

1993

Taken from "Planned issues from Austria: 1993" and ANK-checked.

A set of three stamps was issued in January 1993 with the title of "Fine Arts". All these buildings are in Vienna. All the stamps are comb perf 13¾

		
5S: 300 th anniversary of the birth of Joseph Emanuel Fischer von Erlach (church of St. Charles Borromeo)	5S50: 325 th anniversary of the birth of Lukas von Hildebrandt (Kinsky Palace)	7S: 125 th anniversary of the deaths of Edward van de Nüll and August Siccard von Siccardsburg (Opera House)



On February 19, 1993 a 17S stamp was issued for the centenary of the death of Peter Mitterhofer (1822-1893) It shows the wooden typewriter he invented in 1866-7. Comb 13½:14¼. Issue 2.7M.

A 5S value of February 19, 1993 marked the 25th anniversary of medical radio in Austria with a stamp showing a car roof-beacon blue light bearing a caduceus. Issue 2.9M Comb 13½:14¼ Issue 2.9M



Nature's Beauties - Wild Kaiser, Tirol. 6S; comb 13¾:13. Issue 4.5M.

A 6 + 3S stamp for the "Special Olympics World Winter Games", showing their emblem, was issued on March 19, 1993 in connection with the games which are to be held at Salzburg-Schladming. This will be the first time that these Special Olympic World Games will take place outside North America. These games are to provide for mentally handicapped children and adults training and competing in a number of different sports all the year round. Comb 13½:14¼ Issue 1.4M



Issued March 19, 1993: A 10S portrait stamp of the Austro-American writer and novelist, "Charles Sealsfield" (1793-1864), against a typical background of his USA novels, was issued to commemorate the 200th anniversary of his birth at Poppitz in Southern Moravia. A biography of this eccentric man, who went from being an Austrian monk to becoming a writer on early USA history, appeared in Austria 129. Comb 14¼:13½ Issue 2.7M



A 5S50 stamp, showing a scene from a song "Strada del Sole" by Rainhard Fendrich, appeared on March 19, 1993 in connection with "AUSTROPOP". Rainhard Fendrich was born on 27th February 1955 and was a student of vocal and dramatic art. He played his role in 1978, and in 1980 was contracted to the Vienna Schauspielhaus Theatre. That year he recorded his first L.P. and since then has sold over a million records. Comb 14:13¼ Issue 2.7M

Flying in on April 16, 1993 is a 7S value, depicting the work "The Flying Harlequin" by Paul Flora (b. June 29, 1922 in Glurns, Südtirol; d. May 15, 2009 in Innsbruck) for the 24th annual "Europa"-CEPT" issue. Paul Flora is from the Venetian impressionist school of art. Born in the South Tyrolean village of Glurns, he later lived in Innsbruck and was one of the most popular contemporary artists of Austria. Comb 14¼:13½ Issue 3.25M



On April 4, 1993 a 7S stamp appeared showing a child with its arm around an adult's neck standing on a small column inscribed GD in connection with "Children's Rights" Comb 13¾; issue 3.15M

Issued on May 5, 1993. A 5S50 value to commemorate the 150th birthday of Peter Rosegger (1843-1918), a son of a mountain farmer. His ambition was to become a priest, but he was apprenticed to a master tailor walking from farm to farm making clothes for the villagers. He was often accused of being absent minded but formulated over 20 volumes of poetry in the 4 years as a tailor. Three universities conferred honorary degrees on him. This stamp depicts a silhouette against a page of his writings in the Styrian dialect. Comb 14¼:13½ Issue 2.9M.



The third stamp design for "The Day of the Stamp" in Professor Stefferl's series was issued on May 5, 1993. The design incorporates two 'I's - the third letter of both Briefmarke and Philatelie. Between the two column-like capital I is the story of "The White and the Black Knights": the fight between good and evil, the conflicts between heavenly and earthly powers, the eternal tension between high ideals and common human weakness. The fighters appear to be of equal rank but one can assume that it will be the White Knight from his advantageous position above who will finally gain victory. The Black Knight, who hasn't yet drawn his sword, has a vaguely Turkish pointed helmet. Comb 13½ Issue 3.2M in minisheets of 8.

