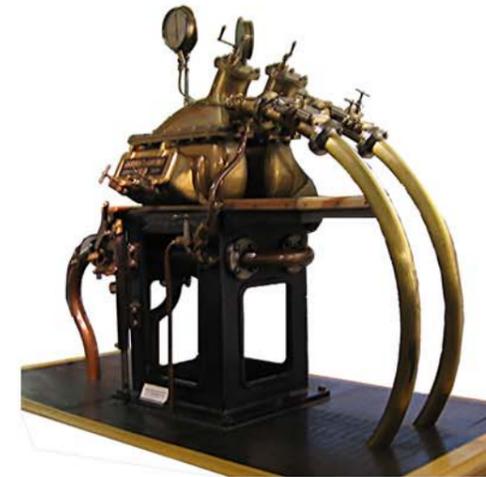


Ministery elb inhem.

Best.	Betrag	Best.	Betrag	Best.	Betrag	Best.	Betrag
Übertrag		Übertrag		Übertrag		Übertrag	
B. 1.	66'50						
" 2.	78'30						
" 3.	79'20						
" 4.	69'60						
" 5.	99'50						
" 6.	112'70						
" 7.	109'30						
" 8.	117'80						
" 9.	94'40						
" 10.	95'60						
107	80'60						
11	74'30						
12	143'70						
13	78'80						
14	101'20						
	1401'50						



A selection of the items discussed in this issue.



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Edited by Andy Taylor

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If this journal is undeliverable, please return it to Mrs C Ralph, 41 Battle Road, St Leonards on Sea, Sussex, TN37 7AA, Great Britain

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SUBSCRIPTIONS: are due on 1st April every year. GB, Europe and overseas-by-surface £20. Airmail overseas £23. Please send subscriptions to the Membership Secretary. See below regarding ways to pay. You may pay in advance at the current rate for as many future years as you like.

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A word from the President



I hope that you will permit me to raise a subject that none of us likes to think about: what happens to our collections when we eventually pass on? Have you left clear instructions to your next-of-kin as to who they should contact to dispose of your material in order to obtain the best realisation? We have all heard horror-stories about prized collections ending up in the rubbish-skip or sold to a local dealer for £5.

Please don't forget that one of the services provided by your Society is to offer you or your next-of-kin advice on disposal, or indeed to carry out the disposal. Your Committee is well-experienced in doing this, and will always put your interests first.

Keith

Editorial 193

We have been informed by Paypal that the introductory £1 transaction fee that we have hitherto enjoyed has now been replaced by a fee of 4.5% Read more on page 13.

Many of us have dealt with HH Sales in the past, either purchasing Philatelic Literature or attending society gatherings at their Bradford premises. Stephen Holder has now retired, and the business is now run by his colleague Casper Pottle from a different address. More info from the Editor

We welcome **Gräfin Schwarzkümmel** who has joined the Editorial Team as Culinary Consultant and met the others in Mitzitant, Vienna last December. Her first article discusses the Best-Of booklets, which combine Personal Stamps and Food, thus meeting the needs of several of our members.

Some of you may be surprised to find an advertisement for the post of Editor within the yellow-page Newsletter. On 1st January 1948, over 67 years ago, Major Charles Cowie MBE established what is now The Austrian Philatelic Society "*for the study and encouragement of philately, pertaining particularly to Austria and related territories*". After some years of Gestetnered bulletins, this Journal first appeared in Spring 1966 and I am its third Editor. However, I have now occupied that post since mid-1999 - almost 16 years - and it's beginning to seem like long enough. To me, that is; you may have reached that conclusion long ago ☺ The time has come for a new Editor of Austria, without which it won't appear. I fully realise that the APS has for some years now been shouting about its need for replacement Officers, and maybe the Fifth Hussars will come clattering over the bridge yet again.

But maybe they won't.

Please, dear fellow-Member, give serious consideration to standing for office. And having considered, do it.

Andy Taylor

S.G. DE-LISTS SUBSCRIBER GIFT STAMPS

By Andy Taylor

Those of you who like me subscribe to the New Issue service of the Austrian Post Office receive one or more copies of a specially-printed stamp each year. I've just noticed that they have been de-listed by Stanley Gibbons. A boxed memo on page 124 of the 8th edition of Part 2 says:

Correction: The following three stamps are now de-listed, as we have received information confirming that they were never on sale to the general public, but only supplied free-of-charge to Austrian Post subscribers.

Under that it says “Nos 2940, 2991 and 3051 are therefore now vacant” followed by an illustration of the offending 1 Sept 2008 stamp (*Ranunculus*). In their numerical place are S.G. 2991 *Anemonies* of 1 Sept 2009 and S.G. 3051 *Rosa centifolia Bullata* of 1 Sept 2010. Later years aren't there at all.

The Netto Special Catalogue lists these with numbers ANK 2787, 2849, and 2916 respectively, adding to each that they were issued free to subscribers.



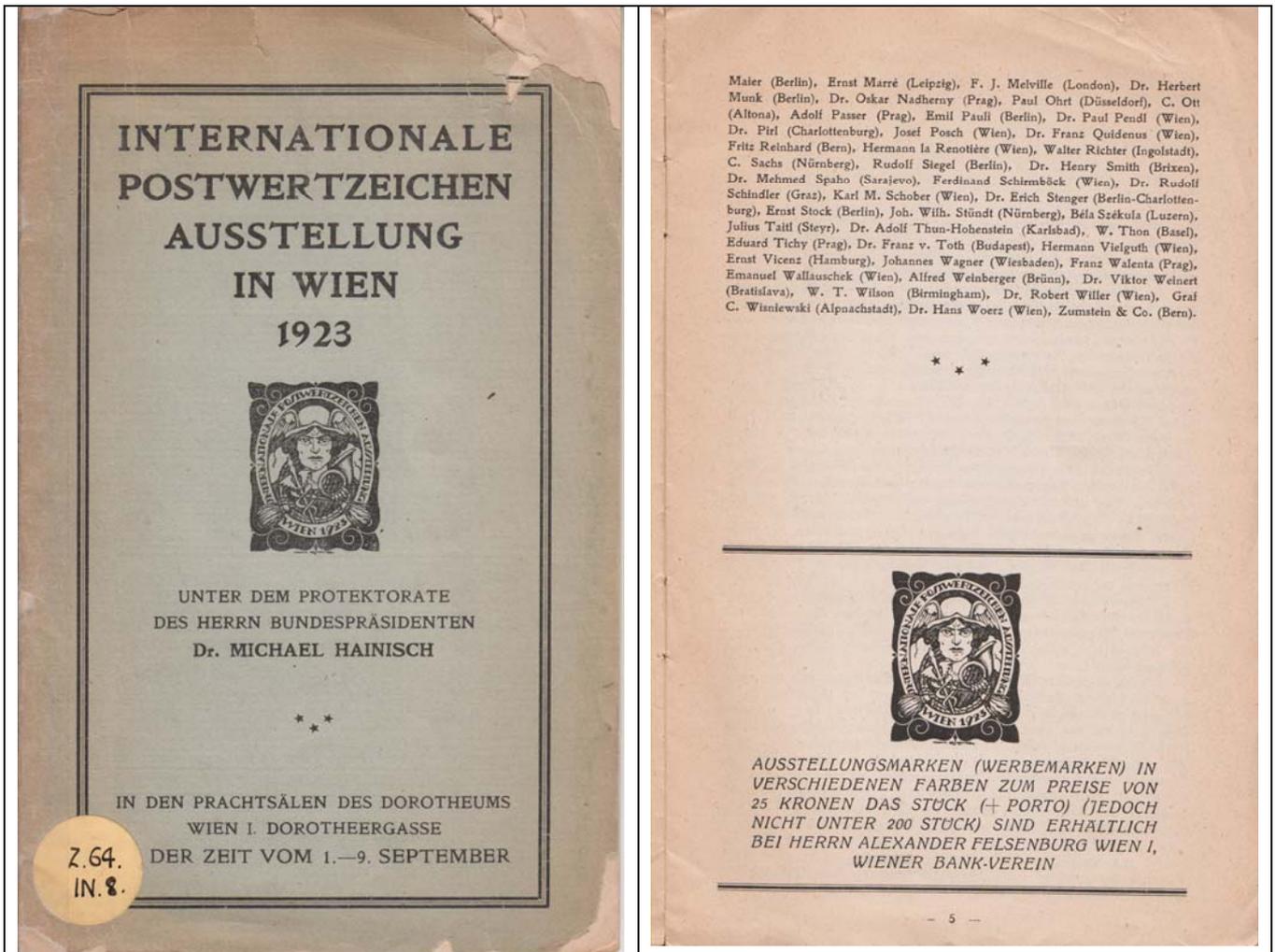
In 2011 no subscriber's stamp was issued. In 2012 they restarted, now in February instead of September.

			
2012	2013	2014	2015
Blumenstrauß (bouquet) ANK 3010 15.2.2012	Sonnenblumen (sunflowers) ANK 3078 13.2.2013	Hundszahnlilie (dog's tooth lily) ANK 3148 7.2.2014	Kuhshelle (Pasque flower) ANK 3228 7.3.2015

Wien 1923 International Postage Stamp Exhibition

By Richard Wheatley FRPSL

The Leeds Philatelic Society is now 126 years old and during these years it has assembled a vast library of philatelic books. Recently we have been listing them and placing them in a logical order in our library. Most of the rare books have been removed for safe keeping and others which contain stamps have had the stamps taken out and handed to the archivist. One such item is the prospectus for the above exhibition (Fig. 1) which contained two corner pairs of exhibition etiquettes (Fig. 2). These etiquettes are on gummed paper, line perforation 11¼ x 11¼, red/brown on off-white paper. Inside the prospectus there is an advertisement for these etiquettes, which indicates that they are available in various colours at 25 kronen each plus postage - but you must order at least 200! (Fig. 3).



