



AMSTETTEN 1



AMSTETTEN 2



BADEN N.Ö. 1



Austrian Philatelic Society

AUSTRIA

IMPRESSIONEN AUS ÖSTERREICH



Dauermarkenserie - Ausgabe 1. März 2015

A selection of the items discussed in this issue.

IMPRESSIONEN AUS ÖSTERREICH



Dauermarkenserie - Ausgabe 1. März 2015
ERGÄNZUNGSMARKEN

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Edited by Andy Taylor

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An important message from the President



Your Society is thriving in all its activities and its membership numbers are holding up. Most local and specialist societies would be envious. However, there is a cloud on the horizon. We urgently need a Member to take on the duties of Treasurer and Membership Secretary or we will not be able to continue in existence.

John Anthony has carried out these roles since the beginning of the Millennium and has earned his retirement. He will be leaving behind a smooth-running machine with all systems in place.

I daresay that we could manage perfectly well without a President or a Chairman, but we have no option to continue without a Treasurer and Membership Secretary. We would have to close down.

Please ask yourself whether you could give something back to your Society by taking over these duties. You would also become a member of the APS Committee, contributing to the future development of your Society. There are further duties in the Newsletter section (yellow pages). If you might be interested, please contact the Chairman or myself. If you want to know more about the detail of the job, John Anthony would be pleased to discuss it with you.

Keith

Editorial 189

An unfortunate quirk of our publishing schedule is that this issue went to press just before London2015. So it'll be the "Autumn" issue before I can publish the list of what the judges thought of the Austria-related entries - but I'll put them on our website: go to the home page www.austrianphilately.com and follow the link. In February, Spring Stampex contained one lonely entry of Austrian relevance, Colin Tobitt's "Austrian Postage Dues usage during German Occupation 'Ostmark' (4 April - 31 July 1938)". It was a single-framer in the Postal History class and received a **GOLD MEDAL**. Peter Chadwick collected a Large Vermeil for 5 frames of "Town Marks of Scotland".



The second edition of the work on Vienna's Pneumatic Post System is nearly ready. Additional material continues to emerge, but if we wait until everything is totally complete it'll never be published. So, the authors have set themselves a deadline of "the best we can achieve, published on CD, and launched at the Peterborough Fest in September".

Andy Taylor

2015 NEW ISSUES (first instalment)

by Andy Taylor

New in 2015?

The official Opost list has been released “but is subject to change” – as is normal. It contains the usual mixture of singles, blocks, miniature sheets etc including “150 years of postage stamps”. A feature worth noting, however, is that on **1 March 2015 the postal rates changed** and some of the weight-size-rate bands were altered. I understand this is an attempt to remain competitive in the Small Packet market, which with the huge increase in on-line-shopping (and in texts!) has become a much larger proportion of the items delivered. Opost are also pushing ‘post boxes’ located either in your house or in central locations, to which your packets can be delivered.

To coincide with these changes, **a new definitive series was released in February and valid from 1 March**. Designed by Eva Tiess, its theme is “Impressions of Austria”, and the designs are famous views such as Salzburg castle, Innsbruck’s Golden Roof, Vienna’s Stephansdom etc. The main face values are 68, 80, 100, 150, 160, 170 and 400 cents, plus make-up values of 6, 10, 20 and 40 cents. I suspect equal representation of every Land has caused more designs to be issued than are mathematically necessary! Subscribers to Opost received a special printing of the designs, imperf and on ‘stamp paper’; a contrast-enhanced version (the original is rather anaemic: austerity ink?) appears on the cover of this issue. Note that one new rate and one make-up are odd numbers so cannot be achieved with the new even-numbered stamps! Five postal stationery items also use the new designs.

	TARIF ALT	TARIF NEU	2015?	Increase	Makeup?
INLAND					
Standard	62	68	68	6	6
Standard Plus	90	100	100	10	6
Maxi	145	160	160	15	NO!
Maxi Plus	290	320	2x160	30	20+10
Großbrief	380	400	400	20	20
Zusatzleistung Einschreiben	220	220	2x100+2x10	-	-
EUROPA	PRIORITY	PRIORITY			
Standard	70	80	2x40	10	10
Standard Plus	170	180	160+20	10	10
Maxi	410	450	3x150	40	40
Maxi Plus	820	840	2x400+40	20	20
Großbrief	1290	1290	3x400+80+10	-	-
EUROPA	ECONOMY	ECONOMY			
Standard Plus	140	150	150	10	10
Maxi	340	360	2x170+20	20	20
Maxi Plus	680	720	4x170+40	40	40
Großbrief	990	990	2x400+170+20	-	-
WELT	PRIORITY	PRIORITY			
Standard	170	170	270	-	-
Standard Plus	240	250	150+100	10	10
Maxi	680	700	400+3x100	20	20
Maxi Plus	1500	1500	3x400+3x100	-	-
Großbrief	2420	2420	6x400+20	-	-
WELT	ECONOMY	ECONOMY			
Standard Plus	210	230	2x100+20+10	20	20
Maxi	590	630	3x160+150	40	40
Maxi Plus	1360	1360	3x400+160	-	-
Großbrief	2180	2180	5x400+160+20	-	-
Zusatzleistung Einschreiben	285	285	NO!	-	-

Author's Notes

The information given here is face value ('c' is Euro-cents); issue date (first-valid, not the earlier on-sale); quantity printed; printing method; designer; printer; and some details on the design. The illustrations are around life size, although blocks & strips are smaller. Many issues are also available in mini-sheets, as blackprints, as 'Buntdrucke' (ie printed in different colours from those issued) and so on. The details are increasingly sourced from "Die Briefmarke" since the improved Post.at website no longer provides them.



75th Hahnenkamm Race and 80th birthday of Toni Sailer. 62c + 70c (Block); 20.01.2015; 150,000; Offset; design Marion Füllerer; printed by ÖSD (Österreichische Staatsdruckerei Gmb. The principal motif is the stylised Chamois emblem of Kitzbuhel.

"Und Österreich bewegt sich doch" ("And Austria is still changing?") 62c (not printed on the stamp) in minisheets of 6; 21.01.2015; 480,000; Offset; printed by ÖSD. Design: Nikolaus Schmidt, who has artistically changed the words "Österreich 62 Cent" into a dynamic of lines and forms which produces movement and intensifies the self-consideration. The colours are those of the Austrian flag.



Musical Instruments series: the Vienna Tympani. 1€45; 21.01.2015; 200,000; Combination-print, Offset-Stich (Etch-Art by ÖSD); design: Maria Schulz; printed by ÖSD. This design of orchestral drum was especially liked by classical composers such as Richard Strauss and Gustav Mahler.

Classic trademarks: the Scharnter Bombe. 68c; 01.03.2015; 300,000; Offset; design: Dieter Kraus; printed by ÖSD. The unmistakable 250ml glass bottle contains 'the' lemonade.



Austrian inventors - Joseph Hardtmuth. 80c; 01.03.2015; 550,000; Offset; design: David Gruber; printed by Enschedé. Joseph Hardtmuth (born 13/2/1758 in Asparn an der Zaya, died 23/5/1816 in Wien) was an Austrian architect, inventor and industrialist. He founded "Koh-i-Noor Hardtmuth AG" to manufacture lead pencils, and supported musicians such as Mozart and Schubert. Hardtmuthgasse in Favoriten is named after him.

2014 Subscribers Bonus stamp: 68c; 7.3.2015; 420,000; Offset; design: Brigitte Heiden; printed by ÖSD. **Pulsatilla vulgaris** (pasque flower, Dane's blood) is a species of flowering plant belonging to the buttercup family



Motorbike series: Delta Gnom 123cc LM125. 2€20; 07.03.2015; 500,000; Offset; design: David Gruber; printed by ÖSD. This bike was produced by Fichtel & Sachs in 1953; its single cylinder 2-stroke engine produces 5.8hp at 5,500 rpm.

Puzzle picture: the Easter Hare. 4 x 68c block; 07.03.2015; 150,000; Offset; design: Dominik Gröstlinger; printed by Enschedé. The jigsaw-perforator's annual outing is four 68c stamps showing the Easter Hare and friends in an alpine meadow overlooked by a game-shooting tower.



