

2011



Musical Instruments - The Violin: 75c; 21/1/2011; 180,000; Offset; Design: Maria Schulz. “Musical instruments” is the title of a new and attractive series of stamps; the first is the violin. The violin is a string instrument mostly made of a variety of wood types. The first documented reference to the instrument dates back to 1523; the essentially unchanged shape of the violin has been in use since around 1540 and originates from upper Italy. The versatile and very different uses of the violin in music range from classical orchestral and chamber music to traditional folksongs, big band

100 years of Austrian Cancer Aid: 55c; 21/1/2011; 180,000; Offset; Design: Michael Rosenfeld. Prof. Dr. Julius Hochenegg & Prof. Dr. Anton Eiselsberg, instigated the founding of this society; the ceremonial opening session was held on 5 March 1911 in Vienna. Leading members included numerous university professors and specialists, while further honorary members came from the Austrian aristocracy. It was these links to the aristocracy, in particular Pauline von Metternich, that led to the honorary patronage of Emperor Franz Joseph and the title “k.k. Österreichische Gesellschaft für Erforschung und Bekämpfung der Krebskrankheit”. The society continues to inform people in Austria about everything that contributes to the early recognition or prevention of cancer, and important research projects are supported that have direct benefits for the population. The attractively designed stamp shows the portraits of Emperor Franz Joseph and Prof. Dr. Anton Freiherr von Eiselsberg, the Cancer Society’s first president, and in the background the historical foundation deed.



Old Austria – Maribor: 65c; 21/1/2011; 180,000; Offset; Design: Prof. Adolf Tuma. Continuing the popular series on “Old Austria”; the motif shows the historical post office in the town. Maribor (in German Marburg) with a population of around 120,000 is the second largest town in Slovenia. The town is linked to Austria by centuries of common history – until 1918 Maribor was part of the Duchy of Styria and hence a part of the Austro-Hungarian Empire under the rule of the Habsburgs. Slovenia became an independent state in 1991, but it was only its accession to the European Union, the introduction of the Euro and not least of all the Schengen Treaty that brought a new boom to the young country. Maribor will even be a European Cultural Capital in 2012.



, dance, jazz and rock music.

100th anniversary of the birth of Bruno Kreisky: 55c; 22/1/2011; 180,000; Offset; Design: Michael Rosenfeld. Bruno Kreisky (22.1.1911 – 29.7.1990) has gone down in Austria’s history as one of the most important politicians of the social democratic movement, as the country’s longest serving federal chancellor and as a major international statesman. His period as chancellor (from 1970 to 1983) began a series of long-term reforms in the social and legal systems and in the democratisation of the universities. Numerous social benefits for the workers were extended (among other things, the working week was reduced to 40 hours) and laws adopted on equal rights. Kreisky, in order to maintain maximum employment, pursued a course of deficit spending, which proved to be a huge burden on the budgets of Austria and the state enterprises; his comment that “I prefer a couple of billion schilling in debts to a couple of hundred thousand unemployed,” became legendary. In foreign politics, Bruno Kreisky launched numerous initiatives to

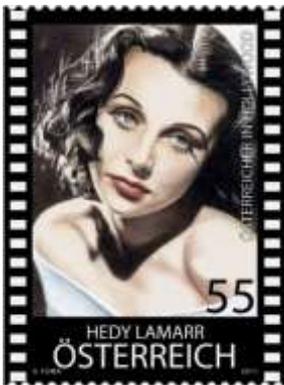


settle the Middle East conflict, encouraged North-South dialogue and was committed to an active policy of peace and development.



200th anniversary of the Joanneum Graz: 1€; 26/1/2011; 150,000; Offset; Design: Mag. Helmut Andexlinger. The Joanneum Graz, the second largest museum in Austria after the Vienna Kunsthistorisches Museum, is this year celebrating the 200th anniversary of its foundation. The motif of the commemorative stamp released on this occasion shows a successful graphic interpretation of the old and dignified Joanneum itself, together with the modern Kunsthaus Graz, famous for its bold architecture and a part of the Joanneum Universal Museum. Founded in 1811 by Archduke Johann, the Joanneum was originally not only a museum but also a renowned teaching institution.

200th anniversary of the birth of Franz Liszt: 29/1/2011; 10x65c; 650,000; Offset; Design: Silvia Moucka; Printed by: Joh. Enschedé Stamps B.V. Franz Liszt was born on 22 October 1811 in Raiding (now in Burgenland) and died on 31 July 1886 in Bayreuth. He was only nine when he gave his first concerts and was awarded a scholarship by Hungarian nobles to acquire an education in Vienna. In 1823, Liszt moved to Paris. His fame as a virtuoso pianist grew in the following years; in 1847 he went to Weimar and experienced a time of intense creativity. In 1861 Liszt moved to Rome, and during his last years worked in Rome, Budapest and Weimar. Sheet of 10 with fragmentary score of the Mephisto Polka at top & bottom.



