

1975

MONUMENT PRESERVATION, JANUARY 24 1975



1497 A 2.50S deep brown and olive-grey stamp was issued on January 24, 1975 to commemorate both the 125th anniversary of the Austrian Commission for the Preservation of Monuments and also European Architectural Heritage Year. This stamp was designed by Adalbert Pilch, to depict the upper part of the figure of St. Christopher on the winged altar in the Parish Church at Kefermarkt in Upper Austria, engraved by Alfred Fischer and printed by both recess (deep brown) and photogravure (olive-grey) in an impression of 3.05 million; comb perforated 13 $\frac{3}{4}$. The blackprint impression was 2600 items. The year 1975 had been designated the "Year of the Protection of Monuments".

WINTER OLYMPIC GAMES, MARCH 14 1975.

In anticipation of the 1976 Winter Olympic Games to be held in Innsbruck, a set of four stamps was issued on March 14, 1975. It was designed by Adalbert Pilch and printed by the photogravure process in an impression limited only by demand; comb perforated 14 $\frac{1}{4}$:13 $\frac{1}{2}$. The blackprint impression was 2600 items.



These stamps were all sold with a surcharge, to raise funds for the events.

- 1498 Women's Alpine Slalom: 1S + 50g.
- 1499 Ice-Hockey: 1.50S + 70g.
- 1500 Ski-jumping: 2S + 90g.
- 1501 Four Man Bobsleighbing: 4S + 1S90.

All the stamps were multi-coloured and the designs include the five Olympic rings over a shield surrounded by the words: "Innsbruck 1976". A further set of four stamps, with surcharges to raise more funds for these events, was issued on November 14, 1975 but designed by Otto Stefferl.

SAFETY-BELT CAMPAIGN, APRIL 1 1975



1502 A special stamp to promote the car safety belt campaign was issued on April 1, 1975. This 2.50S yellow, violet, blue, black, red and silver stamp was designed by Otto Stefferl, to depict a seat-belt around skeletal limbs, and was printed by the photogravure process in an impression of 5 million stamps; comb perforated 14:13i. The blackprint impression was 2600. At a meeting in 1973 in The Hague, the Transport Ministers of Europe decided to make it obligatory that three-point car belts should be used in all cars.

EUROPEAN COMMUNITIES' DAY, APRIL 2 1975



1503 To honour the 11th Meeting of the European Communities' Organisation held in Vienna from 2 to 5 April, 1975, a 2S50 multi-coloured stamp was issued on April 2 1975. It was designed by Adalbert Pilch, to depict a stained-glass window in the Vienna Town Hall, and was printed by the photogravure process in an impression of 3.15 million; comb perforated 14. The blackprint impression was 2600. This stained glass rose window, showing the arms on the breast of a single-headed eagle, is in the "window-wall" of the council room of the Vienna Rathaus. Around this window the artist has placed the 12 stars of the Europa flag. The coat-of-arms was given to Vienna by the Babenberg Duke Leopold VI.

SECOND REPUBLIC ANNIVERSARY, MAY 2 1975

1504 The 30th anniversary of the foundation of the Austrian Second Republic was commemorated with a 2 Schilling black and buff stamp issued on May 2, 1975. This stamp was designed by Fritz Wotruba to depict symbolically Austria as a buffer state between the Great Powers, and was printed in offset lithography in an impression of 3.2 million; comb perforated 14. The blackprint impression was 2600. The design depicts Austria and the other countries, as "Giacometti men".



FOREST ADMINISTRATION, MAY 6 1975



1505 The 50th anniversary of the foundation of the Austrian Forests Administration was commemorated with a 2 Schilling bronze-green stamp that was issued on 22nd April 1975 (FDC 6th May). It was designed by Adalbert Pilch, to depict a typical forest scene, engraved by Rudolf Toth and recess printed in an impression of 3.0 million; comb perforated 14. The blackprint impression was 2600.

On 28th July 1925, the Austrian National Forest Scene Council passed a law (No. 282/1925) to constitute an "Austrian Federal Forestry Administration". Now with a total area of 826,000 hectares (of which 487,000 hectares are forest and the rest predominantly bare rock) the Forest Administration controls about 10% of the whole of Austria.