650th anniversary of Vienna University. 1€ 13.3.2015; 200,000; Offset; design; Tea Mina Jaramaz; printed by ÖSD.

THE APS BOOKSHOP

To purchase any of these items, contact the Librarian. If paying by Paypal remember to add the £1 fee! NOTE!! If you pay by credit card, it will now appear as “Modelmania” on your card statement.

CDs

- ❖ *All CDs cost £10 or €15 including postage to anywhere in the world*
- ❖ “**The History of Austrian Revenue Stamps**” by Dr. Stephan Koczynski. Enhanced and published on CD in fully-text-searchable form. It is ISBN 978-0-900118-07-4.
- ❖ **1910 Post Office Index**. This is the “*Verzeichnis der Post- und Telegraphen-Ämter in Österreich, Ungarn und in Bosnien-Herzegovina sowie der österreichischen Postanstalten im Fürstentum Liechtenstein und in der Levante*”, published in Vienna in 1910. It lists all the Austrian post offices open anywhere at that date; with symbols indicating the facilities available at each. The CD contains pictures of the original pages, not text. It is ISBN 978-0-900118-08-1.
- ❖ **The Early Austrian Post Offices in the Ottoman Empire** – Hans Smith’s Presidential Display to the Society of Postal Historians on 10 April 2010

Books:

- ❖ “**The Austrian Post Offices in the Levant: Tchilinghirian and Stephen Revisited**”. by Hans Smith. Written in English and in full colour throughout, with over 200 A4 pages of text and illustrations and a comprehensive listing of all known postmarks of the consular offices. Price £50. ISBN 978-0-900118-09-8
- ❖ “**A Celebration of Austrian Philately**”: the APS 60th anniversary ‘Festschrift’. viii+162 pp A4 in full colour. ISBN 978-0-900118-05-0 Price **£15**
- ❖ **German/English Philatelic Dictionary**, published by the Germany Philatelic Society in the USA. This is the 2005 edition, 298 sides of A5, spiral bound, with appendix of abbreviations. Copies cost **£19.95**.
- ❖ *To all these add P&P: Levant £5, all other books £3 to GB; everything at cost to other destinations.*

Other items

- ❖ **Back numbers** of “Austria” are £1 each to members (£5 to non-members), subject to us having stock. Some may be facsimiles or second-hand originals. Postage extra at cost.
- ❖ The Society has an excessive stock of **blue-covered A4 binders** for Austria. **Special Offer: two for £5**, plus P&P at cost (which in GB has been reduced to “£3 for up to 4 binders”). Apply to the Librarian. **Offer closes at 11:59 on 13 September 2015.**
- ❖ **Ties** are available in blue from the Librarian: ties £6.75; cravats (only 3 left) also £6.75.
- ❖ **The few remaining green binders for A5 issues of ‘Austria’ now only £2 each plus P&P.**

Advert:

“**The Postal History of the Anschluss, The German Annexation of Austria**” by Tony Hickey, Ian Nutley, David Taylor and Colin Tobitt. Copies are still available; contact the Librarian.

NOTES FROM OTHER JOURNALS

ArGe Feldpost Öst.-Ung

2015 March Nr 120: news; Q&A; plans for their Summer Excursion to Krakau, Przemysy, Lemberg; “Austria-Hungary’s Last War”: April-June 1915, lavishly illustrated; Lemberg esp Russian material; organisation of military transport and railway-related material; Alice Schalek the war reporter; POW camps; the 21st Landwehr-Infanterie-Division and FPO 66; Hauptmann Max Macher part 3 incl. the airship hanger at Szentandrás; etc.

ArGe Österreich

2015/1 Nr 109: highly-franked Bosnia-Herzgowina parcel cards; new information about the Lloyd Post Office in Constantinople; WWII mail from Mauthausen, Dachau etc (ii); a Prague pneumatic card posted in Vienna to Sigmund Freud; early dates for official postcards in the inflation periods; etc.

Czechout

See www.czechout.org where you can read (but not print) **every** issue including the latest. The March issue includes District Court Reply Cards, Uses of the Express Stamp, Mucha’s Express Stamps, One Man’s War, and Ten Years of Exponet.

Die Briefmarke

2015/1: Schleicherlauchen in Telfs; thematic: Epiphany; 1945 landscape imprints on stationery; “2015’s dates that look like postcodes”; Linz cathedral charity labels; Vienna’s new station and the mislabelled lion; new issues; and an unusually wide variety of short pieces.

2015/2: Thematic: the V.W. Beetle; Fahrpost Recepisses; fluorescence abnormalities on the 2013 definitives; immediately post-WWII value-letters; pretty old letters; the new definitive series; postcard puzzles (the answer’s on the other side...); Krankenkassenporto fact and fiction; Exhibitions Fairs and Happenings; etc

2015/3: Thematic: birds; Schnörkelbriefe etc; Südtirol cancels 1918-28 (By Dr Hans Moser); value-letters (ii); new issues; “philawiki” [<https://philawiki.post.at/>]; youth, societies, shows etc etc.

‘Philawiki’ looks promising, although you may find it slow to load. Have a go!

2015/4: Thematic: the heavens; VOePh’s Postreiter stamp; the 1915 charity issue; Eva Tiess, the designer of the new definitives; Südtirol cancels 1918-28 (ii); a Wertbrief from Jungholz; new issues; youth, societies, shows etc etc; Krankenkassenporto again.

Germania

Vol 51 Nr 1: 50% German postage rates increase from August 1916; an “old-fashioned billion” mark cover; etc.

Stamps of Hungary

No 200 March 2015: Przemysł – The tragedy of the beleaguered fort, Part II, by Gábor Nagy; The telegram sheets of Hungary – St Stephen’s crown imprint types – Part 1.

The Library List and the Index to Austria have recently been updated and are available on the APS web site.

Additions to Library

Ref	TITLE	Comment	Pages	Author	Pub'd	Text
461	Bebilderter Katalog der Gelegenheits- und Sonderpostamter in Österreich 1864-1944	Hardbound; full colour: Wurth plus Schneiderbauer but with much, much more.	560	Hans-Deiter Scholz	2012	G
462	A series of books on Registration Labels; all titles begin "Rekozettel und Einschreibebelege" (RuE). 1886 was the introduction of Registration labels and 1918 saw the end of the Empire. Each book opens with a short history of the province, a table of statistics including the religion and languages of the inhabitants from 1900 and list of post offices. This is followed by explanations of the catalogue, illustrations of pre-label marks and the various registration labels with examples on cover. The catalogue lists each post office in alphabetical order showing examples of the labels issued, dates of use and a valuation.			Hermann Sanbach	--	--
462a	RuE der Bukowina (als österreichisches Kronland 1886-1918)		72	(HS)	2013	G
462b	RuE von Südtirol und Trentino (als österreichisches Kronland Tirol 1886-1918)		96	(HS)	2013	G
462c	RuE von Schlesien (als österreichisches Kronland 1886-1918)		82	(HS)	2013	G
462d	RuE von Galizien (als österreichisches Kronland 1886-1918)		285	(HS)	2014	G
463	Lemberg: Cosmopolitan Crownland Capital of the Austrian Empire	The postal history of the Austrian Empire exemplified by material to and from one of its Crownland capitals: Lemberg.	174	Ingerter Kuzych	2014	E
464	Handbuch Kärnten '14	Postal history: 18 articles and a picture gallery	303	Various	2014	G

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MODES OF TRANSPORT

By Joyce Boyer

Editor's Note: this article reproduces a display given by Joyce Boyer. Each item has had a narrow black border electronically added by me, since most are white and so is the paper on which this is printed – borderless items tend to blend into the background. I have also reset her first two pages since they were landscape. I am most grateful to Joyce for this material, and I encourage other readers to do the same.

To advertise the Vienna International Philatelic Exhibition of 1933, a number of labels were produced. One issue, designed by Ludwig Hesshaimer, consisted of a set showing various means of transporting the mail from the 17th century till the early 1930s. A set in blue (one of the 10 original colours) is shown here (at reduced size).