Austrians in Hollywood - Hedy Lamarr: 10x55c; 4/2/2011; 650,000; Offset; Design: Prof. Adolf Tuma. *“Any girl can be glamorous. All you have to do is stand still and look stupid.”* This quotation from Hedy Lamarr gives a highly distorted image of this famous Austrian, since she was not only a popular actress but also an exceptionally gifted inventor whose intellectual heritage is still of everyday importance today. Hedy Lamarr (born in 1914 in Vienna as Hedwig Eva Maria Kiesler, died 2000 in Florida) was given her first leading role in only her third film (“You don’t need money”, with the other Hans Moser). She rapidly became a star and a fashion icon of the late 1930s, thanks not least to her dazzling appearance. Hedy Lamarr was also an inventor, developing a radio-based remote control device for torpedoes, patented in 1942, which used automatically changing frequencies to protect it from interference. The patent is still used every day in communications technology in Bluetooth connections. The Day of the Inventor is celebrated worldwide on 9 November, her birthday. Sheet of 10 simulating strips of film.

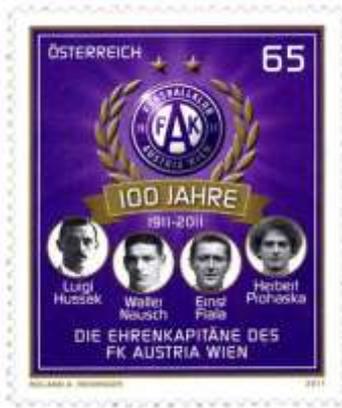
Classical Trademarks – Niemetz: 55c; 15/2/2011; 180,000; Offset; Design: Irmgard Paul. The popular “Classical trademarks” series continues with the “Niemetz” stamp. Niemetz is practically a synonym for traditional high-quality sweets from Vienna, above all for the “Schwedenbombe”. This “chocolate kiss” consists of a filling of whipped egg white, a tender chocolate coating and a wafer base. The opening of the first coffee houses in Vienna also led to a boom in the confectionery trade, and by the middle of the 16th century there was an appointed master confectioner at the Imperial Court. Edmund Niemetz grew up under the influence of this tradition, opening his own confectionery store in 1890. The enterprise is now based in the third district of Vienna, and is managed by the founder’s granddaughter, Johanna Niemetz.



Motorbikes - KTM 125 D.O.H.C. Apfelbeck: 75c; 15/3/2011; 250,000; Offset; Design: Hannes Margreiter. Just two years after releasing the R100, the first KTM motorbike, the Mattighofen based company launched itself in the image-conscious sport of road racing in 1955, and next year appointed the successful Austrian engine designer Ing. Ludwig Apfelbeck to work on his racing machine project.

Apfelbeck’s short-stroke DOHC engine produced 17 hp at 12,000 revolutions per minute and had a six-speed transmission. The fully faired machine with a top speed of 180 km/h was mostly used in national races in

Austria, but was also used for a few international races in Germany, where it was able to wrest some notable successes against the dominant brands in the World Championships.



100 Years of FC Austria Wien: 6x65c; 15/3/2011; 550,000; Offset; Design: Roland Reidinger. The attractive design of this commemorative stamp, being issued on the occasion of the centenary of the Austrian football club FK Austria Vienna, shows the club's emblem and photographic portraits of the four highly revered former captains, Luigi Hussak, Walter Nausch, Ernst Fiala und Herbert Prohaska. The "Violets" as they are lovingly called after the team's colours, have been based in the Favoriten district of Vienna since 1973, and their history dates back to 1911, when the "Wiener Amateur-Sportverein" was founded by former players from the "Vienna Cricket and Football club". It has had its current name of Austria since the club became professional in 1926. FK Austria Vienna is one of the most successful Austrian football clubs, also enjoying major international successes. Sheet of six with the violet also in the margins.

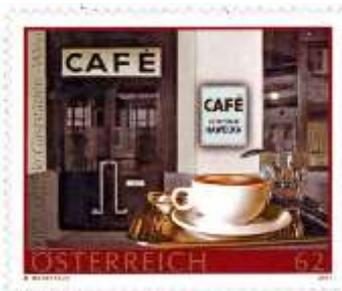
Cars - Puch 500: 65c; 17/3/2011; 250,000; Offset; Design: Hannes Margreiter. The "Puch Works", founded in 1899 by Johann Puch in the Strauchergasse in Graz, was an Austrian company that produced bicycles, engines, motorbikes, and cars. A few years later production moved to a bigger factory in the south of Graz. In 1928 a merger created the Austro-Daimler-Puchwerke A.G. which merged with Steyr AG in 1934 to become Steyr-Daimler-Puch AG. After WWII, one of its products was the "Puch 500", using an adapted Fiat 500 body and their own two-cylinder 493cc engine and transmission. Almost 60,000 were produced between 1957 and 1975.



