

## 2010



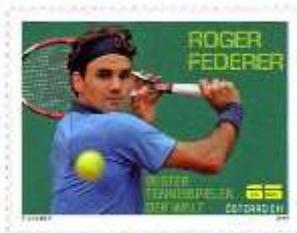
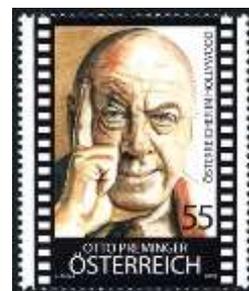
**Animals - brook trout and otter:** 75c; 8/1/2010; 500,000; Offset; Design: Hannes Margreiter; Self Adhesive, sold on a card containing 5 of each stamp. The trout originates from a salmon-like migratory fish forced by glaciers to become a freshwater resident. The otter is an endangered species – and it eats trout!

**Animals – Wild cat.** 65c; 13/1/2010; 6,110,000; Offset; Design: Hannes Margreiter; Printer: Joh. Enschedé Stamps B.V.; Self Adhesive in a boxed roll of 100. The European wildcat or woodcat (*Felis silvestris silvestris*) is found in Europe, some Mediterranean islands and parts of southwest Asia. It is renowned for its bushy, banded tail; and is not a close relative of the domestic cat although cross-breeding is well-known.



**Salzburg Old Town Centre.** 1€; 29/1/2010; 250,000; Photogravure and Intaglio; Design: Peter Sinawehl; Engraver: Prof. Wolfgang Seidel. Salzburg's historic old town centre, bisected by the Salzach river, is one of the most beautiful places in Europe – as was confirmed by its being made part of the World Cultural Heritage by UNESCO in 1997.

**Austrians in Hollywood - Otto Preminger.** 55c; 5/2/2010; 900,000; Offset; Design: Adolf Tuma (minisheet of 10 stamps). Otto Preminger (1905-1986) although holding a doctorate in law is better known as an Austro-American film director, producer and theatre director; he made his first film in 1931 and emigrated to the USA in 1935.



**Roger Federer.** 55c; 8/2/2010; 300,000; Offset; Design: Renate Gruber. Federer, born 8 August 1981 as the son of a Swiss father and a South African mother, has become the absolute master of his sport of tennis in which his record of successes is unparalleled. In April 2006, Roger Federer became the first Swiss to be appointed as a UNICEF ambassador

**Modern Art in Austria: Helmut Kand.** 55c; 10/2/2010; 400,000; Offset; Design: Prof. Helmut Kand. This commemorative is a cheerful and colourful continuation of the popular “Modern Art in Austria” series; it depicts a painting by Helmut Kand, a “poetic Surrealist”, entitled “Annual Rings Of Scent And Bliss”. Kand was born in Styria, and after study in Vienna travelled world-wide. He is the official “Painting Ambassador” of the Greek island of Ios, where he has spent forty summers.



**Prince Eugene of Savoy (1663 to 1736).** 65c; 12/2/2010; 200,000; Offset; Design:

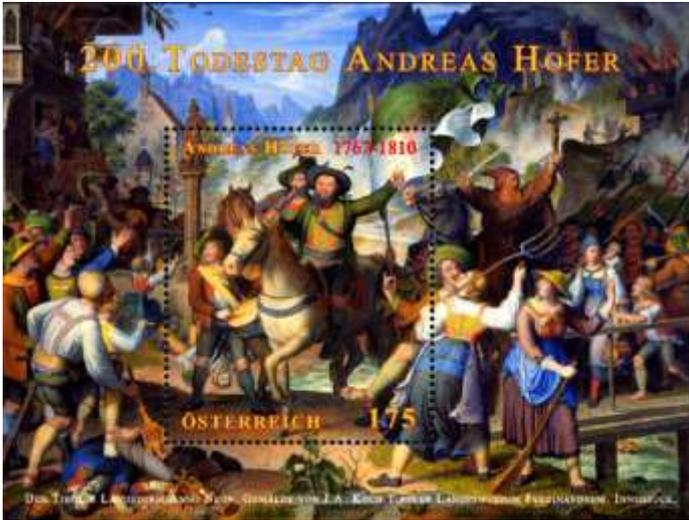


Michael Rosenfeld; Engraver: Michael Rosenfeld. The stamp commemorates one of Austria's most famous generals and diplomats; born a Frenchman of Italian origins, he lived from 1663 to 1736. The portrait is by the Imperial Court painter, Jacob van Schuppen. The Belvedere was built as Prince Eugene's summer palace.