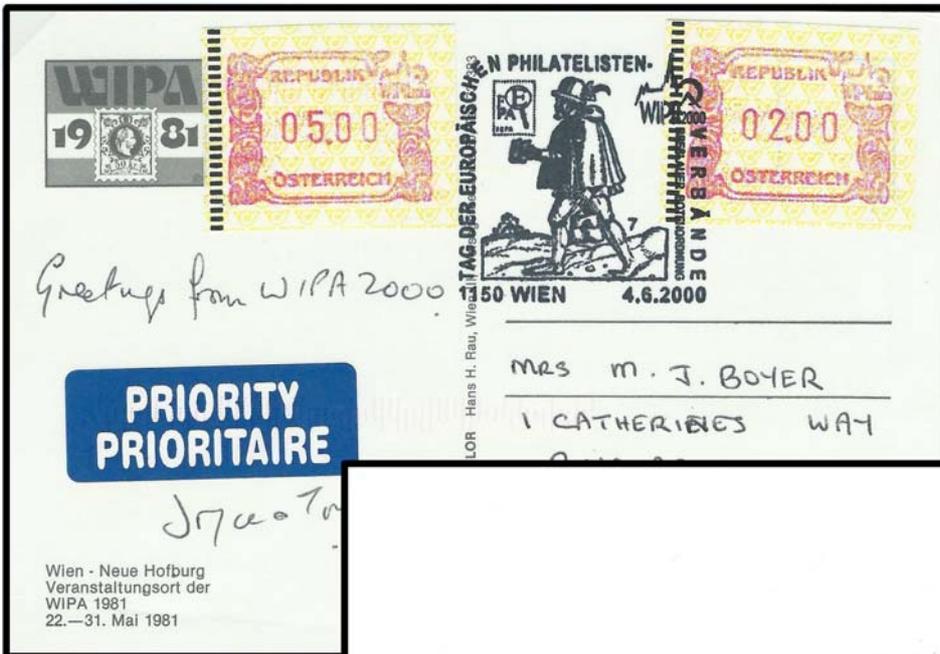


The display that follows shows material – much of it more modern than 1933 – that illustrates as many modes of carrying mail as possible, together with mail carried by the system.



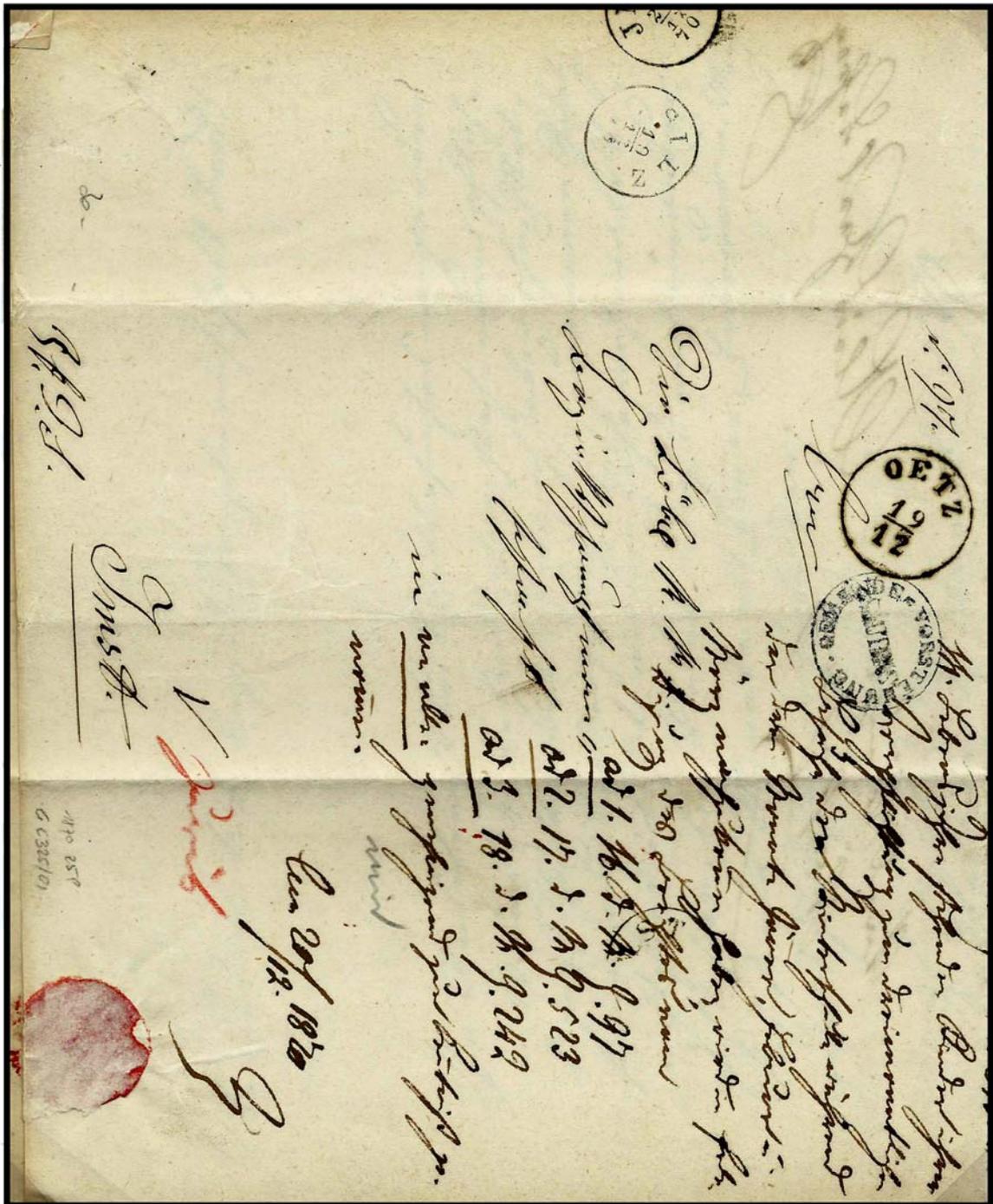
The Vienna International Philatelic Exhibition of 2000 marked 1560 years of Austrian stamps. To promote the event, the Austrian Post Office issued a series of three stamps in 1997, 1998 and 1999; each depicted a period stamp and the mode of transport used at that time. The 1997 issue shows a stamp from 1850 with a postman on a tricycle; the 1998 has a 1929 stamp and an early post van in Vienna; and on the 1999 is a 1949 stamp, a post van and an aircraft, The stamps and the exhibition logo were combined into a miniature sheet and issued in 2000.

The first mode of transport illustrated is the Post Walker. The cancellation on the top card illustrates an early post walker whilst the lower two show a modern walker and his footprint.



In the Oetz Valley the mail was initially taken on foot from one post office to the next one down the valley until the last office was responsible for getting it to the nearest post office in the Inn Valley where it would be collected by a rider and taken east or west as necessary.

This official letter was taken from Sautens – cachet (no post office) to Oetz - cancellation 19 /12 from where it was carried to Silz in the Inn Valley – cancellation 19 / 12 from where it was taken to Imst (spelt Jmst) arriving on 20 / 12. Unfortunately much of the draft reply has been written over the address on the letter.

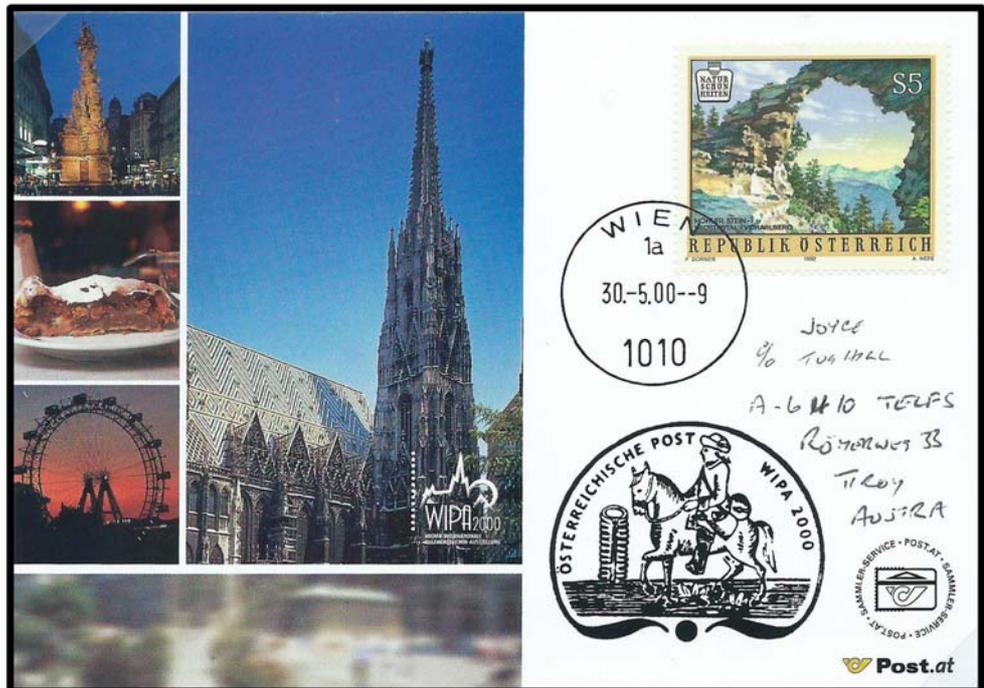


Post Walkers continued to visit the mountain village and hut post stations well into the 1930's and these items would all have been collected and carried on foot to the designated post office where it was put into the postal system.