Karl Gölsdorf 150th birthday: 10x65c; 22/3/2011; 650,000; Offset; design: Ernst Sladek; Printed by: Joh. Enschede Stamps B.V. Karl Gölsdorf (1861-1916) studied at the University of Technology in Vienna, graduating with distinction. In 1885 he joined the "Wiener Maschinenfabrik" (Vienna Engineering Works), and in 1891 he joined the Austrian State Railway's construction office. From 1893 to 1916 Gölsdorf was chief designer for the Imperial Austrian State Railway. Amongst his over 25 designs is the 310 class, which is celebrating its centenary this year and is shown on the stamp. This high speed train with six driving wheels and a four-cylinder superheated steam compound engine is undoubtedly one of

the most beautiful locomotives of its era and is certainly the best known of Gölsdorf's creations. Sheet of 10 with engine details in the tabs.

20 years of KunstHaus Wien: 1€75; 8/4/2011; 200,000; engraved-recess printing; design: Prof. Adolf Tuma; engraver: Prof. Wolfgang Seidel. Alongside the world's unique Hundertwasser collection, the museum has presented over 60 exhibitions by famous Austrian and international artists since 1991, attracting over 3 million visitors in these 20 years. The Vienna Kunsthaus is divided into two separate exhibition areas: the Hundertwasser Museum which presents a unique cross-section of the great artist's works; and the rooms for temporary exhibitions where the list of the artists exhibited in the last 20 years reads like a Who's Who of international art production. Alongside a variety of interesting activities, July will see the publication of the anniversary book "In Hundertwassers Welt" to accompany an exhibition of the same name.



Gastronomie mit Tradition - Café Hawelka: 62c; 11/4/2011; 250,000; Offset; Design: Michael Rosenfeld. The Café Hawelka in Dorotheergasse in the inner city of Vienna is one of the last great coffee-houses in the central European tradition. Leopold Hawelka began his career as a coffee-house proprietor in 1936 at the Café Alt Wien in Bäckerstrasse. In May 1939 he and his wife decided to take over the rundown Café Ludwig in Dorotheergasse. The impressive interior decoration, designed by a pupil of Adolf Loos, was intact when the Hawelkas took it over – and has remained untouched since then. Although the Café Hawelka was closed during the Second World War, it miraculously remained undamaged.

The warm and peaceful atmosphere of the cafe attracted celebrities from abroad, such as Henry Miller, Arthur Miller, Andy Warhol, Robert Avery and Andy Taylor to mention but a few.



50 Years of manned Space Flight: 10x65c; 12/4/2011; 650,000; Offset; Design: Alfred Gugerell; Printed by: Joh. Enschede`Stamps B.V. Mini-sheet of 10 stamps. The age of manned space travel, a milestone in the history of mankind, began on 12 April 1961, a historic day whose 50th anniversary is marked by a commemorative stamp. In accordance with the occasion, the issue is correspondingly innovative, with a special gloss resulting from the application of a printed silver foil to the stamp. The mini-sheet margins are decorated with illustrations of various famous spacecraft.

Lower Austrian Regional Exhibition 2011: 62c; 16/4/2011; 300,000; Offset; Design: Irmgard Paul. From 16 April to 15 November, this exhibition offers a unique journey through the centuries to show the development of man and nature, from ancient history through the Romans to the present and beyond. The variety of the historic region of the Roman Province of Carnuntum is equalled by the endless possibilities of conquering, discovering and experiencing displayed. The visitors will be amazed by the variety of the Roman province and will experience how the past of a vibrant civilisation is acquiring new life. The attractive stamp motif, a delightful watercolour, was created by pupils of the Hainburg painting academy.

[New definitive series 1 May 2011]



175 years of the Budweis (Budejowice) – Linz – Gmunden Horse-Drawn Railway: 62c; 1/5/2011; 6,000,000; Offset; Design: Georg Pucalka. This commemorative stamp recalls the completion, 175 years ago, of the Budweis (Budejowice) - Linz - Gmunden horse-drawn railway. This railway, opened in stages between 1827 and 1836, was the second public railway line on the European continent after the line between Saint-Étienne and Andrézieux. Its main function was to transport salt from the Upper Austrian Salzkammergut to Bohemia. Not only was construction difficult; the route being single-track led all too frequently to problems with unexpected oncoming traffic, despite numerous passing points. It was only once the telegraph was introduced at the end of the 1850s that an end could be put to these unwelcome interruptions to



the operation of the railway.

200 years of the Mekhitarists in Vienna: 90c; 1/5/2011; 1,000,000; Offset; Design: Hannes Margreiter. On 18 February 1811 the Mekhitarists and their abbot Archbishop Babikian moved into their new monastery in Vienna in a huge solemn ceremony. Today, 200 years later, this event is being celebrated with a commemorative stamp with an elegant and attractive motif showing a valuable antique bookcase from the Mekhitarists' library. In addition to their cultural and spiritual work, the Mekhitarists provided important services for the monarchy and its reputation abroad.