2015 NEW ISSUES (third & last instalment)

by Andy Taylor

The information given here is face value ('c' is Euro-cents); issue date (first-valid, not the earlier on-sale); quantity printed; printing method; designer; printer; and sometimes details on the design. Many issues are also available in mini-sheets, blackprints, 'Bunddrucke' (ie printed in different colours from those issued) and so on.



175 years of the Montanuniversität at Leoben. 80c; 2.10.2015; 300,000; offset with hot-pressed silver foil; Regina Simon; Joh. Enschedé Stamps B.V.

Steam-hauled on the Semmeringbahn, in the Railways series. 1€60; 3.10.2015; 200,000; offset-stich; Erich Pucher and Dieter Kraus; ÖSD.



Schiebel "Camcopter® S-100" in the Austrian Design series. 68c; 17.10.2015; 300,000; offset; Robert Sabolovic; ÖSD.

Old Masters: Tintoretto - "Susanna bathing". 1€60; 21.10.2015; 200,000; offset-stich; Dieter Kraus; ÖSD.



Austrian Young Art: Svenja Deininger. 80c; 21.10.2015; 300,000; offset; Svenja Deininger and Regina Simon; ÖSD.

200 years of Vienna Technical University. 68c; 6.11.2015; 300,000; offset; Nikolaus Schmidt; ÖSD.



'Red House' in the series 'Gastronomy with tradition'. 1€50; 6.11.2015; 200,000; offset; Regina Simon; ÖSD.

And the **Christmas 2015 issues:**



Pine tree. 80c; 13.11.2015; 1,000,000; offset; Anita Kern; Cartor Security Printing.

Winged altar at Gampern, Mittelschrein. 80c; 13.11.2015; 1,000,000 in self-adhesive rolls of 50; offset; Dieter Kraus; Joh. Enschedé Stamps B.V.



Nativity, Salzburg-Liefering. 68c; 27.11.2015; 2,250,000; offset; Dieter Kraus; Cartor Security Printing.

Why Nachten?; 68c; 27.11.2015; 3,000,000 in self-adhesive rolls of 50; offset; Anita Kern; Joh. Enschedé Stamps B.V.



Announcing: the Rohrpost CD

The Austrian Philatelic Society proudly presents its latest publishing venture: **“Rohrpost” – the pneumatic post in Vienna**. Second completely revised edition, now in web-site format in full colour with numerous added appendices. A bargain at £10 including P&P! It will be launched at the Lincoln meeting on 12 March, but copies can be reserved now (contact the Librarian). ISBN 978-0-900118-10-4.



Summary of the contents

Historic and Philatelic aspects

Introduction: "What IS Pneumatic Post?";
Overview of this book; How to use this book;
Acknowledgements; References and further reading.

Historical background

Telegrams and the Telegraph System

1st March 1875: a pneumatic postal system starts in Vienna

Pneumatic Office numbering

The Service develops

List of pneumatic offices

Pneumatic Post Markings & Cancellations

List of cancellation types

Other markings

Depeschen-Aufgabsamt-Cancellations

Triple cancellations

Pneumatic Post Stationery

Official Envelopes (& the sheet)

Official Letter Cards

Official Postcards

Rates and operations: Period 1: 1875 to 30.9.1916;

Period 2: 1.10.1916 to 3.4.1938;

Period 3: 4.4.1938 to 1945;

Period 4: 1945 onwards.

Austrian mail to & from Germany and Japan.

Air mail in the 1945-1956 period

Green post-WWII censor cancels

Decline and fall

Delivery from the office of posting

Additional franking for local delivery

How long did deliveries take?

Pneumatic Railway-Station Correspondence

Pneumatic Air Mail Correspondence

Messengers and delivery fees; "Botenlohn"

The 1875 instruction manual

Items with postage dues

Special Offices

Unusual covers

Free-post correspondence

Censoring

The Plumbing Matters

The containers (Büchsen)

Lengthy appendices with Maps & diagrams.

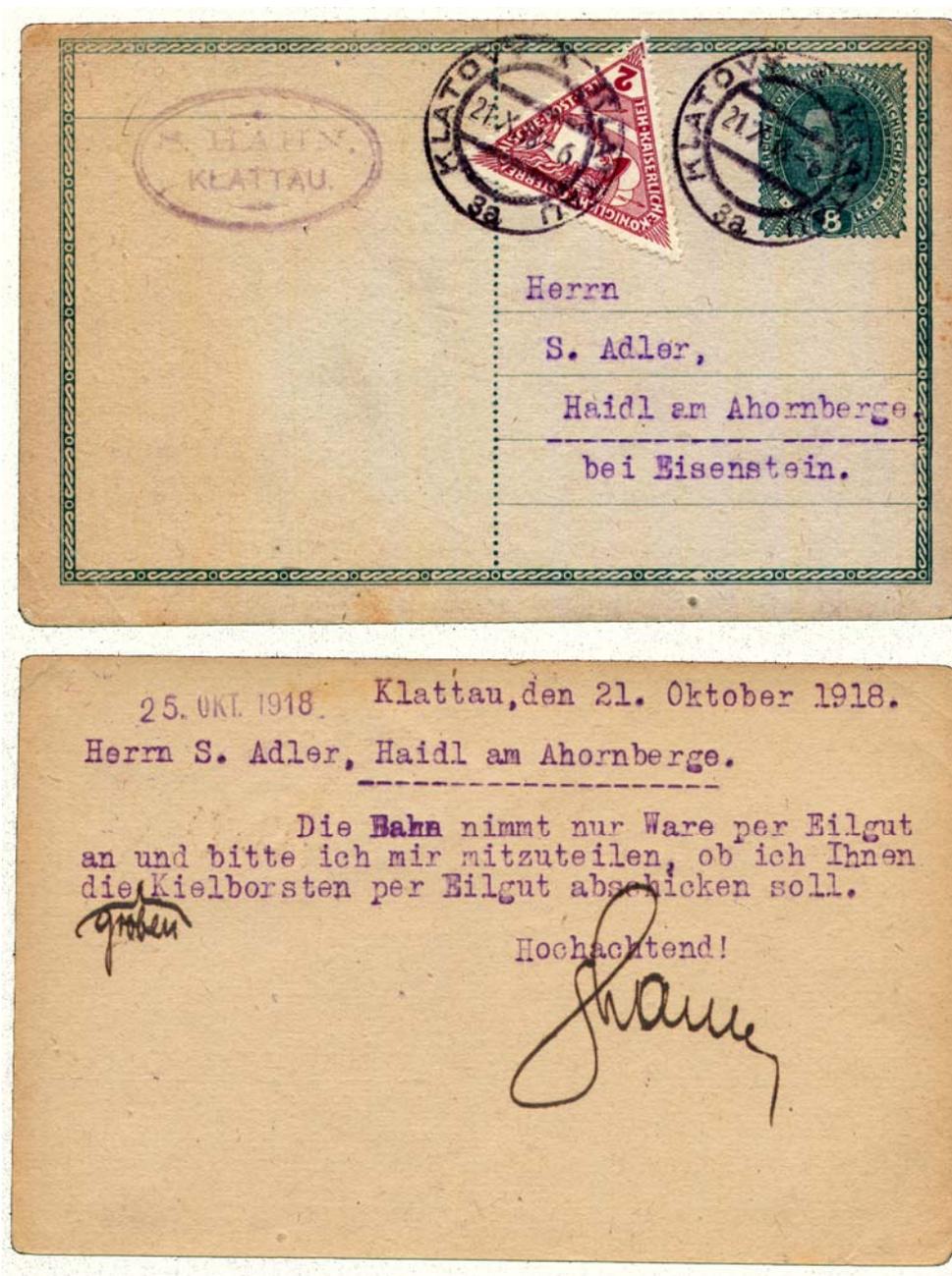
The end of the First World War

Andy Taylor

The 100th anniversary of the end of the First World War and the break-up of the Austria-Hungary Empire is less than three years away, so if we wish to mark its philatelic consequences we need to start planning soon. Articles do not write themselves!

I envisage a series of articles on the military & historical conclusion of the War, the various Peace Treaties, the continued use of Austrian stamps and postal material in successor countries, First Republic issues including provisionals, foreign relief, and so on. These will not be published on the exact centenary - too much happened at the same time – but progressively.

To start, here are two short pieces, the first summarising the end-of-war collapse, the second listing the fate of Austria's many component parts. But first, a typical October 1918 problem: "The railways will only accept express freight –shall I send the large goose quills as express?"



1918: Austria-Hungary's collapse and disintegration

“L’Autriche, c’est ce qui reste” - “Austria consists of what is left over.” Georges Clemenceau, 1918.

When Emperor Charles I withdrew on November 11 1918, the Austro-Hungarian Empire was in the process of disintegration. The disruption resulted in (1) attempts by rump Austria (the new “Deutsch-Österreich”) to unite with Germany in Salzburg and the Tyrol; (2) a foreign occupation and plebiscite in Carnthia; (3) the formation of local revolutionary committees in many localities; and (4) the assignation of the Burgenland to Austria. Attempts to become part of a new German republic were forbidden by the Allies. Such abnormal political and economic conditions created the necessity for emergency measures and stamp issues, as well as ample opportunity for unnecessary and fraudulent issues.

There are at least two issues to bear in mind when considering the geo-political situation in 1918. Firstly, much had been made of US President Woodrow Wilson’s famous “Fourteen Points” issued in January 1918, ostensibly in reaction to the “secret treaties”, details of which Trotsky had published after the October Revolution, making plain (for example) the double dealing and cynicism behind secret treaties with Italy and Romania. The apparently idealistic Wilson’s fourteen points appeared to put on offer a fairer, more peaceful and more democratic world and it was not just the people of Bohemia or Croatia who were persuaded that they might hope for the future. Unfortunately Wilson was a sick man, US political thought was moving decisively towards isolationism, it was questionable whether Wilson intended any of his points to much apply to the enemy and Lloyd George and Clemenceau ensured that the fourteen points applied as far (and only as far) as it suited British & French interests. This did lead to a number of new nation states but with boundaries drawn in such a blatantly partisan way that millions of Germans and Hungarians (in particular) found themselves stranded in often hostile countries. This was the raw material that Hitler and others would mould to their advantage 15 years later.