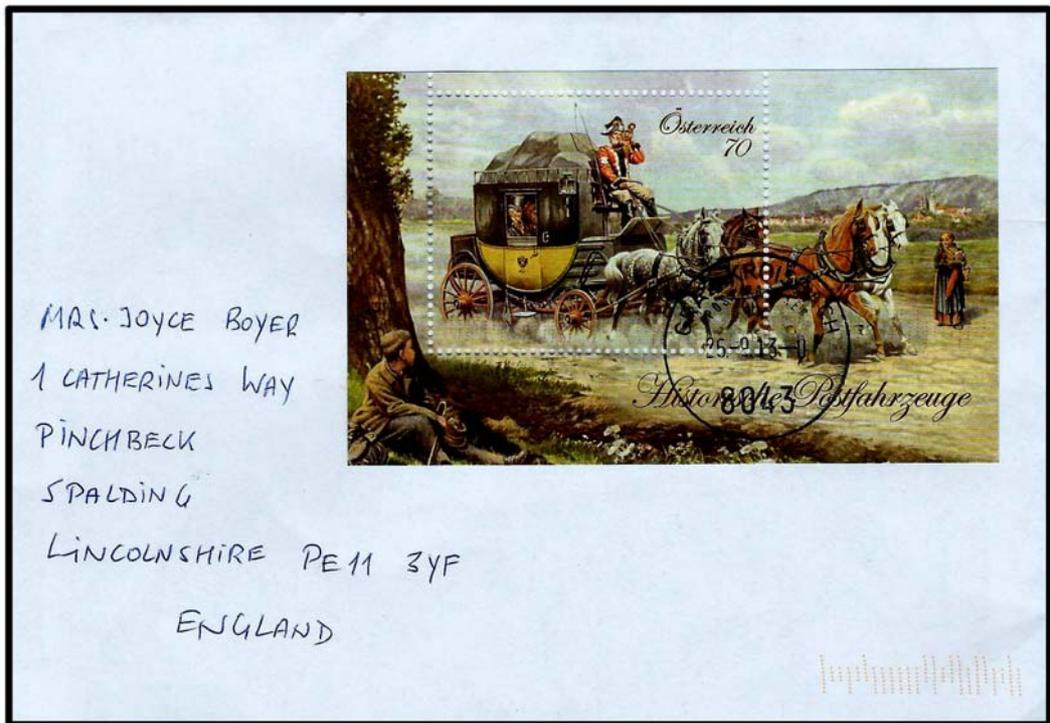
The top card was taken from the Village of Praxmar [only a few houses and tiny church when we visited in 1968]. The lower card was collected at the Vernagthütte that is still only accessible on foot today.



The second label depicts the Post Rider. The top card illustrating a post rider was issued to mark a philatelic event held in Vienna in 1923. On the lower card issued for the Vienna International Philatelic Exhibition of 2000 a post rider is shown in the cachet.

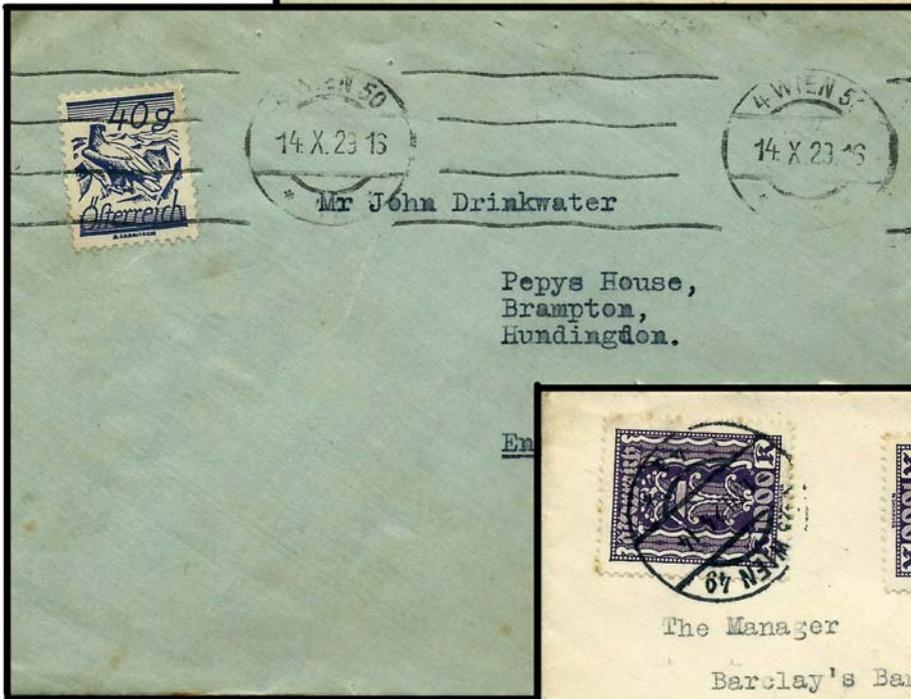
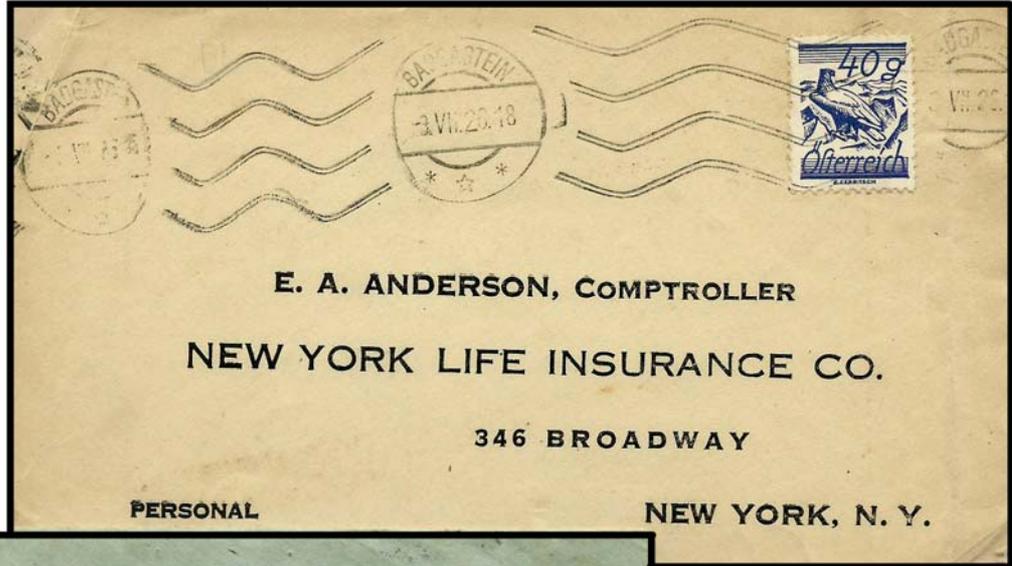


The third label shows the Post Coach. The two miniature sheets shown below depict post coaches from different periods.



The next two stamps depict ships – the sailing ships of the 19th century and more modern steam liners.

The top cover dated 1926 would have been taken by steam ship from Cherbourg to New York. The covers to the UK would have crossed the channel on a steam packet/ferry.