25 years of CARE Austria: 70c; 1/5/2011; 2,000,000; Offset; Design: Michael Rosenfeld. CARE Austria is a politically and philosophically independent association for development cooperation and humanitarian aid. It was founded exactly 25 years ago in 1986, when after WWII, with Austria in ruins and the people starving, the CARE parcels distributed throughout the country were vital. 40 years later, Austria has become one of the richest countries on earth and is thus able to pass on aid throughout the world. Today, the Vienna office handles roughly 30 projects in Africa, Asia and Southeast Europe according to the principle of "helping others to help themselves". In a total of 348 projects in 50 countries, CARE Austria has provided valuable assistance over the last two and a half decades – helping almost 50 million people to a life in dignity.



Day of the Stamp 2011: 6x2€72 + 1€36 surcharge; 13/5/2011; 400,000; Offset; Design: Hannes Margreiter. This year's "Day of the Stamp" issue presents the Styrian capital Graz, the city where ÖVEBRIA 2011, the year's largest competition exhibition in Austria, was held in May. The stamp motif shows in the foreground a "Desiro" railcar of the Graz rapid transit railway in the typical blue and white livery. Next to the railcar are the armorial bearings of the Province of Styria, and in the background Graz with the Schlossberg, the Clock Tower and the River Mur. The tabs have the arms of places served by the railway. The sheet costs 24€48!

Austrian Churches - Pöllauberg pilgrimage church: 62c; 20/5/2011; 320,000; Offset; Design: Hannes Margreiter. The new commemorative continues the popular "Churches in Austria" series. The stamp shows the impressive church nestling in the delightful hilly landscape of east Styria. Pilgrimages to the Pöllauberg began as long ago as the end of the 12th century in the form of the veneration of a picture of the Virgin. Today's Church of St Anne stands on the site of a Romanesque chapel that was mainly attended on Saturdays, earning the hill the name "Saturday Hill".



Old Masters - Pieter Bruegel the Elder - the Tower of Babel: 145c; 1/6/2011; 250,000; Engraved-recess printing; Design & engraving: Prof. Adolf Tuma. Pieter Bruegel the Elder, one of the most important painters of the Dutch Renaissance, was famous above all for his representations of peasant life in the Duchy of Brabant (Flanders) in the 16th century. The "Tower of Babel" is one of his most famous paintings. It shows man's attempt to build a tower whose "pinnacle would reach to heaven", as described in the first book of Moses. The huge extent of the building, the labour and the building technology involved are the main content of this work of art, but its surrounding landscape is obviously marked by the countryside of Flanders – in the distance behind the tower we can see the sea, mountains and a city surrounded by walls,

recalling the city of Antwerp.

Hans Makart 1840 – 1884: 70c & 170c; 9/6/2011; 170,000; Offset; Design: Michael Rosenfeld. Hans Makart was born in Salzburg on 28 May 1840 and died in Vienna on 3 October 1884. A famous Austrian painter and decorative artist, he is regarded as being the representative par excellence of what was known as the "Ringstrasse era". Makart's paintings were particularly popular amongst the aspiring bourgeoisie, and were soon regarded as the indicator of social recognition and reputation. In addition to painting, Makart as the universal "designer" of the Ringstrasse era also had a major influence on the theatre, home design and the style of clothing. The two motifs on this commemorative block show extracts from the famous paintings "Portrait of Dora Fournier-Gabillon" (left) and "The Triumph of Ariadne" (right)



Country of forests: 90c; 15/6/2011; 220,000; Offset; Design: Mag. Helmut Andexlinger. The United Nations has declared 2011 to be the International Year of the Forest. On this occasion, in cooperation with the Austrian Mint, an attractive commemorative block is being released whose round motif shows typical representatives of the flora and fauna of the Austrian forests, which occupy about 47% of the country. The aim of the United Nations is to promote awareness and knowledge of the maintenance and sustainable development of all kinds of forests for the benefit of present and future generations.



Religious art in Austria: Tassilo Chalice: Kremsmünster Monastery: 1€45; 1/7/2011; 250,000; Engraved-recess printing; Design & engraving: Mag. Robert Trsek. The Chalice was donated around 780 by the Bavarian Duke Tassilo and his wife Luitpirga, supposedly on the foundation of Kremsmünster. It was created after 768, probably in Salzburg although Bavaria, Northern Italy and even England cannot be completely excluded. Made of copper, it is about 25cm high and weighs 3kg. The bowl and the pommel were made as individual pieces. Silver medallions are soldered on the partly gilded chalice; which is richly decorated with ornamentation in various styles and techniques, plant decorations and geometrical motifs.