And of course, it wasn’t just Germans and Hungarians who were disappointed by the great gulf between the 14 points and the eventual Peace Treaties. The Irish, Indians and other colonial countries (not to mention the black citizens of the USA) also found that there was nothing for them in the 14 points.

Another key issue arose from the collapse of the Romanov Empire and the Bolshevik October Revolution. Obviously, the Allies were all extremely concerned to avoid the communist revolution spreading westward, and indeed so were most politicians in Austria & Germany. This, to a limited extent, curtailed the more extreme demands in the Peace negotiations. And it shouldn’t be forgotten that, in the east, a stable peace wouldn’t be achieved until 1921.

In the autumn of 1918, it dawned on Kaiser Karl and his advisors that they were inexorably losing the war, and events rapidly led to the collapse and disintegration of the Austro-Hungarian Monarchy.

The Allies attacked Bulgaria on 15 Sep, which ended with the surrender of that country on 30 Sep and led the Central Powers to begin moving troops from Romania, the Ukraine, and Italy to form a new front for the defence of Serbia, and ultimately Hungary.

Early in October, German-Austrians began to come together, saying that all Austrian nationalities should have a right of self-determination – including themselves.

On 6 Oct, a “National Council of Southern Slavs” announced its aim of a union of all Southern Slavs in an independent state.

On 9 Oct, Polish representatives in the Austrian Parliament created a National Committee, which on the 15th announced that Poland was now free and independent.

Kaiser Karl’s “Imperial Manifesto” of 16 October 1918 sought to restructure the Austrian half of the monarchy. Galicia would secede and the rest become a 4-part federation (with a quadruple Monarchy?) comprising German, Czech, Ukrainian, and Slav provinces, largely self-governing. Karl did not – because he could not – suggest any change in Hungary that its nationalities would accept.

He was too late. On 18 October, the USA declared for “the independence of the nationalities” and so against the monarchy, however much it might reform and reorganise itself. The nationalities thus favoured were defined as the majority ethnic groups in the areas concerned, which generated problems for minorities such as Germans in Bohemia, Slavs in Hungary, Magyars in Romania, and Jews everywhere. For many nationalities, strong and well-organised associations of emigres and refugees had great influence on policy-makers, especially those in the USA.

A Ukrainian National Council formed in Lemberg on 19 Oct. On the 21st, German-Austrian representatives in the Austrian Parliament met and resolved on the creation of an independent state and a mechanism for achieving it.

Meanwhile, on 24 Oct the Allies attacked on the Piave. By 27 Oct the Austrian lines were broken and they were routed on this front.

Czechoslovakia became de facto independent on 28 October, proclaiming it formally the next day, when the State of Slovenes, Croats and Serbs did likewise. On the 30th the Republic of Deutsch-Österreich was proclaimed by the new National Assembly in Vienna. On the 31st the Hungarians terminated the Personal Union, and the Austro-Hungarian Empire evaporated. Karl was left with the German-speaking parts: but not for long.

On 31 Oct the Romanians in Bukovina declared for union with Romania. On 3 Nov the Austrians issued a general “cease fire and stay put” to such of their troops as still obeyed them. It became effective 36 hours later; in the meanwhile Italy continued its advance.

On 9 Nov Romania re-entered the war, seeking to establish its position in Transylvania. On 11 Nov an Armistice was declared on the Western Front.

On 11 November, Karl ‘withdrew from being Emperor’ while carefully not abdicating ‘just in case his peoples recalled him’; and on the 13th he likewise ceased being King of Hungary (same caveat; same result). On the 16th the Hungarian Democratic Republic was instituted, becoming the Hungarian Soviet Republic, then in March 1920 the Kingdom of Hungary with Admiral Horthy as Regent over 28% of its former lands.

On 1 December the State of Slovenes, Croats and Serbs joined with the Kingdom of Serbia to form The Kingdom of Slovenes, Croats and Serbs, which later became the Kingdom of Yugoslavia. And in April 1919 the Austrian province of Vorarlberg voted to join Switzerland – but nobody took any notice.

Meanwhile the post-war settlements were being discussed, and Austria by the Treaty of St Germain and Hungary by the Treaty of Trianon lost further large parts of their territories. The eventual settlements pleased almost nobody, especially the large numbers of ethnic minorities stranded in a new country that didn’t want them.

“Whatever happened to...?”

Generally, the Peace Treaties rearranged the map of Europe as listed here. Small, or sometimes not so small, changes were made at some borders, usually to the disadvantage of a minority group.

Bohemia	Went into Czechoslovakia
Bosnia	Became part of the Kingdom of Serbs, Croats and Slovenes (<i>see note 1</i>)
Bukowina	To Romania (despite Ukrainian protests)
Croatia (ex. Hungary)	Became part of the Kingdom of Serbs, Croats and Slovenes
Dalmatia	Became part of the Kingdom of Serbs, Croats and Slovenes
Galicia	To Poland. East part was briefly the West Ukrainian People’s Republic.
Herzegovina	Became part of the Kingdom of Serbs, Croats and Slovenes
Hungary	72% of its territory went to Italy; Kingdom of Serbs, Croats and Slovenes; Romania; Ukraine (Russia); Poland; Czechoslovakia; and not least Austria, gaining the Burgenland which became a Land of the Republic of Austria

Kärnten	Part immediately went to the Kingdom of Serbs, Croats and Slovenes; part to a plebiscite (settled in favour of remaining in Austria), remainder a Land of the Republic of Austria
Krain	Small western fringe to Italy; remainder part of the Kingdom of Serbs, Croats and Slovenes
Kustenland (Istria)	To Italy
Lower Austria (included Vienna till 1921)	Small areas (e.g. the northern part of Gmünd) to Czechoslovakia, remainder became a Land of the Republic of Austria
Moravia	Went into Czechoslovakia
Salzburg	A Land of the Republic of Austria
Silesia	Some to Czechoslovakia, rest to Poland
Styria (north)	A Land of the Republic of Austria
Styria (south)	Became part of the Kingdom of Serbs, Croats and Slovenes
Tirol (North & East)	A Land of the Republic of Austria
Tirol (South)	To Italy
Upper Austria	A Land of the Republic of Austria
Vorarlberg	A Land of the Republic of Austria

Note 1: In October 1918 “The Serbs, Croats and Slovenes State” was formed by parts of Slovenia, Croatia, and Dalmatia. Nobody would recognise it as a legitimate state. Serbia was already a Kingdom. The Kingdom of Serbs, Croats and Slovenes was formed after a month, when everyone agreed to accept the Serbian King as leader. This was internationally recognised.



Cooking – the books

*This article has been specially written for us by **Gräfin Schwarzkümmel**, the newly appointed Culinary Consultant to the Editorial Team, who joined the others in Mitzitant, Vienna last December. We thank her. Ed.*

The Austrian Post Office has over the last three years produced a series of booklets – their “Marken Heft”, approximately 160x110mm. These typically contain 30-40 sides of recipes, illustrations and background text, and two pages of Meine Marke (Personalised Stamps) with a design appropriate to the booklet’s theme and in useful denominations (eg standard inland and foreign letter). The total face value of the stamps is usually the same as the booklet’s selling price, which is in the 6 Euro region.

They are difficult to locate on the Austrian Post Office web site, so a table follows with the title, issue date, and reference number. Typing that number into the search box normally produces the correct page. There is a “description” but it tells you little of use – eg “Beinhaltet zwölf Rezepte” (= ‘contains 12 recipes’).

Your Editor tells me he has used the Gulasch booklet’s recipes in his kitchen– and greatly enjoyed the results!

Best of	Ref	Date
Kekse	611041	11/11/2013
Cremesuppen	611050	03/03/2014
Schnitzl	611051	03/03/2014
Strudel	611052	03/03/2014
Salat	611056	10/06/2014
Grillen	611057	10/06/2014
Obstkuchen	611058	10/06/2014
Schokolade	611004	18/09/2014
Klare Suppen	611062	18/09/2014
Gulasch	611063	18/09/2014
Vorspeisen	611070	27/11/2014

Best of	Ref	Date
Huhn & Co	611071	27/11/2014
Bäckereien	611072	27/11/2014
Torten	615006	16/03/2015
Pasta	615007	16/03/2015
Fisch	615016	15/06/2015
Eis & Co	615017	15/06/2015
Wild	615026	07/09/2015
Süsse Minis	615027	07/09/2015
Weihnachtsmenü	615035	23/11/2015
Weihnachtskekse	615036	23/11/2015



The booklets contain histories of the recipe theme and the main ingredients – for example, the Gulasch one discusses the origin of the dish (Hungarian cattle herdsmen?) and the need for and the history of onions. Cooking hints are supplied: do not expose the paprika to dry heat for more than a few seconds or it will turn bitter; the meat must not be too lean – and much more excellent advice. The book ends with dumpling recipes. There are two pages each with four Gulasch-relevant personal stamps.

Schnitzls have many legends associated with their origin. A Byzantine princess liked her food coated with gold leaf; austerity changed this into breadcrumbs; the idea came via North Africa to Milan where F.M. Radetsky took a liking to it.

The Schnitzl book is similar, although it does include some strange coatings for the schnitzl such as ground pumpkin seeds, honey and sesame seeds, or Parmesan cheese. Three typical pages follow, showing the detailed nature of the recipes. Your Editor asserts that smoked paprika is best when making veal gulasch – I suppose it may appeal to his coarser tastes but not to my more refined palate!