**Classic trademarks: Kleinbahn.** 55c; 16/2/2010; 400,000; Offset; Design: Irmgard Paul. “Kleinbahn, mechanische Werkstätte – Spielwarenerzeugung Ing. Erich Klein” is an Austrian manufacturer founded in 1947 and now known for its inexpensive but sturdy and popular HO scale model railways. They specialised in Austrian models, which were largely ignored by the dominant German manufacturers. A spin-off company made higher-quality true-detail products; however this was a commercial failure.

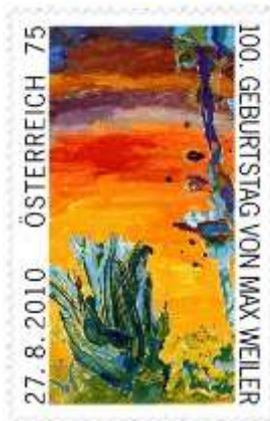


**200<sup>th</sup> anniversary of the death of Andreas Hofer.**



1€75; 19/2/2010; 170,000; Offset; Design: Hannes Margreiter. Andreas Hofer (1767-1810) was the leader of the 1809 Tyrolean uprising against the Bavarian occupation imposed by the Peace of Pressburg. The magnificent commemorative block issued on the 200th anniversary of his death depicts the impressive painting entitled “The Tyrolean Land Army Year Nine” by Joseph Anton Koch; the original can be seen in the Tyrolean Ferdinandeum Regional Museum in Innsbruck. Andreas Hofer was eventually buried in Innsbruck’s Hofkirche.

**Vienna State Opera: Medea.** 1€; 24/2/2010; 250,000; Offset; Design: Michael Rosenfeld. The stamp shows the stage setting created by Marco Arturo Marelli for the premiere on 24 February of Aribert Reimann’s opera “Medea” in the Vienna State Opera House. Reimann, taking Grillparzer’s text as his basis, has created his own approach to the classical Greek myth.



**100<sup>th</sup> birthday of Max Weiler.** 75c; 18/3/2010; 300,000;

Offset; Design: Michael Rosenfeld. Max Weiler (1910 to 2001) born in Hall in Tirol, was an innovative and important artist of classical Modern and of contemporary art. The featured painting, “Soon the sun will rise”, was painted in 1970 and belongs to the series “Landscapes on Resonant Grounds”; it is held by the Essl Museum.

**Wien Museum: Max Kurzweil.** 65c; 19/3/2010; 900,000;

Offset; Design: Irmgard Paul; Printed: Joh. Enschedé Stamps B.V. One of the most valuable paintings in the Wien Museum collection is the painting ‘Lady in Yellow’ by Max Kurzweil (1867-1916), an Austrian artist of the fin-de siècle school who

became one of the founding members of the Vienna Secession.



**Belvedere Palace.** 65c; 24/3/2010; 900,000; Offset;

Design: Audrey Möschl. Built by Johann Lucas von Hildebrandt for Prince Eugene of Savoy, the Upper and Lower Belvedere with their gardens form a unique baroque ensemble, which UNESCO listed as a World Cultural Heritage Site some years ago. The Austrian State Treaty was signed there in 1955. The buildings now house a famous art collection, including the world’s largest collection of works by Gustav Klimt.



**Trains: 150 years Graz Köflacher Bahn.** 1€; 10/4/2010; 300,000; Photogravure and Intaglio; Design: Peter Sinawehl; Engraver: Prof. Gerhart Schmir. The stamp shows the legendary 671 steam locomotive from the Southern Railway series, built in 1860, one of the oldest operational steam locomotives in service in the world. The railway was sponsored by Archduke Johann (whose coal mines it served!), and began regular passenger traffic on 3 April 1860.

**Old Austria: Prague.** 65c; 16/4/2010; 200,000; Offset; Design: Adolf Tuma. The stamp shows an old view of the famous Prague Castle (Pražský hrad), residence of kings and emperors, and dominated by the imposing St Vitus Cathedral. Prague has a cultural history rivalling (some say exceeding) that of Vienna.