100 years of Austrian military aviation: 62 cents; 1/6/2011; 300,000; Offset;



Design: David Gruber. On 23 October 1909 Emperor Franz Joseph, together with around 300,000 Viennese citizens, high military officers and members of the Imperial family watched the presentations by Louis Bleriot in his Type XI. The military authorities had already shown interest in a powered aircraft, and neither the chronic lack of funds nor the mistrust of a new type of weapon on the part of many soldiers could prevent progress. The most important supporter of powered flight was ultimately the head of the general staff, Conrad von Hötzendorf. The Aircraft Instruction Department was established at the Wiener Neustadt airfield and the first pilot course began in May 1911, with 27 officers taking part. The new commemorative shows the Etrich Taube and the most modern military helicopter in Austria, the Black Hawk.

625 years of the St Christopher Brotherhood: 62c; 9/7/2011; 300,000; Offset Design: Prof. Adolf Tuma. The present commemorative, designed by Prof Adolf Tuma, is dedicated to the 625th anniversary of the foundation of the St Christopher Brotherhood, an "association of Christian charity" with over 18,000 members. The Brotherhood's headquarters is the famous Arlberg Hospice Hotel and Chapel at Saint Christoph am Arlberg. Founded in 1386 by Henry of Kempten as a Hospice on the Arlberg Pass as a refuge for travellers in need, the Brotherhood was revived in the middle of the 20th century by Arnold Ganahl, initially to help the orphans of the workers who died during the construction of the Arlberg Road Tunnel. Now it mainly helps children and others who have hit hard times through no fault of their own.



50 years of the OECD: 70c; 11/7/2011; 300,000; Offset; Design: Silvia Moucka. Exactly 50 years ago, in 1961, the OECD (Organisation for Economic Co-operation and Development) replaced its predecessor organisation the OEEC, which had been founded in 1947 with the assistance of the United States and Canada to co-ordinate the Marshall Plan for the reconstruction of Europe after the Second World War. The OECD was intended to help its member countries to achieve optimum economic development and employment and a higher standard of living, thereby contributing to the development of the global economy. At the same time, the OECD was to assist the countries to maintain financial stability. The Founding Act of the organisation, the OECD Convention, sets out as further objectives a contribution to healthy economic growth in other countries and the expansion of world trade on a multilateral non-discriminatory basis.

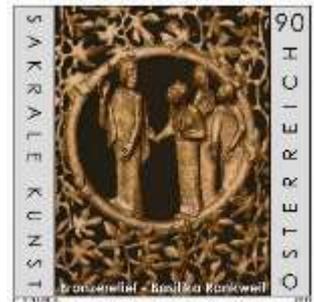


Trains - 100 years of the Stammersdorf local railway: 90c; 15/7/2011; 250,000; Engraved-recess printing;



Design: Peter Sinawebl. The Stammersdorf local railway, today also known as the Weinviertel Regional Railway, is a single-track, non-electrified branch line operated by the Austrian Federal Railways in the Weinviertel of Lower Austria. Originally, it ran from Stammersdorf to Dobermannsdorf via Auersthal, but today only the section from Obersdorf to Bad Pirawarth is in operation. The Stephaniebrücke- Stammersdorf steam tramway line was opened on 7 June 1884. Two years later, on 15 June 1886, Dampftramway Krauss & Co commenced freight operations over the entire route. The usual pattern of expansion, amalgamation, nationalisation, contraction and closure followed. The stamp shows a historic steam locomotive of the BBÖ 378 series, and in the background can be seen the old railway station building of the popular Vienna wine village of Stammersdorf.

Religious art in Austria: Bronze relief, Rankweil Basilica: 90c; 2/9/2011; 250,000; Offset; Peter Sinawebl. The stamp shows a detail of this treasure created by Ulrich Henn, a German sculptor. The fortified church was a special form of early Christian buildings in Rhaetia. They were built on almost inaccessible heights, surrounded by a ring wall and mostly also by a cemetery. The church on the 50m high Liebfrauenberg in Rankweil is one such, serving now as the parish church of “Zu Unserer Lieben Frau Mariä Heimsuchung” in Rankweil. This famous church houses a number of Byzantine-Romanesque religious treasures. However, the relief portrayed on the stamp, the “Curing of a woman”, is part of a bronze altar created in 1986 by Ulrich Henn. The artist, born in 1925 in Schwäbisch Hall, created his first works as an American POW using razor blades and ammunition box wood. In 1948, he founded his own studio in Stuttgart and set himself up as a sculptor.