Rezept

Zutaten:

Gulasch:
 1 kg Kalbfleisch von Stecca, Hals oder Schäfer
 350 g Zwiebeln
 1 EL Paprikapulver edelsüß
 Öl
 Salz

1 unbehandelte Zitrone
 20 g glattes Mehl
 150 g Sauerrahm
 1/2 l Wasser

Nockerl:
 600 g griffigen Mehl
 1 l Milch
 4 Eier
 1 TL Salz
 2 EL Butter

ergibt: 6-8 Portionen
Zubereitungszeit: 1,5 h
Kochzeit: mind. 1 h

Kalbsgulasch

Zwiebeln fein schneiden und in Öl unter ständigem Rühren goldgelb anbraten. Paprika kurz unterrühren und schnell mit etwas Wasser ablöschen.

Gewürfeltes Fleisch (ca. drei Zentimeter Kantlänge) dazugeben, kurz durchbrösten. Salz, fein geriebene Zitronenschale und Zitronensaft dazugeben und mit Wasser knapp bedeckt zugedeckt schwach köcheln lassen. Das Weichschmoren funktioniert auch wunderbar im Backrohr.

Gare Fleischwürfel aus dem Saft heben. Sauerrahm mit Mehl glattrühren, mit dem Schneebesen in den Saft einrühren und kurz aufkochen. Danach den Saft mit dem Pürierstab fein mixen oder pürieren.

Fleischwürfel einlegen, eventuell nachwürzen und mit Nockerln oder Nudeln servieren.

Für den Nockerlteig Mehl mit Salz, Milch und Eiern schnell glattrühren. Reichlich Wasser zum Kochen bringen und salzen. Den Teig entweder durch einen Spätzleheber bzw. ein Spätzlesieb ins kochende Wasser drücken oder von Hand mit einem nassen Löffel Nockerl abstechen und einlegen. Einmal aufkochen lassen, abseihen und in zerlassener Butter durchschwenken.



Rezept

Zutaten:

600 g Kalbsschnitzel (150 g pro Person)
 Salz
 Mehl (glatt oder universell)
 2 Eier
 Semmelbrösel
 Butterschmalz oder Öl zum Ausbacken
 Zitronen, Petersilie, Preiselbeeren

passende Beilagen: siehe Seite 34 bis 35
Zubereitungszeit: 30 min

Wiener Schnitzel

Kalbfleisch in einfache oder doppelte Schnitzel schneiden (siehe S. 10). Die Ränder ein bisschen einschneiden, damit das Schnitzel schön flach wird. Einseitig plattieren, salzen und panieren. Dazu die Fleischscheiben zuerst in Mehl wenden, durch die versprudelten Eier ziehen und abschließend mit Bröseln ummanteln (siehe S. 7). Schwimmend in Fett (am besten in der Pfanne) pro Seite ca. 3 bis 5 Minuten backen, vorsichtig wenden. Das überschüssige Fett auf Küchenpapier abtropfen lassen. Im vorgeheizten Ofen bei 50° warmhalten, bis alle Schnitzel ausgebacken sind. Mit Zitronenschnitz und Petersilie als Garnierung servieren.

Das echte Wiener Schnitzel muss aus Kalbfleisch sein, aber auch ein paniertes Schweinsschnitzel schmeckt hervorragend.



Info

Woher kommt der Name „Cordon bleu“?

Und schon wieder begegnet uns ein Rätsel über Name und Herkunft eines Schnitzels. Cordon bleu ist französisch und heißt wörtlich blaues Band, als Metapher bezeichnet es aber auch die hohe Kochkunst. Der Begriff leitet sich ursprünglich von jenem himmelblauen Seidenband ab, an dem das goldene Kreuz des elitären Ritterordens vom Heiligen Geist aus dem 16. Jahrhundert getragen wurde.

Mit der Zeit wurde der Ordensname Cordon bleu im allgemeinen Sprachgebrauch für hervorragende Leistungen in den unterschiedlichen Disziplinen, insbesondere aber im kulinarischen Feld verwendet. Ob die ausschweifenden Rittergelage des Ordens dahinterstecken oder die Köchin der Madame du Barry, einer Mätresse Ludwigs XV., die der König von Frankreich für ihre exzellente Kochkunst mit dem blauen Band ausgezeichnet haben soll, bleibt ungeklärt.

Eindeutig und bis heute tradiert ist aber die Charakterisierung des Exzellenten und Ausgezeichneten mit diesem Begriff. So wundert es auch nicht, dass die 1895 in Frankreich gegründete und international führende Kochschule ebendiesen Namen übernommen hat.



The covers of the booklets give a good idea of their coverage so I'll conclude by showing you all the available ones.



By the way, there is a “Best of Nude” booklet also published by the Austrian Post. It has nothing whatsoever to do with food!

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The APS continues to welcome payment by Paypal, but we have reached the end of our “introductory period” and must now pay them their full charge of 4.5%. Your Society thus needs to ask you to add 4.5% to all future payments sent by Paypal.

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Wiener Frühjahrsmesse 1947

A set of eight stamps was issued on **23 March 1947** for the Vienna Fair, which was held from 23 to 30 March that year. The intention of the set was to publicise the productive capacity of Austria, so each stamp depicted some aspect of Austrian industry. They were all designed by Heinrich Blechner, who was born in Vienna on 7 March 1895 and trained as an engineer; after 1918 he became an industrial artist.

The stamps were printed at the Austrian State Printing Works on ‘ordinary white stamp paper’ in sheets of 50. The set is numbered 811-818 in the ANK catalogue and 1009-1016 in Stanley Gibbons. The stamps are recess-printed and comb perforated; ANK give the perf as 14¼:13½ ; SG as 14x13½; and the authorising decree [1947 Post- und Telegraphenverordnungsblatt Nr 7 item I.31] as 14¼:13¾. Officially, 1 million sets were produced, and sold only as complete sets. They were valid for postage from 8am on 24 March 1947 until 31 July 1947.

Face (gr)	Colour (ANK)	Colour (PTvob)	Colour (SG)	Theme	Engraver	Original use (Heinzel) **
3+2	braun	sepia-braun	olive-brown	Agriculture	G Wimmer	<i>Inland printed matter; postcard with only 5 words of greeting; letters to the blind</i>
8+2	grün	saftgrün	blue-green	Timber	H T Schimek	<i>Inland postcard</i>
10+5	schwarzgrün	graugrün	greenish-slate	Cement	H T Schimek	<i>‘Mixed sending’ up to 100 grams</i>
12+8	schwarzviolett	schwarzviolett	violet	Coal	R Franke	<i>20-gram inland local letter</i>
18+12	oliv	olivgrün	grey-green	Oil	R Franke	<i>20-gram inland letter</i>
30+10	lilarot	rotviolett	maroon	Textiles	R Franke	<i>500-gram local letter</i>
35+15	rot	echtrot	carmine	Iron	R Franke	<i>Foreign postcard</i>
60+20	blau	echt-leucht-blau	blue	Electricity	H T Schimek	<i>Foreign 20-gram letter</i>

** The right-hand column says what a single stamp could have been used for when first issued – although they were not really intended for use but for collectors.

There is a plate error on the 46th stamp of the 30+10 stamp – a light spot under the ÖST of Österreich.

500 sets of blackprints were also produced. Unsurprisingly, expensive oddities are found including the 12+8 with no perfs; all values line perforated 14; and all values in unissued colours. The normal stamps are worth next-to-nothing loose, and from 25 to 60 Euro on cover (probably only if ‘Bedarfsbrief’, ie the correct franking on a contemporary item).

In the 1960s (Austria 37 pp13-15) the designs were described thus:

3+2	In the background is an old-fashioned threshing machine driven by a steam engine. In the foreground a Marchfeld peasant carts the sheaves on a long four-wheeled wagon with high sides, a typical central European arrangement.
8+2	Timber is transported in rafts from the high forests down the fast-flowing Salzach river to the saw mills. In 1947 half the timber produced in Austria had to be used as fuel.
10+5	A cement factory with its complex of power lines and transportation systems symbolises the importance of this material in the post-war reconstruction.
12+8	The winding gear and offices of the “Upper Styrian Lignite Coal Works” are shown.

18+12	The Zisterdorf (near Vienna) oil wells are shown; significant quantities of oil are found at several places in Austria.
30+10	A Jacquard weaving loom shows the importance to the economy of the textile industry, which is located near Vienna, near Linz, and in the Vorarlberg.
35+15	A blast furnace for the production of pig iron is shown. It is located in Upper Styria, probably at the Österreichisch-Alpine Montangesellschaft at Donauwitz.
60+20	This stamp shows a high voltage pylon at the iron ore mine at Eisenertz in Styria; the terraces of the “ore mountain” are in the background. Electricity reached the Erzberg in 1911 and has been a major factor in its development ever since.

As was normal, each registered subscriber had his standing-order number of set(s) sent to the post office from which he collected his orders. He had to accept and pay for them, at 2S50 per set. He had the option (but not the compulsion) to purchase at 10g a 2-page dissertation on the issue by Dr Hans Ankwicz-Kleehoven. These stamps could not be handed back to a post office in exchange for cash. The surcharge had no postal validity; from the total surcharge the production costs were deducted plus 10% for the Post & Telegraph Welfare Fund and the balance was given to Wiener Messe Aktiengesellschaft to help pay for the event.

At the exhibition, both of the venues had a special post office where anyone with an identity document of almost any type could purchase one set of the stamps. Four different special cancels are listed by Wurth (his 1947-2, 3, 4, 5).



Wurth 4 & 5. The franking is grossly excessive and the item philatelic – but the cancels are nice!



