary era. The number 26 is the right way round, so the photo is not mirrored. Horses pull much better than they push, so we’re looking at the back where the conductor is exchanging pleasantries with the wagon driver - who is driving on the right, anticipating the change from the Empire’s left-hand-rule by some 35 years. The driver is at the other end looking at his horse’s rump. The street in the photo is believably dirty and cobbled.



200th anniversary of Rudolf von Alt. 1€70; 23/8/2012; 206,000; Design Prof. Adolf Tuma; Combination-printing. Rudolf von Alt (1812-1905), son of the painter Jakob Alt (1789-1872), began his painting life by colouring his father's lithographs. He studied from 1825 to 1832 at the Vienna Academy, travelled extensively with his father, and had to flee Vienna in 1848. Ennobled in 1897, he died in 1905, one of the 19th century's most popular landscape and architectural painters. The stamp shows his painting of the Votivkirche in Vienna.

Gmunden Ceramics. 0€62; 24/8/2012; 400,000; Design Hans-Georg Pucalka; Offset. In the 17th century Gmunden on the Trauensee was noted for fine ceramics. A community of artists arose, including the "Künstlerischen Werkstätte Franz und Emilie Schleiß" in 1843, now the "Gmundner Keramik-Manufaktur für Kunst- und Gebrauchskeramik". This green-decorated pottery is characteristic; over a quarter of their production of this and many other designs is exported.



Gastronomy with Tradition – Stiegelbrauerei. 0€62; 26/8/2012; 400,000; design: Michael Rosenfeld; Offset. The Stiegl brewery in Salzburg is after Mozart that city's best known brand! Founded in 1492, the business has had many owners and several locations; its annual production today is a hundred thousand tonnes of excellent beer, which is 11% of Austria's total.



Youth Philately Year. 0€62 plus 0€20 surcharge; 31/8/2012; 400,000; Design: Bianca Haselmayer; Offset. The designer, the winner of a competition, is a 4th year student at the High School in Herzogburg (NÖ).



Wild animals and hunting: the red fox; 0€90; 14/9/2012; 250,000; Design: Kirsten Lubach; Offset. This stamp is the first in a new series. Austrian foxes are perhaps smaller than British ones and less fond of living in towns; but otherwise are much the same.



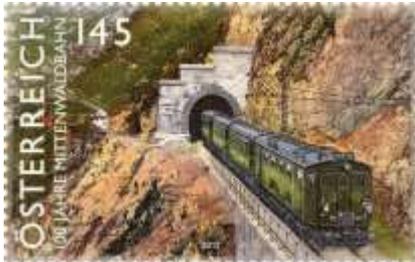
700th anniversary of St Stephan's church, Baden bei Wien. 0€90; 16/9/2012; 250,000; Design: Marion Füllerer; Offset. This latest issue in the "Austrian Churches" series shows the 700 year old church in a painting by the German painter Paul Hey (1867–1952).



50 years of the Innsbruck Alpine Zoo. 0€70; 22/9/2012; 827,000; Design: Mag. Helmut Andexlinger; Offset; printing: Joh. Enschedé Stamps B.V. Also issued as a minisheet of 10.

Founded on 22 Sept 1962 by Hans Psenner, the Innsbruck Alpine Zoo is located above the Inn at the foot of the Nordkette range. Over 300,000 visitors each year come to see the animals and birds, many of which are 'alpine specialists'. The zoo co-operates with many universities and research institutes.

Gerlinde Kaltenbrunner. 0€62; 29/9/2012; 400,000; Design: David Gruber; Offset. Kaltenbrunner, born 13 December 1970 in Kirchdorf an der Krems and a trained nurse, is one of the world's top mountaineers. She was introduced to the Alps by her parish priest, and climbed her first 8Km peak when only 23.



Centenary of the Mittenwaldbahn. 1€45; 29/9/2012; 325,000; Design: Peter Sinawebl; Combination-print. The Mittenwaldbahn, also called Karwendelbahn, is one of the most spectacular railways in the Alps. It runs from Innsbruck via Seefeld and Mittenwald to Garmisch-Partenkirchen; built between 1910 & 1912 as a fixed-price contract it is remarkable for the steep gradients (3.8% max) and the many tunnels and interesting viaducts & bridges. From the start it was designed for electric haulage, and a special power station was built at Ruetz to supply it. The line carries the regional

service from Innsbruck to Garmish and is often used by tourists (and philatelists) especially the section from Innsbruck to Seefeld which has impressive views of the Inn Valley. The stamp design, taken from an old scenic postcard, shows a train leaving the Martinswand tunnel. The train appears to be the first type used - kkStB 1060 – which was the first alternating current train engine in Austria.

Sacred Art in Austria: the High Altar at St Michael's, Mondsee



1€45; issued: 29.09.2012; 270,000; combination-print; design: Peter Sinawebl.