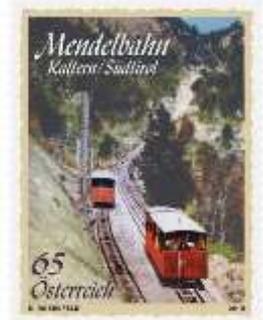


**Shanghai exhibition.** 55c; 30/4/2010; Offset; Design: Irmgard Paul; Printed: Joh.



Enschedé Stamps B.V. From 1 May to 31 October 2010, the Chinese city of Shanghai (home to 19 million people) hosted the Expo 2010 World Exposition on a 5kmsq site under the motto "Better City, Better Life". Austrian enterprises were extensively represented, although the country "has already got its foot in the door"; amongst them is the Austrian Post Office.

**The Mendel Railway.** 8/5/2010; 250,000; Offset; Design: Michael Rosenfeld. The Mendel Railway, opened in 1903, was the first electric funicular railway in Austria, the steepest of its kind in continental Europe, and the longest in the world. It runs from Kaltern in South Tyrol 850 metres up to the Mendel Pass southwest of Bozen/Bolzano. The funicular closed in 1983 but reopened five years later with modern rolling stock



**Post Office (self) Publicity Campaign 2010.** 55c; 10/5/2010; 300,000; Offset; Design: Dirnberger de Felice Grüber. The Austrian Post Office "wished to communicate the Post Office's many virtues and services in a self-assured and yet charming advertising campaign".

**Imperial Palace at Hof.** 55c; 13/5/2010; 900,000; Offset; Design: Irmgard Paul; Printed: Joh. Enschedé Stamps B.V. Less than an hour's drive from Vienna, the Imperial Festival Palace Hof was built from 1725 to 1729 for Prince Eugene by his architect, Lucas von Hildebrandt. The splendour and grace of this palace so impressed Empress Maria Theresa that when Prince Eugene died she bought it! It has recently been restored and the original furniture, stored in the Imperial Warehouse in Vienna, replaced. The stamp shows a painting of the palace by Canaletto.





**350 years Maria Taferl.** 55c; 16/5/2010; 300,000; Offset; Design: Franz Knapp. The village of Maria Taferl is located in the Lower Austrian Nibelungengau on a hill above the Danube and is amongst the most famous places of pilgrimage in Austria. In 1660, construction of today's pilgrimage church began, to designs by the Imperial architect Georg Gerstenbrandt and the Italian Carlo Lurago. The dome was built by Jakob Prandtauer and the main altar by Joseph Matthias Götz. The local spring water is believed to cure illnesses of the eyes.



**150<sup>th</sup> birthday of Gustav Mahler.** 1€; 18/5/2010; 250,000; Offset; Design: Adolf Tuma. Gustav Mahler (1860 to 1911) is regarded as the genius of the fin de siècle and the precursor of modern music. Born in Bohemia, Mahler studied at the Vienna conservatory, later attending Bruckner's courses in harmony. After several posts all over the Empire, Mahler became Kapellmeister of the Vienna Opera House, later being appointed conductor by the Emperor Franz Joseph; he resigned in 1907.

**90 years Salzburg Festival.** 55c; 20/5/2010; 300,000; Offset; Design: Eric Pratter. The Salzburg Festival is one of the most important cultural events in Austria, its excellent reputation having had a decisive influence on the image of the country. See "The Salzburg Festival" in AUSTRIA issue 153 for a history of this event.



**Sacred art in Austria: Gebhard's Crosier, Admont Monastery.** 75c; 28/5/2010; 250,000; Photogravure and Intaglio; Design & Engraver: Mag. Robert Trsek. The Benedictine monastery at Admont, founded in 1074 by Archbishop Gebhard of Salzburg, is the oldest surviving monastery in Styria. The ivory crook of this crozier dates from the late 12th century.

**European roller.** 55c; 28/5/2010; 21,124,000; Offset; Design: Hannes Margreiter; Printed: Enschedé; Self Adhesive Stamps, in a boxed roll of 100. The European Roller's colourful plumage makes it unmistakable. This bird is very rare in Austria.



**Golden eagle.** 75c; 28/5/2010; 5,120,000; Offset; Design: Hannes Margreiter; Printed: Enschedé. Self Adhesive Stamps, in a boxed roll of 100. Golden eagles are actually dark and light brown. With their 2m wingspan, they can catch marmots & squirrels and have been known to tackle a deer.

**Europa 2010: Fridolin.** 65c; 11/6/2010; 250,000. A well-known character from a children's book.



**120<sup>th</sup> birthday of Egon Schiele.** 1€40; 12/6/2010; 250,000; Photogravure and Intaglio; Design: Adolf Tuma; Engraver: Prof. Wolfgang Seidel. Egon Schiele (1890 to 1918) is beyond doubt one of the most significant painters of what is known as the Viennese Modern. His works enthralled some critics and enraged others. He died in the 1918 flu epidemic in Vienna.