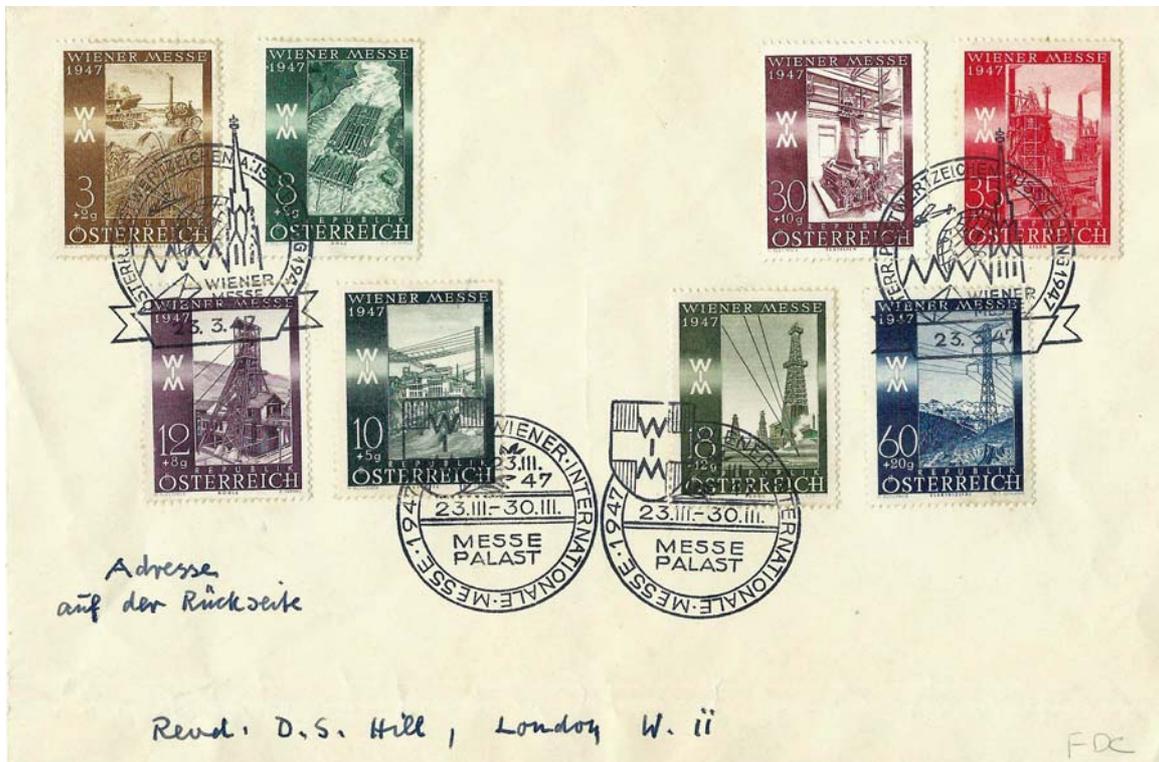
Würth 2. Probably a notional franking to pay for the cancellation!



Würth 3. Franked 58 groschen; the 16 is unnecessary but was considered 'scarce' at the time so was perhaps added to fill the space prettily.



Würth 5, on a full set of the special stamps.



Würth 2, on a set of the special stamps. Full London postal address on reverse, although no transit or arrival cancels – so was it posted or handed-back?

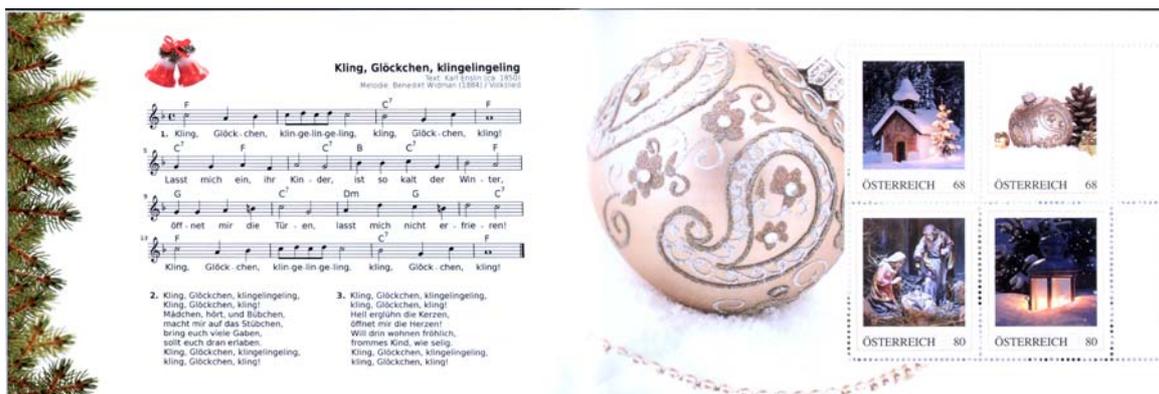
CHRISTMAS POSTCARD BOOKLET

By Andy Taylor

One of 2015's philatelic innovations (or marketing initiatives) was the production of a Christmas Postcard Booklet. This contains eight Personal Stamps, four at 68 cents and four at 80 cents, and eight Christmas-themed post cards on which to use them. Since the face value of the stamps is 5Eu92 which is the selling price of the booklet, the postcards are free – a bargain no Scot could resist!



The front cover



A typical page

The pages contain essays on the first Xmas card (designed by J C Horsley in 1843 for Sir Henry Cole in London), Xmas carols, and an Advent Poem by Rilke.



One of the included cards: front...



and back.

This was posted at Numiphil, with an added Über Postamt Christkindl label. These are sold for 68 cents, the same price as an inland letter. When the system works properly (as it did here) the label is cancelled by the office-of-posting and pays for the item's carriage to the Post Office at Christkindl. They then apply their special cancel to the stamp and send the item on its way.

Verrechnungskarte ¹

By Andy Taylor

In Austria, there were many ways to cause physical cash to be delivered by the postal service: telegraphic money transfer, Government pension payments, money order, payment for a C.O.D. item etc. All these involved a *Zustellgebühr*, a fee paid in cash by the recipient to the delivery postman; and these fees had to be accounted for on the official forms. Big towns had special postmen for the delivery of money, the so-called *Geldzusteller*. The postman used the cash to buy postage dues from his office and stuck them on the back of the form.



After 1945 this got out of hand. There wasn't room on the back of the form for the required amount of Postage Dues (the highest value was only 10 Schillings: indeed when the use of Dues ceased in 1999 that was still the highest!), and frequently these were out of stock anyway. Following formal protests from Vienna 1, the adhesive "Verrechnungsmarke" (basically a high-value postage due) was introduced in March 1948 with face values 100, 200 & 500 Schilling. These are huge amounts of cash: for 500 Sch you could have bought 1/3 of a tonne of best white bread, or posted 1250 inland letters!

The issue was not originally announced to the public, as they had no use for them and no way of buying them, but used *Verrechnungsmarken* began to appear in the Dorotheum auctions of "Skart" [ie Post Office kiloware] and attracted the attentions of collectors. Although the official Decree is dated 28 February 1948, both ANK and Michel give 1st February as the date of introduction of *Verrechnungsmarken*; the authenticity of this is at best questionable. It has been suggested that the "official usage dates for *Verrechnungsmarken*" of 1.2.1948-31.3.1950 (as repeated in all the catalogues) come more from a desire to give a helpful answer than from a detailed archival search.

The system was soon simplified. The day's total of the delivery charges was entered on a form, to which dues equal to the total were affixed and cancelled with a date stamp. If the amount was higher than 100S, *Verrechnungsmarken* were to be used with the balance made up from the highest-possible-valued dues. However there were still shortages of postage dues, large or small. Luckily a solution was available: the *Verrechnungskarte* (officially called "Wertkarte"), which was used to control the Pitney-Bowes Franking Machines.



The *Wertkarte* were glued or stapled to the forms. Examples are shown of *Wertkarte* used on a form alongside 'normal' dues.

Finally, a new system with renamed and much simplified forms was introduced on 1 April 1950; the reconciliation was done in cash, and the use of *Wertkarten*, *Verrechnungsmarken*, and Postage Dues abolished. Officially, anyway: the PVoB, Netto, Heinzl, and Michel all give this date. However *Verrechnungsmarken* are known used on forms in late 1953!

¹ This is an updated version of part of an article first published in 'Austria' 149, Spring 2005, with more (and better) examples.

Delivery fees for (inland) Postanweisungen and Postzahlungsanweisungen

	From →	mid-1946	1.1.1947	1.9.1947	1.9.1951
Up to	50 S	10g	10g	50g	50g
Up to	200 S	20g	15g	70g	70g
Up to	400 S	40g	30g	120g	120g
Up to	1000 S	60g	40g	170g	3S
Up to	2000 S	--	70g	270g	5S
Over	2000 S	--	100g	370g	7S

Examples of Verrechnungsmarken on forms.

1		2		3		4		5		6		7		8
Stück		Karte Nr.		Betrag		Zurückgebracht		Bleibt		Zustellgebühr		Rückverrechnet		Stück
				S	g	S	g	S	g	S	g	S	g	
25	I 11	244	280	245	280	219	4	166	0	240				4
14	I 12	155	455	462	220	109	235	102	0	260				3
154		181	843	123	550	169	488	310	60	980				14
14										980				
140										10080				

D. S. 21 (9. 47) o o o



100 Schilling Verrechnungsmarke on “Zusammenstellung der Zustellkarten für Zahlungsanweisung” form. This sheet summarises the information from other forms. The net “Zustellgebühr” of 100S 80g is shown at the bottom right, and matches the franking on the back.