Issued on May 5, 1993 A 6S value being issued jointly by Austria, Germany and Switzerland, to commemorate international co-operation between the three countries which border Lake Constance-or Bodensee. The design shows the steamship "Hohentwiel", which was renovated by the efforts of the three governments and came back into operation in 1991. The second largest natural water body in Europe covers nearly 540 square miles. Comb 14 Issue 4M



On June 11, 1993 a set of three stamps (5S, 5S50 & 7S) were issued in the series of “National Customs and Folklore Treasures” Comb 13¾; issue 2.9M each

		
<p>5S: a Corpus Christi Day river procession in Upper Austria</p>	<p>5S50: Pulling logs through the snow in the Burgenland</p>	<p>7S: Cracking a whip when the snow is melting (“Aperschnalzen”) in Salzburg.</p>



A 10S stamp was issued on June 11, 1993 for the U N World Conference on Human Rights, held in Vienna. Comb 13¾ Issue 2.7M

A 6S stamp on August 6, 1993 marked the centenary of the Schafberg railway in Land Salzburg. This is a cog railway, using the Abt system with a 1000mm rail gauge. The carriage seems to have derailed and the engine sprung a leak, but maybe artistic licence was at work. The mountains across the lake flank the main road to Bad Ischl.



The 50th anniversary of the execution of Franz Jägerstätter, a conscientious objector to conscription into the German Army during WWII, was commemorated with a 5S50 stamp issued on August 6, 1993. Comb 14¼:13½ Issue 2.9M

Also on August 6 there appeared a 6S stamp with a self-portrait of the painter Rudolf Wacker (1893-1939), with a puppet in the back ground. Comb 13¾ Issue 2.9M



September 3, 1993 - the second Austropop stamp, by P Konkolitzs, marks Ludwig Hirsch (singer-actor) and the song “Die Omama”. Comb 14:13¾ Issue 3.1M

September 17, 1993 saw a 5S stamp for the 150th anniversary of the foundation of the Vienna Male Voice Choral Society. The stamp depicts the original choir, in Dornbach park, giving a concert to an admiring audience. Interesting headgear!



October 10, 1993 saw the issue of a 5S50 stamp, the 19th in the long running series of "Modern Art in Austria". The artist is Professor Max Weiler. Comb 13¾ Issue 3.1M. Philawiki-via-Googletranslate to the rescue... *The 19th stamp motif in the series shows the painting "Easter", one of the artist's abstract works in which he documents the states of nature he has experienced. Max Weiler's goal is not one-dimensional representation, but multidimensional processing of the processing of impressions. The artist studied at the Vienna Academy of Fine Arts from 1930-36, after which he worked in Innsbruck. In the last years of the war he had to enlist in the Wehrmacht. After the war he returned to Innsbruck, where his frescoes in the Theresienkirche on the Hungerburg near Innsbruck attracted not only attention throughout Austria, but also far beyond the borders. With the translation of the Christian salvation event into a contemporary Tirolean ambience, as can be seen in these frescoes, he paved the way for modernism in western Austria. He was only able to gain a lasting foothold in Vienna with his professorship at the Academy of Fine Arts in 1964*



This 7S stamp is "Beiordnung von 99 Köpfen", a section of a composition by Friedensreich Hundertwasser, chosen to mark the European Summit Conference held in Vienna (!). October 8 1993, comb 13¾, Issue 2.9M



On November 12, 1993 a 5S50 stamp commemorated the 75th Anniversary of the declaration of the Republic of Austria. The design is of the statue of Pallas Athene which stands in front of the Parliament Building in Vienna. The stamp was printed in miniature sheets of eight stamps. Comb 13¾ Issue 5.4M

Also on November 12, 1993 a stamp by Wurnitsch marked the centenary of the Gewerkschaftsbewegung, the Austrian Trades Union Movement. Comb 13¾ Issue 2.9M



The year ended with the Christmas stamp, 5S50 on November 26, 1993. Design Buchner, engraving Seidel. Nativity scene from Steiermark. Comb 13¾ issue 9M Philawiki adds: *The Christmas festival was often depicted in late Gothic paintings. Each picture had the task of proclaiming a message of salvation in a way that was easy to understand. The present representation of the "Birth of Christ" impresses with the clear, simple picture structure and captivates with the folksy expression. Unfortunately, the creator of the work is not known by name, but from the point of view of art geography, an assignment to the area of southern Styria seems likely. However, the remaining fragments of the winged altar reveal individual peculiarities, which the Krainburg altar integrates into a number of other similar ones that come from one and the same master (workshop).*