175th anniversary of the death of Ferdinand Raimund: 62c; 4/9/2011; 320,000; Offset; Design: Gabriele



Milewski. 5 September is the 175th anniversary of the death of Ferdinand Raimund, one of the most important representatives of the old Viennese popular theatre. Born on 1 June 1790 in Vienna, Raimund toured with various troupes for many years, then returned to Vienna, where his artistic breakthrough was in 1815 with the play “Die Musikanten am Hohen Markt”. From 1817, Raimund was part of the ensemble of the Theater in der Leopoldstadt. An unhappy marriage, numerous affairs and his notion of ideal love were the determining features of his work as an author, as were

his hypochondria, his huge ambition and his conviction that he was actually born to be a tragic writer despite his greatest successes being in the field of comedy. He died at 46 and is buried at Gutenstein. His works combine the traditions of baroque theatre, improvisation and the Viennese magic play, as well as the local burlesque, parody and middle-class theatre.

100 Years of the football championship in Austria: 62c; 6/9/2011; 730,000; Offset; Design: David Gruber; Printed by: Joh. Enschedé Stamps B.V. Football is the focal point of the present commemorative, in which the Post Office congratulates the all-Austria championship on its 100th anniversary.



It was in 1911 that, under the name “First class”, a football championship was held for the first time in Austria. Until the 1949/50 season, this league excluded teams from outside Vienna and Lower Austria, and it is for this reason that an all-Austria football league has only existed since that season. What is interesting is that what is now the “Bundesliga” has changed its name on several occasions in the course of the years – mostly relating to a change in the system according to which the games were played. When it was founded the name was, as mentioned, the “First Class”, which was changed into “1st League” upon the introduction of professional football in 1924. In 1936, on the occasion of the transition to a semiprofessional game to the benefit of the teams from the province, it was renamed the “National League”. During the Second World War, although the League was not abolished by the Nazis, it was renamed on several occasions. After the end of the war, the Austrian Football Federation first of all adopted the simple name “League”, which, following the creation of a “League B” as a lower division, was renamed “League A”, popularly referred to as the “A League”. Further reforms led to new names, in 1965 the “National League”, and in 1974 the “Bundesliga”. The

initially deliberate reminder of the German Bundesliga was, however, restricted again two years later in the name “1st Division”. It is only since the new reform in 1993 that the league has been called the “Bundesliga” again. In 1997, the Bundesliga was given a sponsor’s name for the first time, derived from the mobile phone enterprise “max mobil”. When this company was taken over by Deutsche Telecom in 2003, the matches were held officially under the name “T-Mobile Bundesliga”. The sponsoring contract, originally worth Euro 3.5 million a year, was somewhat reduced in 2005 and at the same time other mobile phone enterprises were prohibited from acting as club sponsors. In the 2008/09 season, a new cooperation contract was signed with the betting company “tipp3” together with “T-Mobile Austria”. For this reason the Bundesliga, including sponsored names, has since 2008/09 officially been the “tipp3 Bundesliga powered by T-Mobile”.

The following clubs are currently members of the top Austrian football division: SK Puntigamer Sturm Graz, FC Red Bull Salzburg, FK Austria Vienna, SV Josko Ried, SK Rapid Vienna, FC Wacker Innsbruck, SC Magna Wiener Neustadt, KSV Superfund, SV Mattersburg and FC Trenkwalder Admira Wacker Mödling.

150 Years of the Künstlerhaus: 62c; 7/9/2011; 300,000; Offset; Design: Künstlerhaus. The anniversary is not of the Künstlerhaus building, but rather the “Genossenschaft der bildenden Künstler Wiens” (“Vienna Artists’ Co-operative”), a professional association of painters, sculptors and architects that took up residence in 1868 in the new Künstlerhaus, located on Karlsplatz next to the Vienna Musikverein concert hall. The building was designed by August Weber & constructed between 1865 and 1868; the keystone was laid by Emperor Franz Joseph.



25 years of the “6 out of 45” lottery: 1€45; 7/9/2011; 300,000; Offset; Design: Lotterie. The Austrian Lotteries is, we are assured, an internationally recognized gambling enterprise governed by the notions of responsibility, innovation and partnership. The most popular game is the “6 out of 45” lottery, which has existed since September 1986 and is thus celebrating its 25th anniversary this year. There is a small number of top prizes, a respectable number of moderate prizes and numerous small prizes. The top marginal tab is a voucher for a free “6 out of 45” line and hence the chance to win EUR 1 million!



EUROPA 2011 - the year of the forest: 1€70; 8/9/2011; 180,000; Offset; Design: Michael Rosenfeld.



The topic chosen by Posteurop, the association of European public postal operators, for this year’s Europa stamp is the International Year of the Forest. Around 48% of the Austrian national territory is forest! The stamp block is far more than just a stamp - it contains a specially selected mixture of seeds from Austrian spruce trees from four Länder.

90 years of the Federation of Austrian Philatelist Societies: 62c + 20c; 10/9/2011; 230,000; Offset; Design: Hannes Margreiter. It was on 9 March 1921 that representatives of 16 stamp collectors' clubs came together in the Dreierl restaurant in inner Vienna to found the Federation of Austrian Philatelist Societies, the VÖPh. Despite all the ravages of the 20th century, the Federation with its currently 300 member societies continues to flourish unabated. The design by Hannes Margreiter is a graphic interpretation of the global message of stamps.