KORNEUBURG
30 X 48-12

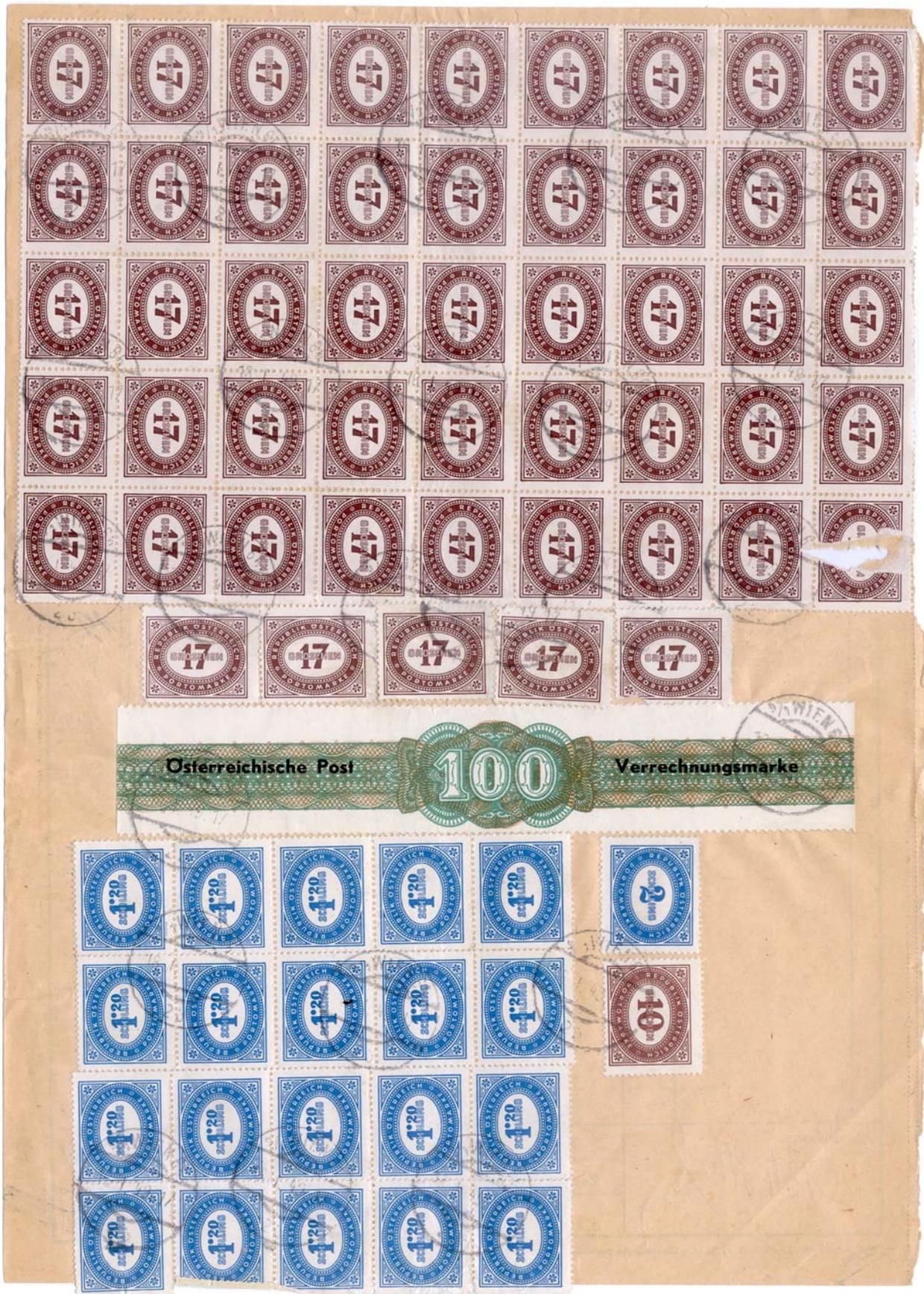
Nummer des Bezirksstempels: 2352		Zusammenstellung der Zustellkarten für Zahlungsanweisungen					
Zustellbezirk: IV		Beamter: <i>Kleindorfer</i>			Ausgabeverrechnung am 30.10.48		
Zustellgang: 1		Zusteller: <i>Kühler</i>			Nr.		

1 Stück	2 Karte Nr.	3 Betrag		4 Zurückgebracht		5 Bleibt		6 Zustellgebühr		7 Rückverrechnet Zustellgebühr		8 Stück
		S	g	S	g	S	g	S	g	S	g	
25	1	34	02	35	114	80	337	55	199	0	0	2
25	2	23	67	45	50	40	231	70	516	10	0	2
25	3	61	44	35	215	30	595	90	258	00	0	1
25	4	31	92	27	190	00	300	82	183	00	0	1
25	5	94	83	60	510	80	897	280	333	00	0	1
25	6	12	17	20	447	80	1172	490	38	00	0	1
25	7	46	61	60	439	40	722	220	89	10	0	1
25	8	22	92	97	403	58	219	533	32	50	0	2
25	9	92	62	44	312	89	75	377	00	00	0	2
25	10	66	69	12	325	19	634	293	34	40	0	1
250		08	01	09	301	02	649	93	830	00	00	138
13									435	0	0	
237									257	40	0	

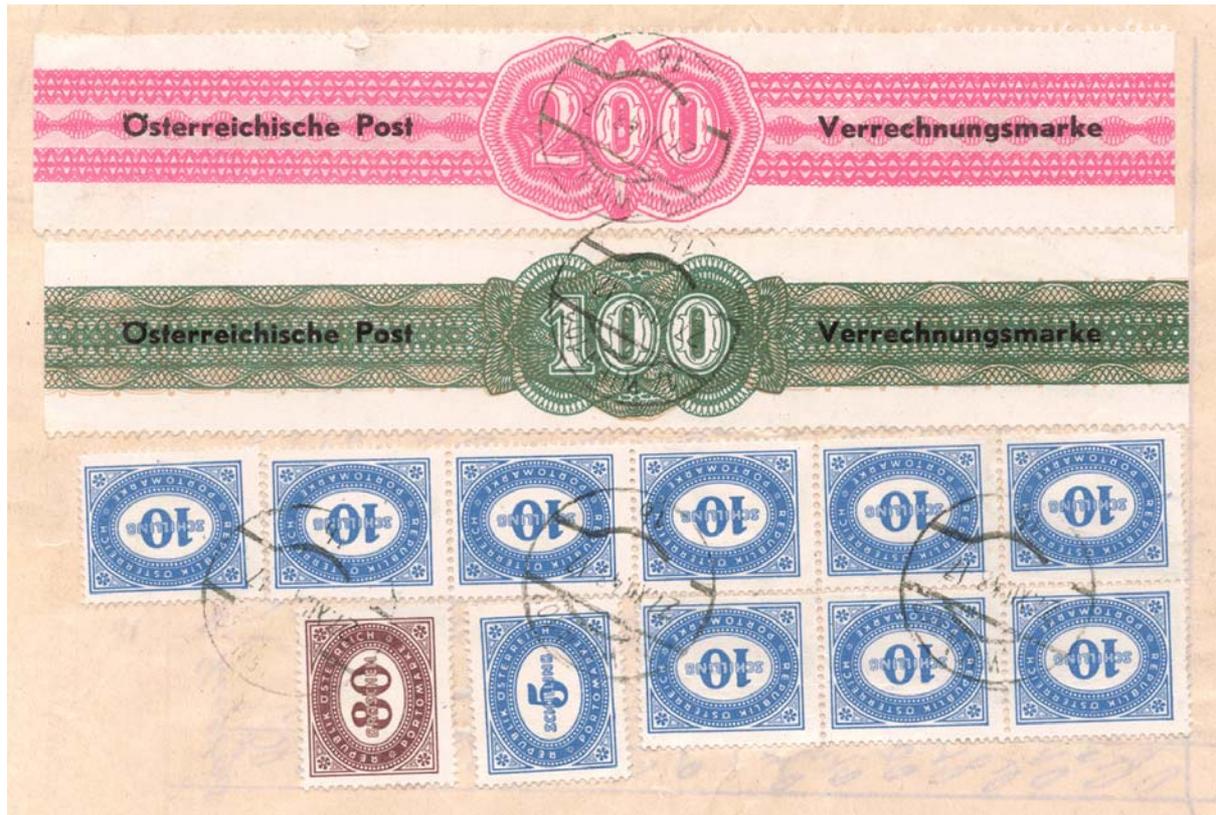
D. S. 21 (9. 47) o o o



100 + 100 Schilling Verrechnungsmarken on “Zusammenstellung der Zustellkarten für Zahlungsanweisung” form. The net “Zustellgebühr” of 257S 40g is shown at the bottom, and matches the franking.



Even with the Verrechnungsmarke, inconvenient numbers of postage dues could still be required!



100 & 200 Schilling Verrechnungsmarken on part of a "Tagesrechnung über Rückzahlungen auf Scheckzahlungenanweisungen" form from Wien 107

Wertkarten used as Verrechnungsmarken





The accounting is exactly the same as for forms with paper Verrechnungsmarke: total fees less undeliverables matches the total of the Wertkarte plus postage dues. Note that the top of the form shows a row of micro-perforations – ie, it has been completed in then removed from a duplicate book

The final item, shown on the outside back cover, is a possibly-unique example of a redundant form used as scrap paper to add up the individual fee totals on 15 other forms; the grand total of 1401 Sch 50 is accounted for with two 500Sch & two 200Sch glued-on Wertkarte plus 1Sch50 in adhesive postage dues. The “cancellation” of WERTZEICHENLAGER and the ‘signature’ are validation markings, the date of 9.12.1947 being that of the post-war currency revaluation.