EUROPA, MAY 27 1975

1506 The Europa theme for 1975 was "Painting". Austria chose a part of the altar painting by Michael Pacher (1450-1498) entitled "The Marriage of Our Lady". The part selected was that depicting the High Priest with his right hand raised in benediction. This 2.50S multi-coloured stamp was designed by Adalbert Pilch, engraved by Rudolf Toth and printed by a combination of recess (black) and photogravure (other colours). It was issued on 14th May 27, 1975 in an impression of 3.2 million, comb perforated 14¼:13½. The blackprint impression was 2600.



CABLE RAILWAYS, JUNE 27 1975



1507 The 4th International "Seilbahn" (Rope, Cable, Funicular Railways) Congress took place in Vienna from 23 to 27 June 1975 with representatives from 25 countries. In its honour a 2S red and slate-green stamp was issued on June 27, 1975, designed by Otto Zeiller to depict the Gosau Kammbahn in Upper Austria, engraved by Kurt Leitgeb, and printed by a combination of recess (red) and photogravure (slate-green) in an impression of 3 million; comb perforated 14¼:13½. The blackprint impression was 2600. The Gosau Kammbahn shown on the stamp is a cable-car located on the border between Upper Austria and Salzburg, and rises above the Vorderer Gosau-See with the Dachstein in the background. The base station is at 547m above sea level, the top station 1479m, and the cable is 1.1km long.

JOSEF MISSON, JUNE 27 1975



1508 The centenary of the death of the Austrian dialect poet Josef Misson (1803-1875) was commemorated with a 2S sepia and light Venetian red portrait stamp issued on June 27, 1975. This stamp was designed by Adalbert Pilch, using a portrait in the town museum of Krems an der Donau, engraved by Alfred Nefe and printed by a combination of recess (sepia) and photogravure (red) in an impression of 3 million; comb perforated 14¼:13½. The blackprint impression was 2600.

Fr. Josef Misson was born at Mühlbach in Lower Austria on March 14, 1803. After being educated at the Krems Grammar School he entered the Piarist Order in 1823 and was ordained priest in 1834. After teaching in the Order's schools at Horn, Krems, Freistadt and Wieden in Wien, he became Chaplain to the National Guard at Stein bei Krems in 1848. He now began to compose regional poetry in the dialect of the lands below the river Enns, and soon became known as the most important dialect poet in Austria. He died in his monastery at Wieden in Wien on June 28, 1878.

PENSIONERS' MEETING, AUGUST 27 1975

1509 The Federal Meeting in Vienna in August 1975 of the Association of Austrian "Rentners and Pensioners" (a Rentner is a person of independent means) was honoured with a 1S50 multi-coloured stamp issued on August 27, 1975. It was designed by Otto Zeiller and Regine Bachofner to depict the letter P over the setting sun, and was printed by lithography in an impression of 3.25 million; comb perforated 14¼:13½. The blackprint impression was 2600.



In 1975, of the 7.3 million inhabitants in Austria almost 1.5 million were at least 60 years old. Twenty-five years previously, in 1950, the Association had been founded to look after their interests. Due to the efforts of the Association, a general social security law was passed by Parliament in 1956, whilst in 1959 a major reform raised all the pensions substantially. Then in 1965, another law was passed that related the pensions to the cost of living. In addition, various reductions in the cost of many items were negotiated by the Association in order to make life more tolerable for the pensioners (hobbies, orchestras, bus and train journeys, cinemas and trips).

FERDINAND PORSCHE, SEPTEMBER 3 1975



1510 The centenary of the birth of the famous motor engineer Professor Ferdinand Porsche (1875-1951) was commemorated by issuing a 1S50 deep purple and blackish green portrait stamp on September 3, 1975. This stamp was designed by Otto Stefferl, engraved by Alfred Fischer and printed, by both the recess and photogravure processes, in an impression of 3.3 million; comb perforated 14¼:13½. The blackprint impression was 2600.

Ferdinand Porsche, celebrated Austrian motor engineer and designer, was born in Maffersdorf, Bohemia, then part of the Austro-Hungarian Empire, in 1875. At first, he followed his father's trade as a plumber, then he studied electrical engineering in Reichenberg and subsequently in Vienna. He joined the Jacob Lohner works - coach builders to the Emperor - where, about 1900, he constructed his famous 'Electromobile' marketed as the 'Lohner Porsche'. In 1906, he became designer and technical director with Austro-Daimler, and in 1923 joined the parent company, Daimler Motoren Gesellschaft in Stuttgart, as director of development and research; being largely responsible for the success of the Mercedes range of cars. In 1930, he founded his own motor-engineering works in Stuttgart and designed many successful products; not least the famous Volkswagen. Ferdinand Porsche died in 1951.