Trains - 120 years of the Erzberg railway: 90c; 10/9/2011; 250,000; Engraved-recess printing; Design: Peter Sinaweil. The Erzberg railway, which this year is celebrating its 120th anniversary, is a railway line in Styria that links the Southern Railway with the Prince Rudolf Railway and crosses the 1200m high Präbichl pass. Until 1978, its central section was operated as a rack and pinion railway. Today, the only regular transport is that of freight between Leoben and Trofaiach and between Eisenerz-Krumpental and Hieflau, while the mountain section serves as an attractive historic railway.

CO₂-neutral delivery: 62c; 10/9/2011; 400,000; Offset; Design: Dirnberger de Felice Grüber. Every year, around 6 billion items of mail are delivered, and every day Austrian Post staff cover over 200,000 km on foot, by bicycle and moped, or by car and lorry. Each year, the company's vehicles use around 15 million litres of fuel and its buildings consume roughly 180 million kWh of energy. Austrian Post has now adopted measures to make the delivery of all kinds of mail in Austria entirely climate-neutral. The stamp shows the logo developed for this programme, and refers to the corresponding page on the Internet (post.at/co2neutral) where further information can be found.



motif of the present commemorative.

10 years of the Leopold Museum:

62c; 23/9/2011; 300,000; Offset; Design: Gabriele Milewski. The Leopold Collection of over 5000 exhibits is one of the most significant collections of modern Austrian art. In 1994, the collection became part of the charitable Leopold Museum Private Foundation and exactly 10 years ago, in 2001, the Leopold Museum was opened in the Vienna Museum Quarter. It houses the largest and most important Egon Schiele collection in the world; other highlights are masterworks by Gustav Klimt, Oskar Kokoschka and other famous painters; and major Austrian objects by Otto Wagner, Adolf Loos, Josef Hoffmann and Koloman. One of the most famous paintings by Schiele, the 1912 "Portrait of Walburga Neuzil", often simply known as "Wally", is the

Elisabeth Görgl: 62c; 24/9/2011; 300,000; Offset; Design: David Gruber. Elisabeth Görgl was born on 20 Feb 1981 in Bruck an der Mur, grew up in Parschlug, and attended the famous ski grammar school at Stams “Elisabeth Görgl’s Courage Brings Gold!” was the headline in “Der Standard” after her victory in the Super-G at the Ski World Championships in Garmisch-Partenkirchen last winter. A few days later this congenial sportswoman went one further and won a second gold medal in the downhill race. The whole of Austria celebrated with this new double world champion. The new commemorative is the Austrian Post Offices special way of congratulating her.



Pink Ribbon: 90c+10c; 28/9/2011; 250,000; Offset; Design: Michael Rosenfeld. It was in 1996 that the international breast cancer expert Dr Ernie Bodai launched the first breast-cancer “Pink Ribbon” stamp intended to raise a maximum of donations for breast cancer research. The Austrian Post Office have now made this stamp available in Austria. The surcharge of 10c directly benefits the Austrian Cancer Aid society.



Modern Art in Austria - Arnulf Rainer: 62c; 1/10/2011; 300,000; Offset; Design: Arnulf Rainer. Born on 8 December 1929, Arnulf Rainer attended many eminent Art schools but left after a day or two when his works were described as degenerate. He co-founded the Hundsguppe of artists in 1950, later exhibiting his avant-garde work in various Vienna locations. He is now one of the most famous artists in Austria, whose works have been presented in all renowned museums and galleries around the world. The work shown on the stamp is “Angst”, and dates from 1969/73 (oil on photo on wood, original size 1195 x 875 mm).

Photo Art Austria - Eva Schlegel: 70c; 1/10/2011; 300,000; Offset; Design: Michael Rosenfeld. This commemorative is the start of a new series under the title “Photographic art in Austria”;. The series begins with the artist Eva Schlegel, born on 8 March 1960 in Hall in Tyrol, whose works have often attracted considerable international attention. The artist lives in Vienna, and for many years has investigated the lack of focus of images as an experimental study of perception.



Trademark - Austria: 62c; 4/10/2011; 550,000; Offset; Design: Nik Thoenen.

“Trademark Austria” is an ideas-competition to which 20 high-profile visual designers from or living in Austria were invited. The winning design in the competition is by Nik Thoenen, a Swiss graphic designer living in Vienna. The basis for the competition was the belief that what is presented under the heading “Austria” seems to so many people to be strangely antiquated, or lacking in design inspiration and of little informative effect. The symbols and signs of official Austria often originate from a sphere that has little to do with the present self interpretation of its citizens. However in Austria the topic of identity and its contemporary representation has not really been the subject of a broader

discussion. Where Austrian identity is visualised, it is most likely to be in order to serve tourist marketing. In addition, set pieces from imperial history are frequently used to form a kind of archive to which recourse is frequently made.