**100 years of the 2<sup>nd</sup> Viennese Mountain Spring**

**Pipeline.** 55c; 14/6/2010; 900,000; Offset; Design: Silvia Moucka; Printed: Joh. Enschedé Stamps B.V. This pipeline supplies Vienna with water from the Hochschwab area in Styria. The 200-kilometre pipeline, consisting largely of ducts cut out of stone, crosses over 100 aqueducts and 19 culverts; the water takes about 36 hours to reach Vienna.

**Simon Wiesenthal - joint issue with Israel.** 14/6/2010; 494,000; Offset; Design: Michael Rosenfeld; Printed: British Thai Security Printing, Laser: Outer Aspect Ltd. The stamp shows a portrait of Simon Wiesenthal (1908 to 2005) in a frame in the form of the Star of David, applied using a special laser printing technology. The text is in both German and Hebrew, with the words “Recht, nicht Rache” (Right, not revenge) printed on the margin underneath the mini-sheet.



**Ioan Holender's 75<sup>th</sup> birthday.** 1€; 20/6/2010; 250,000; Offset; Design: Hannes Margreiter. Ioan Holender, the longest-serving director in the history of the Vienna State Opera House, retired in 2010. He was appointed director of the State Opera House in 1992 and at once he implemented changes, such as putting the original-language names of the operas on the posters (!)

**Austria's oldest churches: Pfalzkirche in Karnburg.** 1€; 25/6/2010; 300,000; Offset; Design: Mag. Helga Herger. This stamp is the first in a new series on “interesting churches in Austria”. Karnburg, a princely capital in the middle ages, now has some 600 inhabitants. The Karnburg church was begun before 888; its good condition is primarily due to two extensive restoration projects in 1928 and 1970.



**Johann Joseph Fux: 350<sup>th</sup> birthday.** 1€; 26/6/2010; 250,000; Offset; Design: Brigitte Heiden. Issued on the 350th birth anniversary of the Austrian musical theorist and composer Johann Joseph Fux, who rose to become Director of Music at the Viennese court. His theory of composition “Gradus ad Parnassum”, first published in 1772, was still in use in the 20th century

**Grete Rehor's 100<sup>th</sup> birthday.** 55c; /6/2010; 300,000; Offset; Design: Renate Gruber. Grete Rehor became in 1966 the first female minister in the political history of Austria. Born in Vienna in 1910, she trained as a teacher but had to become a textile worker. She became an active Trades Unionist, especially after 1945, and saw over a hundred pieces of social legislation through Parliament. She died in 1987, and a park in Vienna commemorates her name.





**15 years of the Rainbow Parade.** 55c; 3/7/2010; 250,000; Offset; Design: Christian Högl. The Rainbow Parade is a political demonstration held annually on the Ringstrasse in the form of a rumbustious and colourful procession proclaiming support for equal treatment of homosexuals. It is symbolic that the parade marches anticlockwise around the Ringstrasse, ie against the flow of traffic.

**125 years of the Frontier Railway Spielfeld-Strass – Bad Radkersburg (Grenzlandbahn).** 1€; 10/7/2010; 300,000; Offset; Design: Ernst Sladek; Printed by: Joh. Enschedé Stamps B.V. The stamp shows both a historic steam locomotive of 1885 and a modern train. The town of Bad Radkersburg lies on the Slovenian border. Originally it extended across the River Mur, but by the Treaty of St Germain after WWI the river became the border with the new state of Yugoslavia.



**Grafenegg.** 17/7/2010; 5,749,000; Offset; Design: Hannes Margreiter; Printed: Joh. Enschedé Stamps B.V.; Self Adhesive Stamps (roll of 25). Grafenegg Castle, east of Krems in Lower Austria, is one of the most magnificent buildings of Austrian romanticism. First mentioned in 1294, the former farmhouse became the property of Emperor Friedrich III in 1477. It was rebuilt in the early 16th century, and turned into a fortified castle between 1622 and 1633. In the second half of the 19th century, the castle was given its present appearance by Leopold Ernst, cathedral architect of St Stephan's in Vienna. After WWII the building and its furniture were damaged by the occupying Russian forces. In 1967 work started on the restoration of the castle, which is now open to the public.