LEO FALL, SEPTEMBER 26 1975

1511 A 2S slate-violet portrait stamp was issued on September 16, 1975 to commemorate the 50th anniversary of the death of the famous Austrian Leo Fall (1873-1925). It was designed by Adalbert Pilch, who based it upon a portrait of the composer in the Austrian National Library, engraved by Kurt Leitgeb and recess printed in an impression of 3.25 million; comb perforated 14¼:13½. The blackprint impression was 2600.

Leo Fall was born at Olomouc in 1873, the eldest son of a musician, Moritz, who later became military bandmaster in Lemberg. Leo, the most talented of the five Fall children, was sent to the Vienna Conservatoire at 14. There, he studied violin and piano, and was also taught musical theory by the Fuchs brothers. Then he embarked on numerous musical activities, playing in a military band with Franz Lehár and in his father's orchestra in Berlin. He conducted operettas in Hamburg and wrote the music for various musical comedies. After a spell as conductor at the Metropol theatre in Berlin, Leo turned to writing operettas. His first "The Rebel", which he completed in 1905, met with little response but "The Merry Peasant", first performed in Mannheim in 1907, was successfully received, and he quickly followed this with his greatest triumph, "The Dollar Princess", performed in Vienna in the same year. He wrote about 25 works for the stage, mostly operettas and including "The Divorced Wife" (rivalling Lehár's "Merry Widow"), "The Eternal Waltz", "Princess Caprice", "The Rose of Stamboul" and "Madame Pompadour", first performed in Berlin in 1922. He died from a disease of the pancreas in 1925, only 52 years old and at the height of his fame.

JUDO CHAMPIONSHIP, OCTOBER 20 1975

1512 A 2S50 multi-coloured stamp was issued on October 20, 1975 in honour of the World Judo Championships that were held in Vienna during that month. It was designed by Otto Steffen, to depict two Japanese demonstrating the "shoulder throw", and printed by photogravure in an impression of 3.25 million; comb perforated 14¼:13½. The blackprint impression was 2600. Judo can be traced back to the traditional Japanese method of offence and defence without weapons, called Ju-Jitsu. On June 5, 1882, Jigoro Kano devised true Judo in the Eishoji temple as a method of physical training for the young. In 1893, Judo-Kano was accepted by the Japanese Education Ministry for teaching in schools. It became known in the West when the Japanese began to participate in the Olympic Games, and early in the 20th century schools of Judo were founded in Britain, Europe and the U.S.A. The sport of Judo is organised world-wide in the International Judo Federation whose President is a member of the International Olympic Committee. The Americas organised the World Judo Championships in 1965, 1967 and 1969 (Rio de Janeiro, Salt Lake City and Mexico City). Then it was held in Ludwigshafen (1971) and in Lausanne (1973) before coming to Vienna in 1975.

**HEINRICH ANGELI ISSUE OF OCTOBER 21 1975**

1513 The 50th anniversary of the death of the Austrian Court Painter, Heinrich von Angeli (1840-1925) was commemorated with a 2S brown-purple portrait stamp issued on October 21, 1975. This stamp was designed by Adalbert Pilch, using a portrait of the artist in the Austrian National Library, engraved by Alfred Nefe and recess printed in an impression of 3.25 million, comb perforated 14¼:13½. The blackprint impression was 2600 items. Angeli became a very famous portrait artist in the style of Hans Makart and a favourite of the courts of Europe.

JOHANN STRAUSS, OCTOBER 24 1975



1514 The 150th anniversary of the birth of Johann Strauss the Younger (1825-1899) was commemorated with a 4S blackish brown and ochre portrait stamp that was issued on October 24, 1975. This stamp was designed by Otto Stefferl, using a portrait of the composer in the Austrian National Library, engraved by Rudolf Toth and printed by both recess (blackish brown) and photogravure (ochre) in an impression of 3.25 million; comb perforated 14¼:13½. The blackprint impression was 2600.

VIENNA PHILHARMONIC, OCTOBER 30 1975

1515 The 75th anniversary of the foundation of the Vienna Philharmonic Orchestra was commemorated with a 2S50 deep ultramarine and silver stamp that was issued on October 30, 1975. It was designed by Otto Stefferl to depict an allegorical figure playing a cello or viol da gamba, engraved in blue with a silver surround by Maria Laurent and printed in both recess and photogravure in an impression of 3.25 million; comb perforated 14¼:13½. The blackprint impression was 2600.