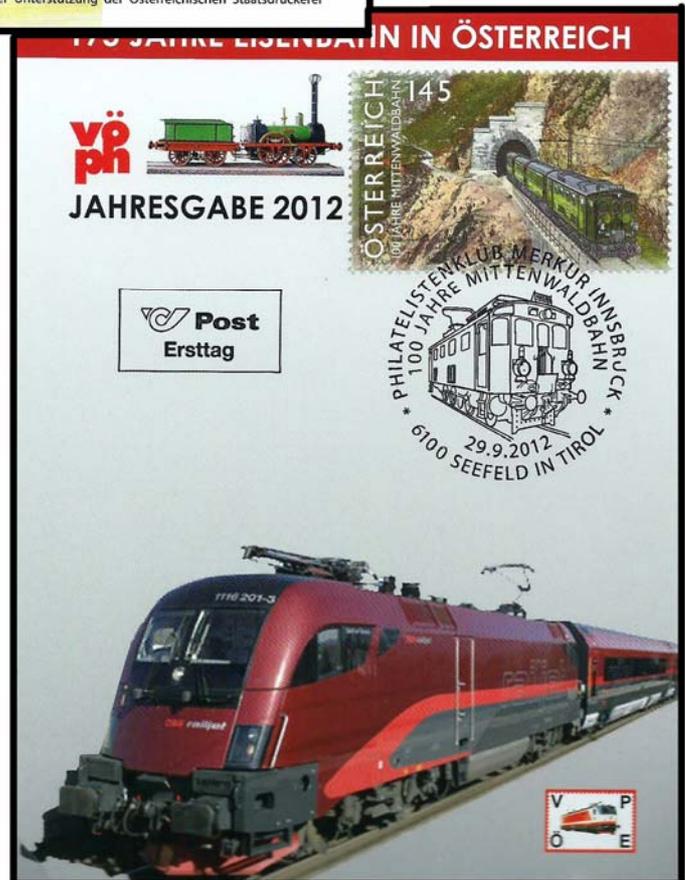
Mail was also carried on the Danube River boats and on a number of lake steamers. The postcard was carried on the Bodensee as indicated by the 'Bodenseeschiffspost' cancellation.

Below are two stamps depicting the Lake steamers, a small card showing several of the steamers in Bregenz harbour and two pieces with more modern ship post cancellations.

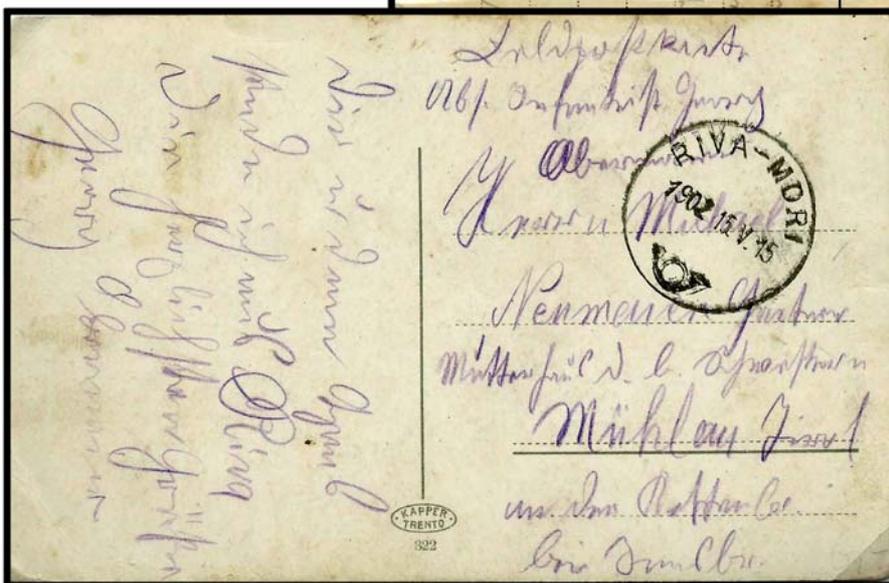


The sixth label depicts a steam train. This was the mode of transport for most of the mail carried throughout Continental Europe and beyond from the early days of the railway in the 1840's.

These cards show early and modern trains operating on the Mariazellbahn – a valley railway and the Mittenwaldbahn - a mountain railway.

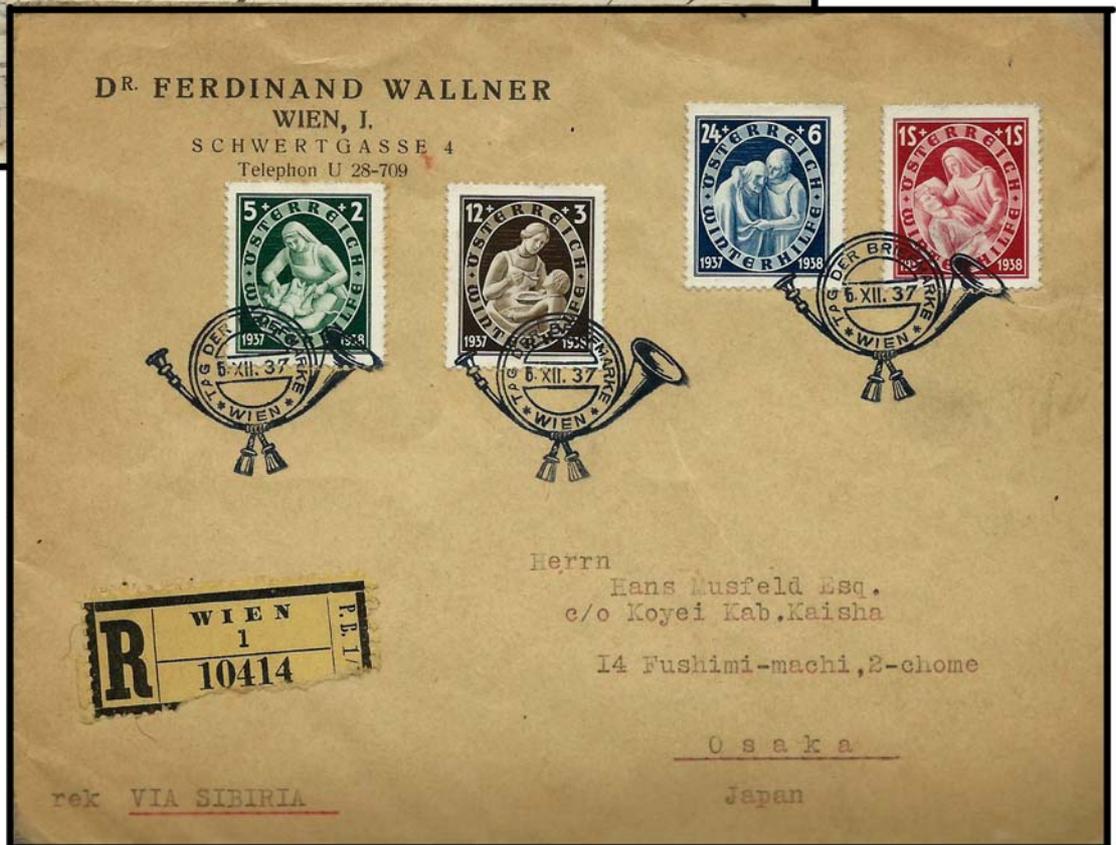
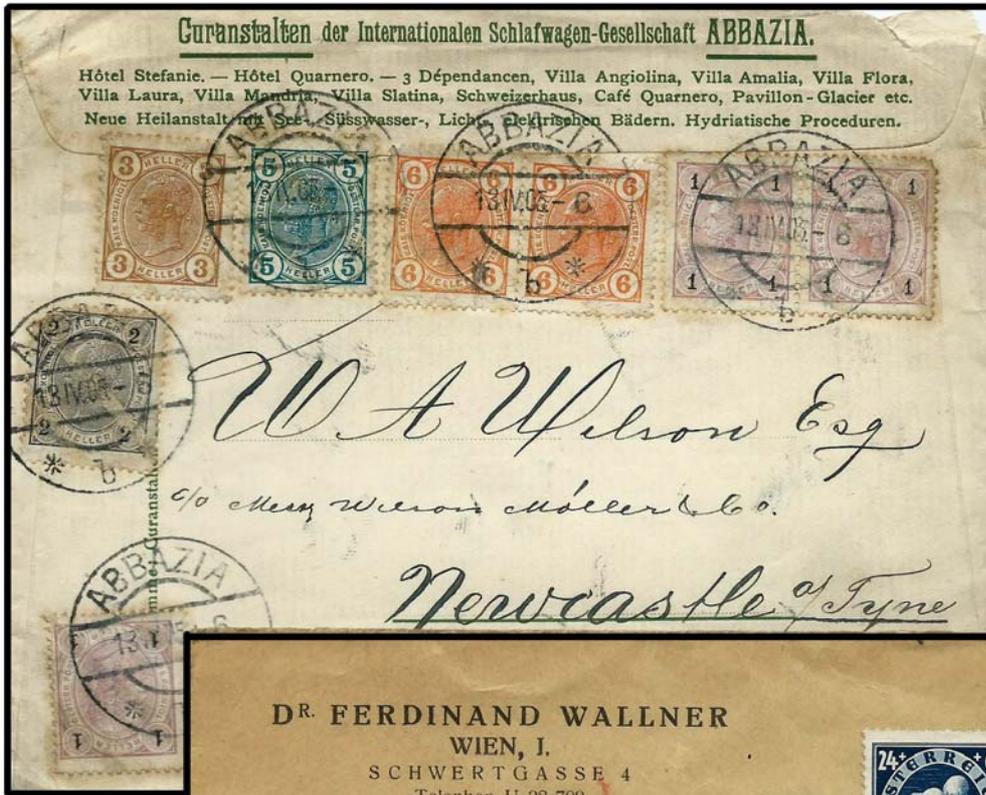