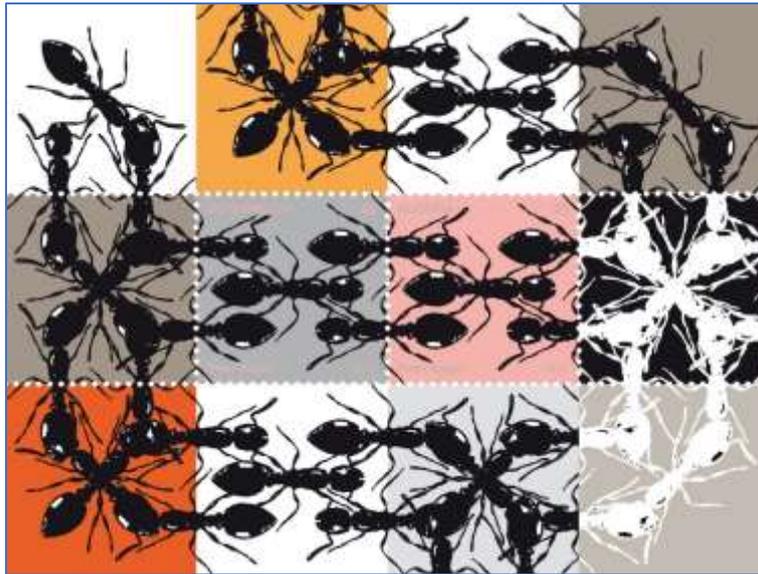
This early Baroque altar, 18m high, was constructed by Hans Waldburger in 1626; it has been enhanced and refurbished several times. St Michael, shown on the stamp, is at the top of the altar (see photo!).

Devotees of "The Sound of Music" will recognise it (think wedding).



Madagascar 3 – the flight through Europe. 62+62+90+70=2€84 in the block; issued: 5.10.2012; 190,000; offset; design: David Gruber; printed: Joh. Enschedé Stamps B.V. The subject of the stamp is Dreamworks' latest 3D animation; it contains 4 self-adhesive stamps meanderingly perforated to simulate a 4-piece jigsaw

New stamp series: “ZEITGENÖSSISCHE KUNST” – ie, Contemporary Art.



‘Classical Art’, especially paintings, is a much-loved motif for stamps worldwide. Austrian Post also pays tribute to Modern Art and is beginning a new series with the general title “Zeitgenössische Kunst” – ie, Contemporary Art. This stamp is designed by the Tirolean multimedia artist Peter Kogler, a most interesting and important member of the modern Art Scene in Austria. It features one of his favourite motifs: ants. The block contains two stamps (62c grey and 70c pink) and was printed in an issue of 200,000 by the Staatsdruckerei; issue date 6 Oct

Old Masters: “Sleeping Child”, by Bernardo Strozzi



1€70; issued: 6.10.2012; 250,000; combination-print; design: Adolf Tuma. This painting hangs in the Salzburg Residenzgalerie. Bernardo Strozzi (1581 - 1644) was a 17th century ‘colourist’, like Rubens & van Dyck; he painted in Venice for most of his life although he began as a monk, was ordained, then worked as the Harbour Engineer of Genoa.

Marie-Louise von Motesiczky - Selfportrait with red hat. 62c; issued: 10.10.2012; 410,000; Offset; design: Marion Füllerer. Marie-Louise von Motesiczky (1906–1996) was born in Vienna and studied in Frankfurt am Main; although specialising in portraits she also painted scenes from her garden, landscapes, and still-life. In March 1938 she fled to the Netherlands, and in 1939 to Britain where she lived in Amersham and after the war in Hampstead where she died on 10 June 1996. She is buried in Döbling in Vienna; in 2009 a street in Wien-Floridsdorf was named Motesiczkyweg in her memory.



Gasglühlampe, Carl Freiherr Auer von Welsbach. 62c; issued: 13.10.2012; 812,000; offset, design: David Gruber; printed by Joh. Enschedé Stamps B.V. This stamp begins a new series of “Austrian Inventors”. Von Welsbach (1858–1929) discovered four Rare Earth elements, but is chiefly famed for his invention of the “Gasglühlampe”, the gas mantle. This far surpassed candles and spills in brilliance, and other gas or electric-arc lamps in convenience. His later researches into metal-filament electric lamps led to the “Osram” brand. He is remembered by his many endowments and in several street names.

140th anniversary of the Raab-Oedenburg-Ebenfurt railway (Győr-Sopron-Ebenfurti Vasút).

62c; issued: 15.10.2012; 812,000; offset; design: David Gruber; printed by Joh.Enschedé Stamps B.V. The stamp is based on a 1955 picture by the Sopron-born artist Zsolt Kámán. In the background are the fire-watching tower of Sopron and the Town-Hall tower of Raab; in the foreground “steam engine nr 17” built in 1885 by the Lokomotiv-Fabrik Wiener Neustadt and a “Taurus-Zweifrequenzlokomotive”.