**150<sup>th</sup> birthday of Alfons Maria Mucha.** 1€15; 23/7/2010; 250,000; Offset; Design: Michael Rosenfeld. Alfons Maria Mucha (1860–1939) was a Czech painter, graphic artist and illustrator and is regarded as one of the most important representatives of the Jugendstil. The stamp shows his colour lithograph “La Plume”.

**50<sup>th</sup> Anniversary of the Founding of the Diocese of Eisenstadt.** 12/8/2010; 300,000; Offset; Design: Michael Rosenfeld. The Diocese was created by Pope John XXIII in 1960; the stamp shows the Cathedral of St Martin in Eisenstadt, elevated from a church first mentioned in documents as far back as the 13th century



**100<sup>th</sup> birthday of Mother Teresa.** 1€3026/8/2010; 250,000; Offset; Design: Prof. Adolf Tuma.



**Day of the stamp 2010** 1€30 surcharge on face value of 2€65; 27/8/2010; 440,000; Offset; Design: Hannes Margreiter. The traditional “Day of the Stamp” commemorative, with a surcharge of 1€30 to support organised philately in Austria. It was launched at the largest federation exhibition of the year, ÖVEBRIA, and shows a modern Austrian Railways Railjet train and the coat of arms of Gmunden.



**Rose** (bonus gift for subscribers; cannot be ordered!). 55c; 3/9/2010; 200,000; Offset; Design: Brigitte Heiden. The stamp is the subscribers 2010 loyalty bonus, and shows a simple rose, painted by the famous stamp artist Mag. Brigitte Heiden.

**Joint issue with Romania.** 2 x 65c; 6/9/2010; 170,000; Offset; Design: Razvan Popescu; Printed by: Joh. Enschedé Stamps B.V. The theme is the Orient

Express set against a map of the route. Vignettes show the Gare de l’Est in Paris, the Prater wheel in Vienna, and the “Hagia Sofia” mosque in Istanbul. The stamps show a train leaving Salzburg and another leaving Sinaia.



**50 Years of OPEC.** 1€40; 14/9/2010; 160,000; Offset; Design: Michael Rosenfeld. The Organisation of Petroleum Exporting Countries was founded in Baghdad in September 1960; since 1965 its headquarters have been in Vienna.

**Sacred art in Austria: St. Peter’s Abbey, Salzburg.** 14/9/2010; 160,000; Photogravure and Intaglio; Design & Engraver: Mag. Robert Trsek. The crucifix, now named “Adlhart Crucifix” after its creator, has hung since 1926 at the spot for which it was created by Jakob Adlhart in the foyer of the College of St Benedict, the third courtyard of St. Peter’s Archabbey in Salzburg, with only a short interruption between 1941 and 1945.





**Petit Point (embroidery).** 2€65; 17/9/2010; 180,000; Offset; Design: Michael Rosenfeld. Stamp manufactured in petit point by the Vorarlberg embroidery company Hämmerle & Vogel. This style of embroidery, originally practised by the Imperial Court and then by the upper middle classes, during the Biedermeier period it was taken up by ladies-of-leisure (see the masthead of “Die Gartenlaube”!)

**Trains: 100 Years Wechselbahn** 1€; 19/9/2010; 160,000; Photogravure and Intaglio; Design: Peter Sinaweil; Engraver: Prof. Gerhart Schmirl. The Wechsel railway, ceremonially opened on 12 October 1910, links Aspang-Markt in Lower Austria and Friedberg in Styria.



**Day of Sports: the Linger Brothers** 1€; 25/9/2010; 160,000; Offset;



Design: Renate Gruber. Andreas and Wolfgang Linger from Absam in Tyrol are Olympic gold medallists for Luge. They had joined the federal army, where as top-level sportsmen they were given the support they needed.

**Design from Austria: Peter Zuchi** 65c; 1/10/2010; 185,000; Offset; Design: Silvia Moucka. Peter Zuchi’s designs for unusual pieces of furniture use an inlay method based on an old craft technique that gives the furniture a unique patterned surface. They combine attractive aesthetics and modern functionality.