Travelling Post Offices operated on many railway lines until the late 1990's. The cards below show some of the different types of cancellation used on mail – an early Innsbruck – Wien cancel from 1889, a standard cancellation from 1911 on the Garsten – Klaus line in Steiermark and a minor line cancellation used on the Riva – Mori line in South Tirol (now northern Italy) 1915.

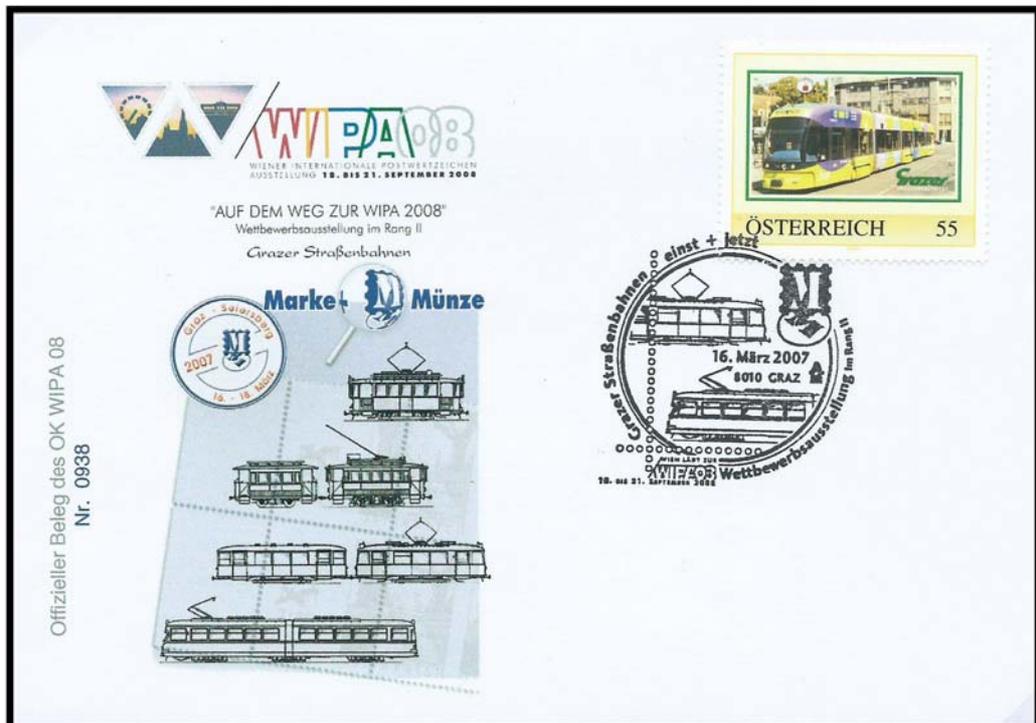


The two covers below would have travelled for most of the journey by rail.

The top cover was sent from Abbazia, on the Austrian Riviera on 13th April 1905 and would have crossed Europe by rail to a channel before crossing probably to Dover and then on by train via London to Newcastle arriving at 3.30 am on the 16th. The sender of the lower cover requested that it travel from Vienna to Osaka via Siberia a journey that would have been by train.



Trams or light railways are to be seen in many places in Austria. The top card and personal stamp were issued in 2012 to mark 105 years of the Badner Bahn that runs from the centre of Vienna to the spa town of Baden – a journey of about 30 minutes. The card depicts an early tram whilst the cancellation shows a modern tram similar to that depicted on the personal stamp on the lower cover celebrating the trams of Graz.



The next label shows an early Post Bus. The Post bus service still runs today although they rarely carry any mail however they did carry both mail and parcels when we were first visiting the area in the 1970's. Busses continued to collect the mail from some remote villages until fairly recent times. The postcard below depicts a bus in the region of Oetztal station in from the late 1930's. The first day cover dated 6th August 1982 has the special stamp and postmark celebrating 75 years of the Postbus.

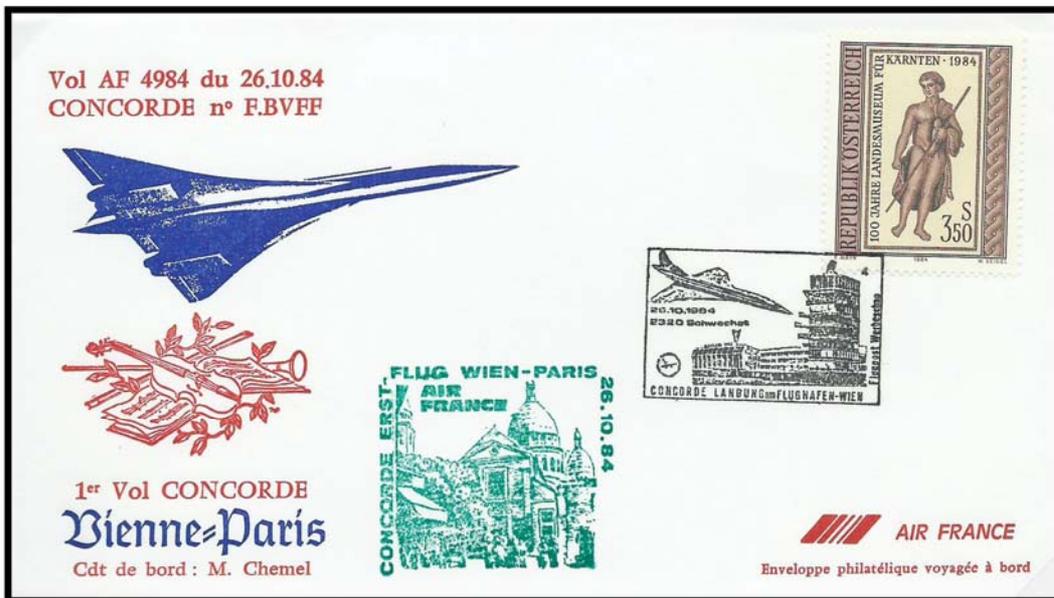


The eighth label depicts a 'float plane' which was one of the aircraft in use to carry mail especially on the route across the South Atlantic in the early 1930's.

The first scheduled International airmail flight began in 1918 from Vienna to Lemberg, Cracow and Kiev with a second route to Budapest operating for a short period in the summer of 1918. The top cover was carried from Cracow to Vienna in July 1918 whilst the lower cover marks the 50th anniversary of the Budapest flights.

