

1962

THE ELECTRIC POWER ISSUE OF 26TH MARCH 1962

The Nationalisation Law of 26th March 1947 (promulgated on 10 May in 1947 BGB081) constituted an Austrian Electrical Power Authority empowered to generate and transmit electricity for the whole of the country. The Austrian Post Office issued a set of six values to commemorate the first 15 years of Electric Power Nationalisation. These stamps were designed by Adalbert Pilch, engraved either by Rudolf Toth (1S and 6.40S) or Georg Wimmer (Rest) and recess printed both at the Austrian National Bank (1S and 3S) and at the Austrian State Printing Works, on white postage stamp paper (HLA 25 gum); comb perforated 13 $\frac{3}{4}$ x14 $\frac{1}{4}$. The printing was performed in sheets of 50 stamps, the 1S value in an impression of 4 million pieces and all the other values in impressions of 3 million pieces. The designs are:



1S deep blue: Tauern Power Station Glockner A.G. Kaprun at Speiser Moserboden, Salzburg.



1.50S purple: Austrian Danube Power Station A.G. at Ybbs-Persenberg, Lower Austria.



1.80S green: Vorarlberg III Power Station A.G. at Lünensee im Montafon.



3S brown: Enns Power Station A.G. at Grossraming, Upper Austria.



4S carmine-red: The Transformer Station at Bisamberg near Vienna.



6.40S black: St. Andrä Steam Power Station in Carinthia.

THE JOHANN NESTROY ISSUE OF 25TH MAY 1962.



The centenary of the death of the playwright Johann Nestroy (1801-1862) was commemorated by issuing a 1S violet portrait stamp. It was designed by Wilhelm Dachauer to depict theatrical masks in the background, engraved by Ferdinand Lorber and recess printed in an impression of 3 million stamps in sheets of 50. It was printed on white postage stamp paper, with HLA 25 gum, and comb perforated 14 $\frac{1}{4}$ x13 $\frac{3}{4}$.

Johann Nestroy was the son of Dr. Johann Nestroy, a Viennese solicitor, and of the latter's wife Maria Magdalena Konstantin. In Graz he married Marie Lachen and they had two children; Karl and Cäcile.

THE FRIEDRICH GAUERMANN ISSUE OF 6TH JULY 1962.

The centenary of the death of the painter Friedrich Gauermann (1807-1862) was commemorated by issuing a 1.50S deep blue portrait stamp on 2nd July 1962 (FDC 6th). It was designed by Adalbert Pilch, based on the 1837 self portrait of the artist, engraved by Rudolf Toth and recess printed in an impression of 3M stamps in sheets of 50. It was printed on white postage stamp paper, with HLA 25 gum, and comb perforated 14 $\frac{1}{4}$ x13 $\frac{3}{4}$.



THE SPORTS STAMP OF 5TH OCTOBER 1962.



This 1.80S carmine-red value was designed, engraved, printed and perforated exactly as the Scout issue - but as ANK put it first so do I!

THE SCOUT MOVEMENT ISSUE OF 5TH OCTOBER 1962.

The Golden Jubilee of the Austrian Scout Movement was commemorated with a 1.50S deep green stamp. It was designed by Adalbert Pilch, to depict the Scout Badge of the Fleur-de-Lys and the Scout left hand clasp, engraved by Georg Wimmer and recess printed on white postage stamp paper (HLA 25 gum); comb perforated 14½x13¾. The impression was 3 million pieces in sheets of 50.



THE AUSTRIAN FOREST ISSUE OF 12TH OCTOBER 1962

A special set of three stamps was issued to honour the Austrian Forest. Designed by Adalbert Pilch and engraved by Rudolf Toth, the series was recess printed in an impression of 3 million stamp sets, in sheets of 50; comb perforated 14¼x13¾. The designs were as follows:



1S greenish grey: Auwald i.e. deciduous trees in a lake setting and a mild climate.



1.50S brown: Laubwald i.e. a normal deciduous forest away from lakes.



3S deep grey-green: Nadelwald i.e. the conifer forest of firs and larches which is the forest of the Austrian mountain regions.

The names of the designer and the engraver are to the left and right respectively of the bottom stamp margin

THE AUSTRIAN RAILWAYS ISSUE OF 9TH NOVEMBER 1962.



A 3S black and light buff stamp was issued to commemorate the 125th anniversary of the Austrian Railways. Depicting a modern electric locomotive, with the first steam locomotive “Austria” in outline in the background, it was designed by Josef Quittan, engraved by Hans Ranzoni and printed in a mixture of lithography and recess in an impression of 3 million pieces. Perf 14¼x13¾

THE 13TH STAMP DAY ISSUE OF 30TH NOVEMBER 1962.



The final issue of the year was the annual Stamp Day, this year a 3S+ 70g deep reddish violet value depicting hands engraving a die for a recess printed stamp. It was designed by A. Pilch, engraved by R. Toth and recess-printed and issued in an impression of 1 million. Perf 14¼x13¾