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- ❖ **1910 Post Office Index.** This is the “*Verzeichnis der Post- und Telegraphen-Ämter in Österreich, Ungarn und in Bosnien-Herzegovina sowie der österreichischen Postanstalten im Fürstentum Liechtenstein und in der Levante*”, published in Vienna in 19.10. It lists all the Austrian post offices open anywhere at that date; with symbols indicating the facilities available at each. The CD contains pictures of the original pages, not text. It is ISBN 978-0-900118-08-1.
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- ❖ **“The Austrian Post Offices in the Levant: Tchilinghirian and Stephen Revisited”.** by Hans Smith. Written in English and in full colour throughout, with over 200 A4 pages of text and illustrations and a comprehensive listing of all known postmarks of the consular offices. Price £50. ISBN 978-0-900118-09-8
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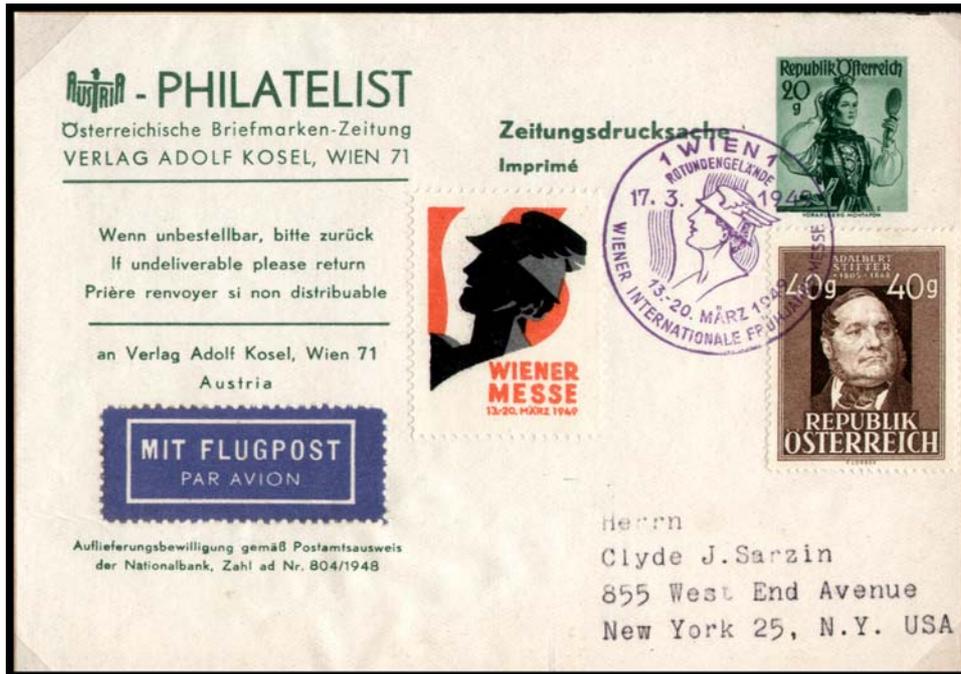
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SECOND REPUBLIC COSTUMES SERIES IMPRINTS

Adapted from a display by John Pitts.

The series of stamps depicting a girl wearing provincial costumes, issued by Austria between 1948 and 1955, comprise one of the best-known sets of stamps in Austrian philately. Less well known are their postal stationery contemporaries, equally colourful and attractive – and in some cases “modern-day rarities”.

As with the issued stamps, normally-used imprinted cards are quite common. But we begin with an abnormal usage: cut-outs making up the postage rate. At various times this was officially permitted; or forbidden; or tolerated; or ignored.



1948 address label for newspaper printed matter. Wiener Messe special cancel and advertising label. Sent to the USA.



Official 20g stationery card of 1948 with a 20g cut-out from the address label and a 20g costumes-series adhesive. The card also has the special Wien-Kopenhagen first flight cancel, and a violet Russian Zone censor mark.

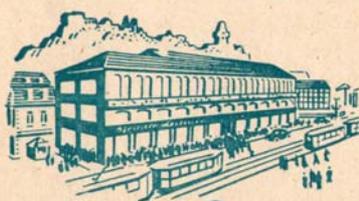


20g cut-out from the 1948 address label used on an airmail cover to the USA.
Blue-crayoned and not cancelled – ie, deemed invalid.

Between 1948 and 1951 a small range of privately printed advertising cards was issued. Quantities were low, and used examples are scarce.



This card carries the special cancel of the International Confectionery Exhibition, held in Vienna on 21 April 1956. It was flown by KLM's first flight from Luxembourg to Amsterdam on 24 April 1956; additional franking on the back makes up the airmail postage rate.

<p>GERAUCHTE INSERATPOSTKARTEN SAMMELN! Sie erhalten: 1. Für jede postgestempelte Karte bei allen Verkaufsstellen 2 Groschen 2. Für 50 Inserate mit der gleichen Kenn-Nummer außerdem eine Prämie von mindestens 1 Schilling</p> <p>Inseratmarkenbörse Graz, Karmeliterplatz 6, Tel. 23-75</p> <hr/> <p>TRADITION UND FORTSCHRITT ist der Leitspruch unserer Arbeit!</p> <p>Fachbüro für Sonderwerbung und Inseratpostwesen INSERATMARKENBÖRSE Graz, Karmeliterplatz 6</p>	<p>INSERAT-POSTKARTE 0006 Muster gesch.</p>  <p>An</p>
<p>Möbel-fruby „Das Haus der Qualität“ GRAZ, NEUTORGASSE 5</p> 	<p>INSERAT-POSTKARTE 0007 Muster gesch.</p>  <p>An</p>
<p>Absender:</p>  <p>Brüder Lechner EISERNES HAUS GRAZ SÜDTIROLERPLATZ</p> <p><small>Herausgeber: Fachbüro f. Sonderwerbung und Inseratpostwesen Graz, Schönbrunngrasse 77 — Druck: Neumann, Graz</small></p>	<p>INSERAT-POSTKARTE 0008</p>   <p>Unmittelbarer Wertzeichenaufrück gem. B. M. Z. 82.853/50 vom 30. August 1950</p> <p>A. Clement, Graz, Guimorgstr. 27.</p>
<p>Absender:</p>  <p>SPEZIALHAUS FÜR LEDER GALANTERIEWAREN MODERNE SCHUHPFLEGE BEKLEIDUNGSLEDER TREIBRIEMEN</p> <p>GRAZ GRIESGASSE 19-22 GRIESPLATZ 4</p> <hr/> <p>PHILATELIST Österr. Briefm.-Zeitung Verlag A. Kosel Wien 71</p> <p>DIE ÄLTESTE ÖSTERREICHISCHE BRIEFMARKENZEITUNG empfiehlt sich auch weiterhin.</p> <p><i>Adressieren Sie die österr. Sondermarken an Ihre Freunde im In- und Auslande nur mit Verwendung der „Austria First Day Cover“.</i></p> <p><small>Herausgeber: Fachbüro für Sonderwerbung und Inseratpostwesen Graz, Schönbrunngrasse 77 — Druck: Neumann, Graz</small></p>	<p>INSERAT-POSTKARTE 0009 Ges. gesch.</p>  <p>An</p> <p>Unmittelbarer Wertzeichenaufrück gem. B. M. Z. 82.420/50 vom 16. Dezember 1950</p>

Absender:

INSERAT-POSTKARTE
0010 Ges. gesch.

An 

Ja, was ich noch sagen wollte:
Da hat jetzt der SCHEIBLBRANDNER, diese Eisengroßhandlung in Zell am See - das neue Geschäft in der Seegasse ist sehenswert! - eine wirklich gute Neueinführung: Er gibt

Unmittelbarer Wertzeichenaufruck gem. § 17, Abs. 1, PÖ., gen. mit B. M. Z. 82.420/50 vom 16. Dezember 1950

Absender:

Korrespondenzkarte
Inserat-Serie 0011



KOHLE, KOKS,
BRIKETS u. HOLZ

Unmittelbarer Wertzeichenaufruck gem. § 17 (1) PÖ., gen. mit B. M. Z. 558/1951 vom 31. Jänner 1951

Absender:

Korrespondenzkarte
I Inserat-Serie 0012



Unmittelbarer Wertzeichenaufruck gem. § 17, Abs. 1 PÖ., gen. mit B. M. Z. 881/51 vom 1. März 1951

STRICKWAREN
SOCKEN, STRÜMPFE,
HANDSTRICKGARNE, WOLLSTOFFE,
AMERAYON-SPEZIALSTOFFE
HERREN- UND DAMENKONFEKTION



SEFIX

Inseratpost-Werbung: Graz, Schönbrunnngasse 77

Straße, Hausnummer, Gebäudeteil, Stockwerk oder Postschließfachnummer

Absender:

INSERAT-POSTKARTE
0009 Ges. gesch.

An 

WIR GRÜßEN ALLE
TISCHTENNISFREUNDE
DER WELT

Leder Gibiser

SPEZIALHAUS FÜR
LEDER GALANTERIEWAREN
MODERNE SCHUHPFLEGE
BEKLEIDUNGSLEDER
TREIBRIEMEN

GRAZ
GRIESGASSE 19-22
GRIESPLATZ 4

PHILATELIST
Österr. Briefm.-Zeitung
Verlag A. Kosel Wien 71

*DIE ALTESTE ÖSTERREICHISCHE
BRIEFMARKENZEITUNG*
empfiehlt sich auch weiterhin.
Adressieren Sie die österr. Sondermarken an Ihre
Freunde im In- und Auslande nur mit Verwendung
der „Austria First Day Cover“.

Herausgeber: Fachbüro für Sonderwerbung und Inseratpostwesen
Graz, Schönbrunnngasse 77 — Druck: Neumann, Graz





Mr. Joseph F. B. Garfield Club
Williams College
Williamstown, Mass. USA

MIT FLUGPOST
PAR AVION

XVIII. TISCHTENNIS-
WELTMEISTERSCHAFTEN · WIEN · MÄRZ 1951

The same card as on the left, with more printing for the World Table Tennis Championships held in Vienna in March 1951. Airmailed to USA; additional franking on the back.