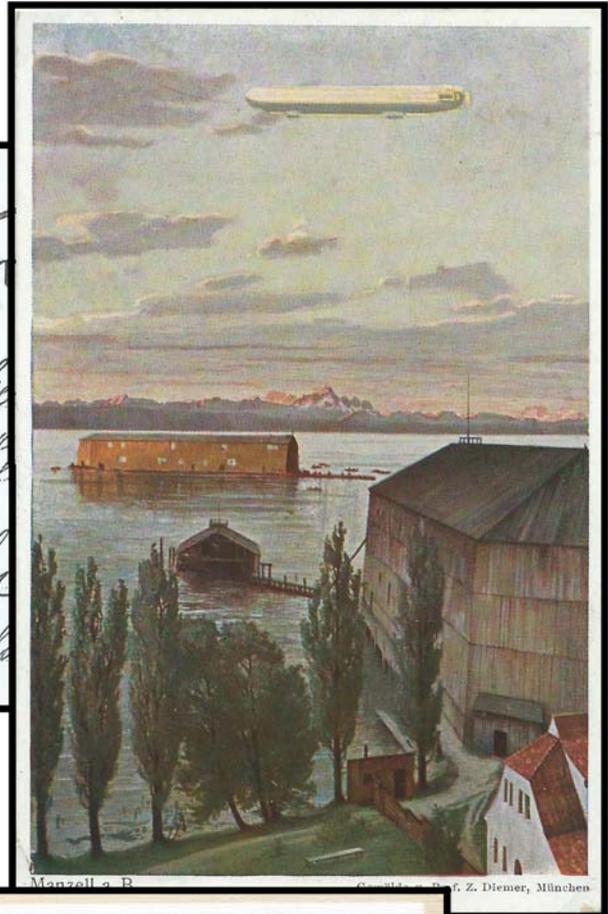
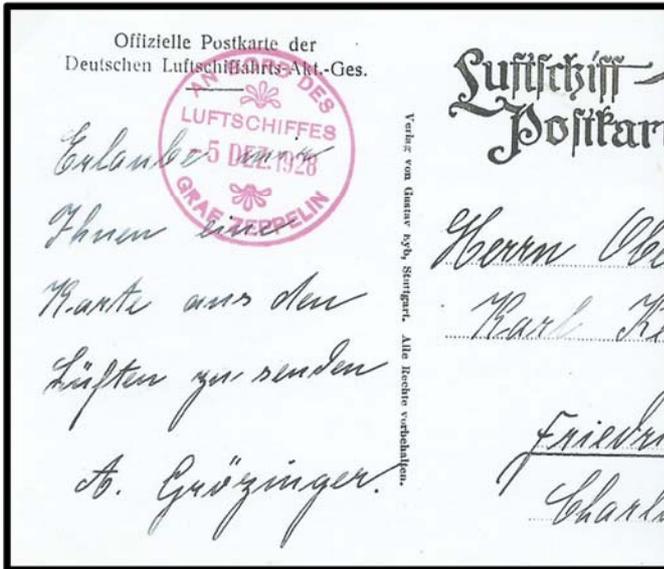


Two further airmail covers. The top one was sent from Vienna on 31st March 1931 and travelled via Berlin to London and then onto Wrexham. The lower cover was carried on the first Concorde flight from Vienna to Paris on 26th October 1984.



The ninth label depicts a Zeppelin.

Freidrichshafen is the home of the Zeppelin airship company. In the late 1920s ships passed a floating hanger for the Graf Zeppelin airship as shown on these two postcards. The top card was carried on a flight over southern Germany on 5th December 1928. The lower card has a message but was not posted.



The first Zeppelin flight to South America in 1931 left Friedrichshafen on 29th August with mail being dropped at Praia, Cape Verde Islands 31st before landing at Pernambuco 1st September from where mail was transferred to the Condor airline for Rio de Janeiro 4th. Different Zeppelin cachets in green were applied to mail carried to Pernambuco and Rio de Janeiro as shown on the covers below. An 'All in' charge was made for mail carried on this flight of S 3.20 for cards (double for letters).



The LZ 127 – airship Graf Zeppelin – made a visit to Vienna in July 1931. Special flight cachets were used on the flight from Friedrichshafen to Vienna, the Round Austria trip and the return flight to Friedrichshafen. Examples of mail from all three flights are shown below.



The 100th anniversary of the first successful Zeppelin flight was marked by a special cancellation available at the Sindelfingen stamp fair in October 2000 and is shown on this cover.



Although commercial Zeppelin flights ceased after the Hindenburg disaster in 1937 further craft were built for possible military use.

There is a Zeppelin museum at Friedrichshafen and it is possible to have a flight in a modern Zeppelin which can often be seen flying over the Bodensee.

The modern equivalent of the rocket is space flight and this is depicted in the special cancellations on these two cards from 1981 and 1988.



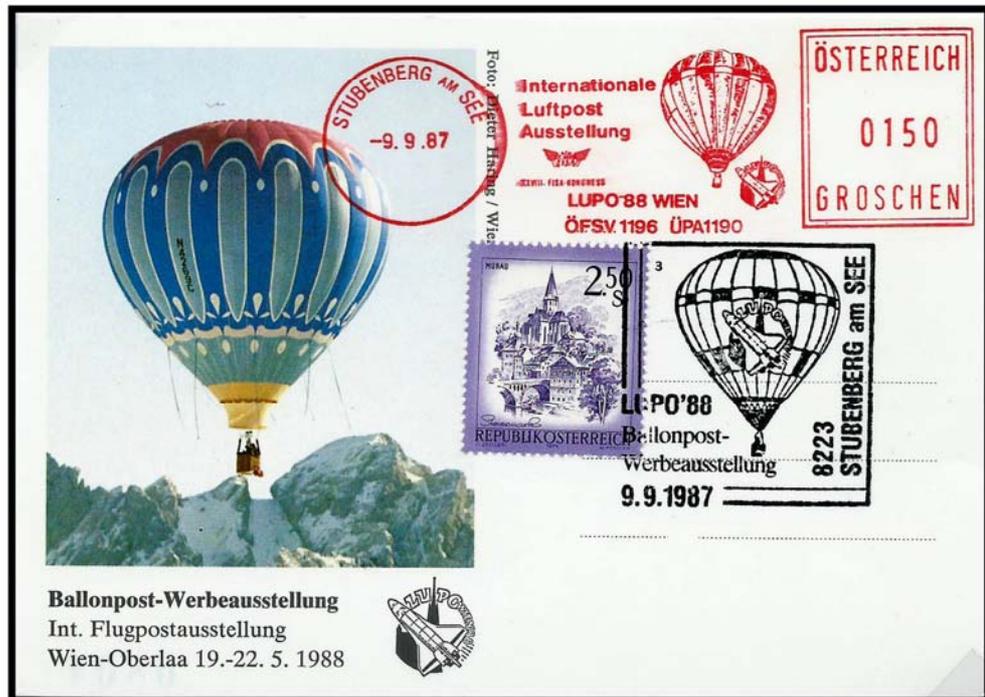
There are many other modes of transport some of which have been used to carry mail and a number follow.

One form of airmail that occurred in 1933 was glider flights. In January Robert Kronfeld made two glider flights carrying mail being towed from Vienna to the start of the Semmering pass and then gliding to the town of Semmering. The card below received the special cancellation and cachet for this flight. The first mail carrying glider flight in the Tirol took place on 15th May 1961 between Innsbruck and Kufstein and a cover is shown.

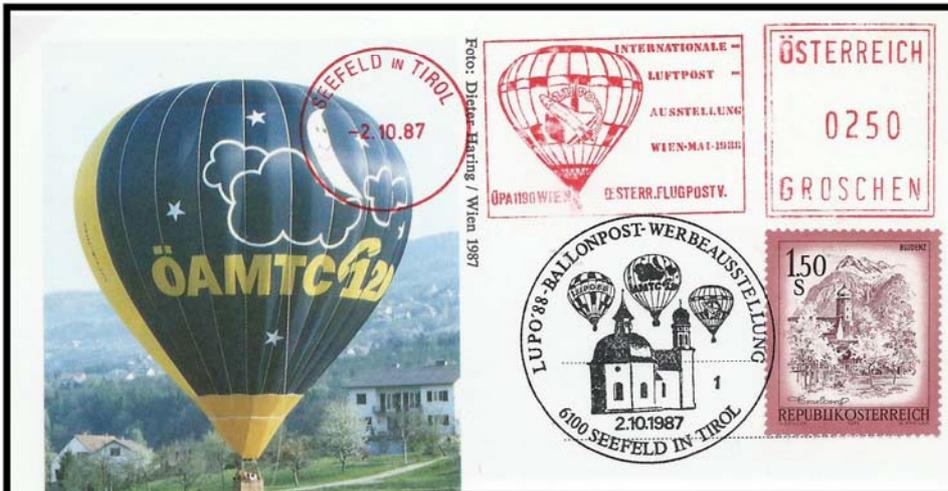


The Austrians have used mail carrying balloons for many years often as a method of raising funds for charity by charging an additional fee for the flown cards/covers.