**Maria Theresa** 65c; 8/10/2010; 200,000; Offset; Design: Ralf Schweighofer. The stamp shows the portrait of Maria Theresa of Austria (1717-1780) of the House of Hapsburg, sovereign Archduchess of Austria and Queen of Hungary and Bohemia, painted by the Viennese court painter Martin van Meytens around 1750. Lasting measures during her reign included the creation of a uniform criminal law and the introduction of general compulsory schooling in all the Habsburg lands





**Joint Issue with Argentina.** 65c + 1€40; 13/10/2010; 150,000; Offset; Design: Michael Rosenfeld. This miniature sheet is Austria's first joint issue with Argentina. The stamps depict the meteorological station built around 1910 by the Austrian-Hungarian Society at the Botanical Garden of Buenos Aires & the historical weather station at Vienna Stadtpark.

**250th birthday of Jakob Degen,** inventor. 1€25; 15/10/2010; 160,000; Offset; Design: Peter Konkolits. Jakob Degen, inventor and aviation pioneer, born 27 Feb 1760 in Liedertswil in Switzerland but moved to Vienna in his childhood. In 1807, he designed his first flying machine fitted with movable wings powered by muscular effort. A year later he fitted this machine with a hydrogen balloon, which gave it the necessary lift; and with it achieved the first controlled flight in November 1808.



**Austrian Army: 50th anniversary of first operation abroad.** 65c; 6/10/2010; 700,000; Offset; Design: Irmgard Paul; Printed by Joh. Enschedé Stamps B. V. The Field Hospital in the Congo from November 1960 to September 1963 was the first of many missions abroad. Since then over 90,000 Austrian soldiers have been sent on deployments to the various hot spots of the world – ready to take the measures necessary to secure peace within the framework of the United Nations and similar bodies.

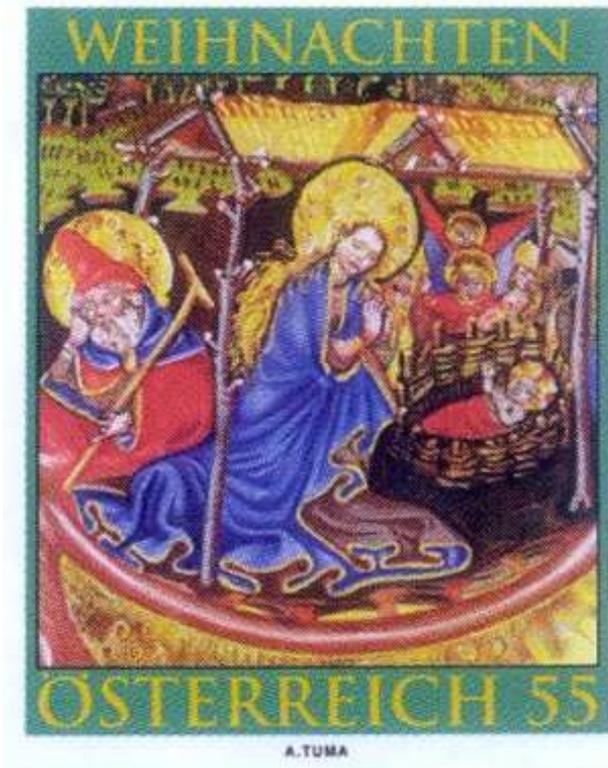
**UNESCO World Heritage: Vienna city centre.** 1€; 5/11/2010; 160,000; Photogravure and Intaglio; Design: Peter Sinawehl; Engraver: Thomas Schmidt. This view of the historic old town centre of Vienna with St Stephen's Cathedral and the Church of St Peter in the foreground concludes the "UNESCO World Cultural Heritage" series.





**Advent 2010.** 65c; 11/11/2010; 1,500,000; Offset; Design: Dr. Reinhold Stecher, the former Bishop of Innsbruck. It shows the most famous symbol of his home town Innsbruck, the Goldenes Dachl, next to an illuminated tree, bathed in the peaceful aura of the period leading up to Christmas.

**Christmas 2010: St. Florian.** 12/11/2010; 2,500,000; Offset; Design: Hannes Margreiter; Printed: Joh. Enschedé Stamps B.V. Self Adhesive Stamps, issued in a boxed roll of 25. The motif is from a 12<sup>th</sup> century missal at St. Florian monastery. The stamp has no indication of value, but is treated as if it was 55c.



**Christmas 2010.** 19/11/2010; 4,000,000; Offset; Design: Adolf Tuma. This year's Christmas stamp shows part of an antiphonal of the Cistercian monastery at Rein in Styria. The choral manuscript with precious initials dates from the second half of the 15th century and once served as a liturgical book for the hourly prayers of the local monks. The stamp shows the "classical scene" of the birth of Christ in the artistic interpretation of the early Renaissance.