For much detail, see https://en.wikipedia.org/wiki/Vienna_Philharmonic

BUILDING SOCIETIES, OCTOBER 31 1975



1516 The 50th anniversary of the Austrian Building Societies was honoured with a 2S multi-coloured stamp issued on October 31, 1975. It was designed by T. Freund to symbolise the idea of possessing “One's Own House” and was printed in photogravure in an impression of 3.25 million; comb perforated 14¼:13½. The blackprint impression was 2600. In 1925 the German Building Societies first obtained a foothold in Austria, and up to 1931 a number of these societies were founded. These were consolidated and controlled by law in 1931 and 1932 and, after the Second World War, their activities grew very considerably.

SALZBURG THEATRE, NOVEMBER 14 1975

1517 The bicentenary of the foundation of the Salzburg Provincial Theatre, on November 16, 1775, was commemorated by a 1S50 multi-coloured stamp issued on November 14, 1975. This stamp was designed by Otto Stefferl, to depict a scene from a “Hanswurst Family” on a folding fan, and was printed in photogravure in an impression of 3.25 million; comb perforated 14¼:13½. The blackprint impression was 2600. The first play presented at the theatre was a five-act Essex tragedy “The Kindness of the Prince” but the scene on the fan is from a popular folk play of the 18th century.



WINTER OLYMPICS, NOVEMBER 14 1975

A second set of four stamps was issued on November 14, 1975 with surcharges to raise funds for the XII Olympic Winter Games at Innsbruck in 1976. The first set had been designed by Adalbert Pilch but these very similar stamps were designed by Otto Stefferl and printed by photogravure in an impression limited only by demand; comb perforated 14¼:13½. The blackprint impression was 2600.



- 1518 The first stamp of this set depicts a man and woman figure-skating (70g + 30g)
- 1519 The second shows a woman cross-country ski-ing (2+1S).
- 1520 The third shows high-speed tobogganing (2.50 + 1S)
- 1521 And the fourth shows two competitors engaged in the rifle-shooting section of the Biathlon.

All the stamps show also the Olympic symbol of five inter-locked rings above the word "INNSBRUCK" shaped in the form of a shield. Across the top of the stamps are the words: "XII OLYMPISCHE WINTERSPIELE".

25TH STAMP DAY, NOVEMBER 28 1975

1522 The 1975 Stamp Day Issue was devoted to celebrating the 125th anniversary of the first Austrian stamps. This 4 + 2S multi-coloured stamp, issued on November 28, 1975, was designed by Adalbert Pilch to depict the 9 Kreuzer stamp of 1850 for the Imperial period; the ½ Krone stamp of 1922 for the First Republic; and the 3 groschen stamp of 1945 for the Second Republic. It was engraved by Kurt Leitgeb and printed, in both recess and photogravure, in an impression of 2.2 million; comb perforated 14. The blackprint impression was 2600. Naturally, a great Jubilee Exhibition was held in Vienna between November 27 and December 7, 1975. As part of these celebrations, the Austrian Stamp Club of Great Britain held its own exhibition in Manchester on May 17, 1975. No "Blackprint" was available but a special G.P.O. cancellation was provided through the good offices of the Austrian National Tourist Office.



CHRISTMAS, NOVEMBER 28 1975



1523 The 1975 Christmas issue was a 2S deep reddish lilac and gold stamp depicting the Mother of God with the Child Jesus from the painted panel "The Birth of Christ" of the Vienna "Scottish" Altar. This panel traditionally originated in the Netherlands in the 15th century and came to Vienna (the Benedictine Abbey of Our Lady of the Scots) via Franconia and Schwabia. This stamp was designed by Adalbert Pilch, engraved by Rudolf Toth and printed by both recess and photogravure in an impression of 5.2 million; comb perforated 14½:12¾ and issued on November 28, 1975. The blackprint impression was 2600.

MODERN ART, DECEMBER 11 1975

1524 The Austrian Post Office announced in November 1975 that it proposed to initiate a new annual series devoted to "Modern Art in Austria". It also stated that the first stamp of this series would depict "The Spiral Tree" by the artist Friedrich Hundertwasser who was born in Vienna on 15th December 1928 with the more prosaic name of Friedrich Stowasser. This 4S multi-coloured stamp, issued on December 11, 1975 was designed by the artist, engraved by Wolfgang Seidel, and printed by the recess and photogravure processes with the green metallic ink imposed by die stamping, in an impression of 3.7 million; comb perforated 13½:13¾. The blackprint impression was 2600.