Modern Architecture in Austria - Loisium: 62c; 7/10/2011; 300,000; Offset; Design: Silvia Moucka. The stamp shows an outstandingly prominent example of modern architectural creativity in Austria, the “Loisium” in Lower



Austria’s largest wine-producing community, Langenlois, at the beginning of the delightful landscape of the Kamp Valley. The extraordinary cube of the Loisium is itself an invitation visible from afar to investigate this unique world of wine. The interested visitor learns here everything about the most important topics of wine cultivation in Lower Austria.

Arik Brauer - The songs of songs: 170c; 14/10/2011; 200,000; Engraved-recess printing; Design: Arik Brauer. “In my painting, there is no break with so-called reality. I introduce my world of fantasy by devious means, but paintings of the imagination retain a genuine claim to reality. They exist or they may one day exist.” Thus Arik Brauer, an Austrian painter with a worldwide reputation, explains his style of painting. Born on 4 January 1929 in the district of Ottakring in Vienna, the son of a Jewish shoemaker from Lithuania, Arik Brauer is beyond doubt one of the most important exponents of Austrian contemporary art and an internationally renowned representative of the Viennese School of Fantastic Realism.



90 Years of Burgenland: 90c; 21/10/2011; 250,000 Offset; Design: Gabriele Milewski. The stamp shows a sight typical of this region, a pair of nesting storks, and celebrates 90 years of Burgenland’s designation on 25 January 1921 as “an Independent and Equal State within the Federal Republic of Austria”. This followed the post-WWI treaties, various partisan campaigns, violent protests by Hungary, a plebiscite in the region around Ödenburg (now Sopron), and a small number of districts switching from Austria to Hungary and vice versa.

Advent 2011 – St. Quirinus / Sellrain: 70c; 11/11/2011; 2,500,000; Offset; Design: Altbischof Dr. Reinhold Stecher. On the northern side of the Sellrain valley, on a steep slope at an altitude of 1243 m, stands the romantic mountain chapel of St Quirinus (popularly known as St Krein), which can be seen from Innsbruck on clear autumn days. A painting of the small church by former Bishop Dr Reinhold Stecher forms the motif of this year’s Advent stamp.



Christmas 2011 - Maria Plain: Box with 50 Self Adhesive Stamps each 62c; 18/11/2011; 3,624,000; Offset;



Design: Hannes Margreiter; Printed by: Joh. Enschedé Stamps B.V. On the Plainberg, which forms the northern end of the valley basin of the city of Salzburg, there has since 1673 been a two-tower Baroque church. This church contains the painting that since the feast of the Immaculate Conception in 1652 has for believers continued to be a “comforter of the afflicted”. The painting of the Madonna of Plain is in oils, roughly 40x50cm, created by an unknown German Baroque painter before 1633 in the Regensburg region. The composition is based on a mirror-image of the “Madonna di Loreto” painted in 1511 by the famous painter Raffaello.

Reopening of the Vienna West BahnhofCity: 70c; 23/11/2011; 300,000; Offset; Design: Silvia Moucka. Since the middle of September 2008, Vienna’s Western Railway Station has been undergoing conversion work to create the Vienna West BahnhofCity, the first “railway station city” in Austria, a process that was carried out without operations being interrupted and with special account being taken of monument preservation. The new Western Station is a major milestone of the Austrian Railways “station campaign” in the course of which the most highly frequented stations have been upgraded to the latest technical and architectural standard with a strong focus on customer service.



Christmas 2011 - Vienna Cathedral Museum: 62c; 25/11/2011; 4,000,000; Offset; Design: Prof. Adolf Tuma. The Vienna Cathedral and Diocesan Museum was founded in 1933 and is regarded as one of the treasures within the varied Vienna museum scene. Located at Stefansplatz in the 1st District of the city, its permanent collection displays art from over 1000 years, above all works from the cathedral and many other churches in Vienna and Lower Austria. The work shown on the Christmas Stamp, the “Birth of Christ”, is a 14th century painting consisting of seven panel paintings by an unknown artist.

220th anniversary of the death of Wolfgang Amadeus Mozart: 70c; 5/12/2011; 730,000; Offset; Design: Silvia Moucka; Printed by: Joh. Enschedé Stamps B. V.

Following the brilliant Mozart Year 2006 (250th anniversary of his birth), the next anniversary of this great composer is to be celebrated this year: the day of Mozart’s death recurs for the 220th time on 5 December 2012.

Not only can you obtain the Mozart stamp as mint, cancelled, FDC, packs-of-four, etc; but there is also a Book, with essays, illustrations, and eight Meine Marke. The second left in the top row shows the Krafft portrait – inspiration for the stamp. And linked to the book are 10 MP3 clips of Mozart music. All that’s lacking is a box of Kügeln!