Austria's wine regions: the Weinviertel. 62c single, also as a block of 10; issued: 19.10.2012; 812,000; offset; design: David Gruber; printed by Joh.Enschedé Stamps B.V. This stamp begins yet another new series: Austria's wine regions. The Weinviertel in Lower Austria extends to the Slovakia and Czech borders, and covers several Bezirke. It's perhaps best known for Grünen Veltliner.



50 years of the Viennale. 70c; issued: 25.10.2012; 400,000; offset; design: Rainer Dempf. The stamp celebrates the 50th Vienna Film Festival; it specialises in art-, documentary-, short- and experimental films not H/Bollywood Blockbusters.



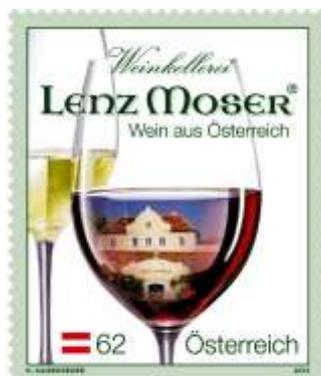
175th anniversary of meeting between Kaiser Franz Josef I and King Rama V of Thailand. Joint Austria-Thai Issue. 70c + 1€70; issued: 10.11.2012; 170,000 blocks; offset; design: Silvia Moucka. The Kaiser met King Chulalongkorn the Great, Rama V, in 1897. The King gave him a sabre and a ceremonial trident; the Kaiser reciprocated with a photograph of himself in an ornate frame, and a Lipizzaner stallion.



Christmas: St. Georg / Kals am Großglockner. 70c; issued: 16.11.2012; 1,250,000; offset; design: Dr. Reinhold Stecher. Following what is now tradition, the stamp is designed by the retired Archbishop of Innsbruck; it shows the small church of St. George in Kals am Großglockner. What looks like overhead wires is tracks in the snow.



Christmas: Adoration of the Magi. 70c; issued: 16.11.2012; 1,500,000 in rolls of 50; offset; design; Kirsten Lubach after Jacopo Bassano; printed by Enschedé.

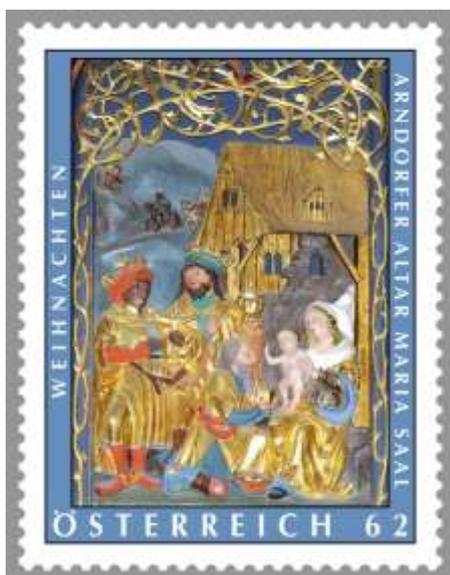


Lenz Moser. 62c; issued: 17.11.2012; 400,000; offset; design: Harald Kaiserseder. The wine cellar of Lenz Moser in Rohrendorf bei Krems, known since 1040, can be considered the starting-place of Austrian 'wine culture'. Its products are exported all over the world.

175 years of railways in Austria. 90c; issued: 23.11.2012; 250,000; offset; design: David Gruber. The stamp, formally launched at Westbahnhof in Vienna, celebrates the 175th anniversary by depicting a red/white decorated 'Jubilee Railjet'. The anniversary year began with the "50 Jahre Jubiläum der Wiener Schnellbahn" issue in January, and that is complemented by a 'Markenbuch' with 8 personal-stamps of historic rolling stock. Although the first "wheels on rails" was the horse-drawn Linz–Budweis line opened in 1827, powered haulage began with the steam engine 'Austria' on the 13km Wien-Floridsdorf to Deutsch-Wagram line on 23 November 1837.



Christmas - Pieter Breughel "Hunters in snow". 62c; issued 30.11.2012; 3,750,000; offset; design: Gabriele Milewski after Breughel; printed by Enschedé. The stamp is issued in rolls of 50, presumably self-adhesive.



Christmas - Arndorfer Altar, Maria Saal. 62c; issued: 30.11.2012 "in sets of 5"; 2,000,000; offset; design: Prof. Adolf Tuma. The Carinthian pilgrimage church of Mariae Himmelfahrt was founded in the 15th century. The gothic Arndorfer Altar was made in Villach by Lukas and Heinrich Tausmann in 1520 for a daughter church and was moved here in 1884.