1949 official balloon post envelope (top); 15g cut-out from it next to 15g adhesive (centre); 15g cut-out from it next to 45g adhesive (which is imperf on 2 sides).



Balloon post envelope (1949 issue) with imprinted 10g costumes.



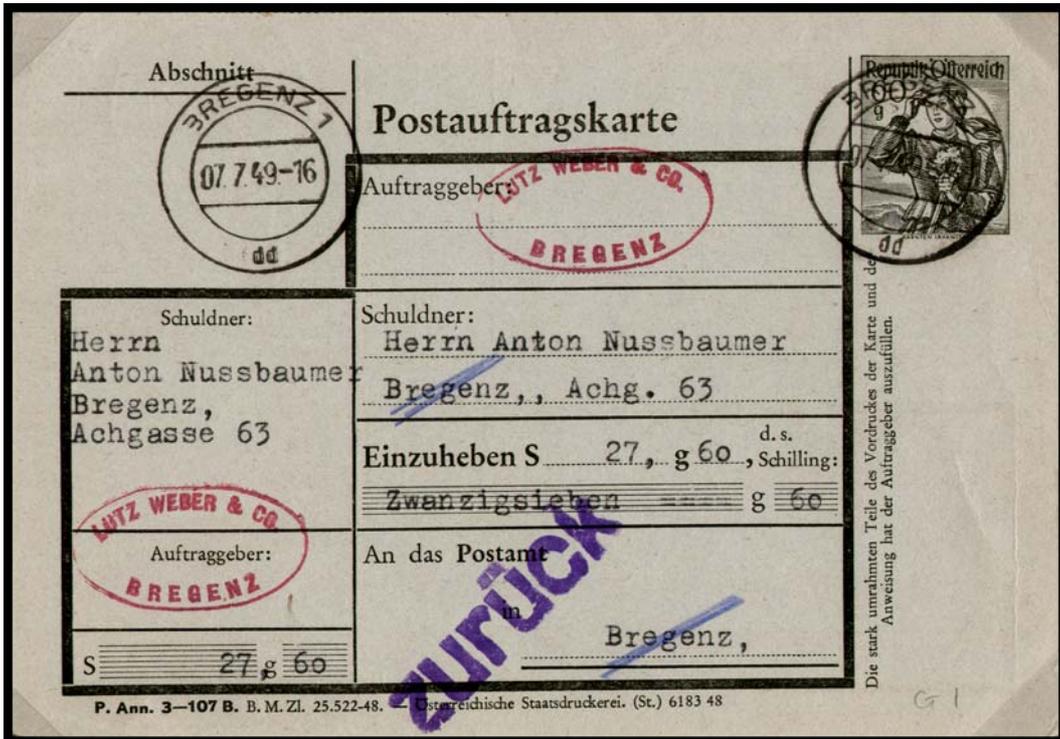
Official envelope of 1951 flown to Zurich



Cut-out of the block-of-four from the 1951 envelope used to make up the local registered rate.



Private aerogramme issue of 1951 overprinted for the Olympic special air mail flight to Helsinki.



Special postal stationery: Postauftragskarte (cash-on-delivery) card, 1949



Private advertising card issued in 1951 advertising the European Reconstruction Programme.

Used during the JUVABA philatelic exhibition of 1957 and flown on the inaugural Sabena flight from Salzburg to Munich.



Private advertising card (1951): The Vienna Ganssachen Sammlerverein congratulates the Berlin Ditto on its 50th anniversary. Overprinted for airmail use and flown to Amsterdam on 17 May 1953.

NOTES FROM OTHER JOURNALS

Note that the items below the asterisks are not retained long-term by the Society, although copies may be available for a short period.

Die Briefmarke

2015/9: thematic: coats-of-arms; “Postbüchel” personal stamp; From Freeing to Freedom (Austria 1945-55); extended society and youth news; why is the “450 years of the Spanish Riding School” stamp issued 43 years after the 400 years of ditto? (*Answer: research has revealed a previously-unknown earlier documentary reference*). Plus the ‘album’ pages with details of new issues and stamp- and related-products.

2015/10: Freeing to Freedom part 2; Egon Schiele; 750th anniv of Dante; society, youth and Album pages; and many other short but interesting articles.

2015/11: Fritz Wotruba; Indian scripts; VOePh Officers election results; meetings and meeting reports; the Christmas stamps and the Christkindl cancellations; society special stamps and reports; and as usual much else of interest.

2015/12: French censorship in Tirol/Vorarlberg, 1945-53; King Heinrich I; The European Sumpfschildkröte (the Pond Turtle, Europe’s reptile of the year); 2016’s New Issues programme ‘subject to change’; stamps with law-court cancels; society reports; and much else.

Germania

Vol 51 Nr 4: gothic/fraktur part 3; and as always many other articles, immaculately produced, albeit of strictly Germany interest.

Jugopošta

Nr 115 Sept 2015: auctioneer and secretary needed; more on parcel post history plus the tariffs; etc.

Nr 116 Dec 2015: auctioneer and secretary still needed; more on parcel post history (2); 1920s “foreign currency found in envelope: tax to pay” form; etc

Stamps of Hungary

No 203 Dec 2015: A story told with post cards: Ada-Kaleh, an island in the Danube river; Letter post between the kingdoms of Hungary and Bavaria (01.01.1868 – 31.12.1875); A new classification of the tax notice forms of Hungary (ii); Unusual use of Hungarian stamps in Brazil; József’s Sanatorium, Gyula - 100 years ago; Centenary of the second War Charity stamp issue.

ArGe Österreich

2015/4 Nr 112: Modern philately (= since 1945); Austrian levant post in Albania; 1900 postage-due items in Bosnia; “Our salesman will call” printed postcards; etc etc

Bollettino Prefilatelico e Storia Postale

Issue 186: articles (all in Italian) include I porta-lettere nello Stato Pontificio ed il bollo P.L. di Bologna; Serenissima Repubblica di Venezia: Percorsi, tassazioni e tariffe postali da e per l’estero – La Posta di Mantova; Lettere da Cipro riguardanti la Sanità; La linea del Levante del Lloyd Austriaco ed il porto di Ancona; 15 marzo 1901: con la regia del ministro degli esteri Prinetti si apre l’ufficio postale di Bengasi contro la volontà del sultano; etc.

Issue 187: articles (all in Italian) include Un approfondimento sulle tariffe napoleoniche delle lettere dagli “Stati Romani” alle “Marche” e viceversa; La carta postale bollata del Regno di Sardegna; La nascita del servizio postale con *vetture corriere* ed i primi estempi di cartografia postale in Sicilia.



ArGe Feldpost Öst.-Ung

2015 Sept Nr 122: news; Q&A; “Austria-Hungary’s Last War”: October-December 1915, lavishly illustrated; post to and from Przemyśl (35pp!); West vs Eastern fronts: imbalance in writings and sources; Przemyśl (18pp); the marine radio station in Graz 1915-16.

2015 Dec Nr 123: news; AGM; Q&A; “Austria-Hungary’s Last War”: January-March 1916; 6th Army Fieldpost locations in Bosnia-Herzegovina (12pp); the capture of Montenegro and occupation of North Albania (19pp; wonderful photos); the Autumn Trip; the WWI Charity issues (5pp); etc etc.

Czechout

See www.czechout.org where you can read (but not print unless you are a CPSGB member) every issue including the latest. The December issue included “The 1908 Prague Jubilee Exhibition” by Roger Morrell and “Tomáš Baťa and his Empire” by Richard Beith, as well as News & Notices, Book Reviews, Correspondence, Library Additions and New Issues of the Czech Republic.

Changes & Additions to the Library

Ref	TITLE	Comment	Pp	Author	Pub	Text
14	Österreichischer Flugpost Katalog	1965 edition replaced by the 1971.	228	Sieger	1971	G
20	Sonderpostämter in Österreich	The Librarian has access to all the supplements, which plus the original book cover 1864-2011. See also book 461.	--	Wurth	--	G
193 G	The Postal History of Ukraine	The Czechoslovak Army 1914-1920, Book 2	139	R Dubniak, P Cybaniak	2015	E
450 A	Einschreibevermerke der “besonderen” Postämter Österreichs	Formerly number 450. This is Part 2; part 1 was withdrawn and replaced by Part 3. It covers registration labels of Austrian "special" post offices.	168	Wolfgang Schubert	2007	G
450 B	Einschreibevermerke von Österreich ab Einführung der Reko-zettel	Part 3. Covers 15.3.1885 to 2009. Introduction to the topic of Austrian registration labels.	316	Wolfgang Schubert	2010	G
450 C	Rekozettel von Österreich, 1885v bis 1983	Part 4. A catalogue of registration labels used by the Post Offices that lie within the boundaries of today’s Austria.	223	Wolfgang Schubert	2013	G
466	Taxierte Briefpost in, aus und nach Österreich 1894-1914	Introduction to UPU rates then examples of correctly- and wrongly postage-dued mail in Austria and between it and the rest of the world. Many examples of the numerous ways of infringing the regulations! More a coffee-table than a reference book but a fascinating read.	v + 293	Ernst Bernadini	2015	G

And some corrections to last issue's additions...

462e	RuE Dalmatien	(als österreichisches Kronland 1886-1918)	88	(HS)	2014	G
462f	RuE Böhmen	(als österreichisches Kronland 1886-1918)	500	(HS)	2014	G
462g	RuE Küstenland	(als österreichisches Kronland 1886-1918)	96	(HS)	2014	G
462h	RuE Bosnien-Herzegowina und vom Sandschak Novi Pazar	(als österreichisches Okkupationsgebiet 1903-1918 bzw. 1903-1908)	92	(HS)	2015	G

SEASON'S GREETINGS



FROHE WEIHNACHTEN ...

... UND EIN GLÜCKLICHES NEUES JAHR.



From BSV Favoriten; Österreichische Post; & Hannes Margreiter