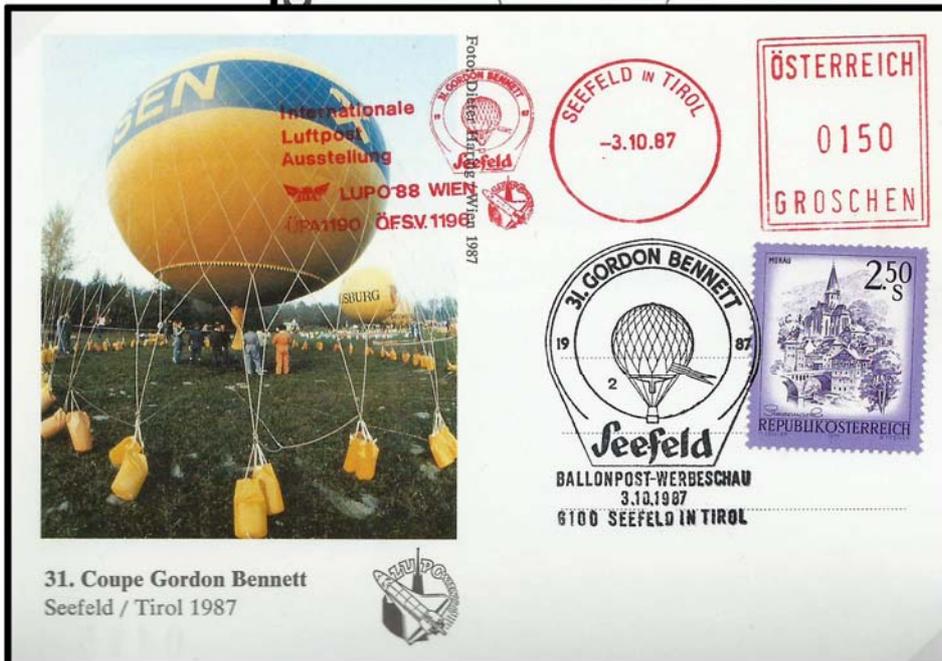
An International airmail exhibition was held at Stubenberg am See in September 1987 when the town hosted the 1987 World Hot Air balloon championships and examples of two different cancellations available at the exhibition are shown.



The Gordon Bennett Cup is an International ballooning contest where one year's winner hosts the contest two years later. Austria were the winners in 1985 and in October 1987 the contest was held at Seefeld. Three different special cancellations were available during the contest period and these are shown below.



31. Coupe Gordon Bennett
Fiesta
Seefeld / Tirol 1987



31. Coupe Gordon Bennett
Seefeld / Tirol 1987

THE COSTUMES DEFINITIVE SET OF 1948-1952.

By Andy Taylor, Henry White and friends

When in the middle of 1948 it was decided to introduce a new definitive set of stamps, it was politically necessary to select a topic which would be not only of general appeal but also representative of the whole of Austria. Churches and castles were considered, but the final decision was to adopt an idea which had proved very popular in 1934-36 and to use the traditional costumes of Austria as the theme. Professor Josef Seger was selected as the designer of this set. He was a pupil of Alfred Cossmann, and had studied at the Graphical Teaching and Research Institute in Vienna and then at the Academy of Pictorial Art. The Museum of Folk Art in Vienna did the original research for the costumes and according to nearly all the sources one of his girl students, whose likeness is most apparent on the 50g stamp, posed for Professor Seger's drawings. The stamps were printed in photogravure at the State Printing Works in sheets of 100, except the 10S value which was engraved by Professor Hans Ranzoni d.J. and recess-printed in sheets of 50. All are perf 14x13½.

It was also decided to sell stamps, from this set onwards, a few days before they were valid for postage in order to give collectors and dealers the opportunity of preparing first-day covers in time. Thus the first stamps of this set to appear were valid for postage from 1st June 1948 but could be purchased on 26th May 1948. As a further encouragement for the collection of FDCs on 1st June 1948, a special "Ersttag" cachet was applied officially on all covers posted on the first day of validity. This design of cachet was to remain unaltered until 26th January 1973. The stamps themselves were superseded by the "Buildings" series but remained valid for postage until 30 June 2002. The 'end date' of 1952 in my title is the last date on which a new denomination was first issued; reprintings of some values happened as late as 1971!

During the long life of this issue, numerous changes occurred apart from the issuing of extra values and changing of colours as required by the U.P.U. rules. The two main changes were (a) the substitution of a 100-screen for the original 70-screen in the photogravure process; and (b) the use of a thin white paper with white gum for some of the values instead of the original greyish (aka creamy) paper with yellowish gum.



The differences due to the screen change may be seen from a study of these micrographs. The 3 groschen stamp was only issued in 70-screen, while the 1 Schilling and the 2 Schilling 70 stamps were only issued in 100-screen.



The second illustration shows the screen sizing for the 3g issue. The longer & shorter straight lines indicate whole and half millimetres (originally measured on a copy of the actual stamp). The screen dots are on a rectangular grid at 45 degrees to the image's horizontal. A row of dots has had white circles added for clarity, and one can with more or less ease count seven inter-dot gaps per millimetre. That is a screen of 70 dots per centimetre.

The 100-dot issues are less clear: the screen seems to have been deliberately smudged.



Innumerable plate errors have been found with the individual values of this set – but no attempt will be made to describe them here (if you want them, see the ANK Specialised catalogue). Equally omitted are all the combinations of costume values printed onto postal stationery, including the Kinderdorf series. Since it was legal to cut out the stamp imprint from stationery and stick it onto letters, there are mysterious “imperfs” on cover. And then there are all the postal cards, for which see the recent and excellent “*Handbuch und Katalog die Bildpostkarten österreichts*” by Prof. Dr. Michael Bockisch. This article will deal with the actual costumes on the stamps; the numbers of each value printed; and the use of the various denominations.

A rose by any other name?

What names should I use for the colours? The available catalogues use different systems – and the actual stamps often do not correspond to the same-name specimens in the SG or Michel colour charts. Lighting conditions affect colour perception, as does one's health, eyesight, sobriety, and age. The same batch of ink used on two successive days can produce a visibly-different appearance.

a) **SG** lists these stamps once, at numbers 1108-1144. They have a note that asterisked values also come on whiter paper without, or for 2 values with, fluorescence.

b) **ANK** list them several times, first as numbers 887-923, then as the same numbers with the raster & gum varieties, then as numbers 1052-1072 with whiter slightly and thinner paper. See landscape-format table below. All three lists sometimes use different colour-names for the same value. I can understand that if the paper is whiter, but ANK also do it for some values that were only printed on one type of paper!

c) **Michel** list most of them 4 times, as numbers 893-926 (& 978-980). They use the same colour-name for the same value in all lists. The “whiter and thinner paper” versions have the same numbers with subtype IIy.

I have decided to name the colours according to the SG Part 2 catalogue (7th edition).

Values and design details

The Austrian Post Office web site used the same text to describe each stamp of the Costumes series, differing only in the last sentence. For example:

Austrian female national dress is based on a great number of variations of one principal garment - the smock worn in these regions since the High Middle Ages. While the smock has undergone several changes in the course of time (and fashion), its basic shape has remained the same, with a close-fitting bodice and full skirt, as can be still seen in modern-day dirndl dresses. In many areas, a Baroque influence can be discerned in the many types of corsages used to this day. As a result, the upper body is covered more completely, while the waist is emphasised. There is only one exception to these dirndl-style costumes - the slip worn in the Bregenzerwald region in northern Vorarlberg. Here the waist is not taken in, but merely adjusted using a belt. Just as this highly characteristic costume differs from all other Austrian costumes in its main component, its accessories, too, are quite different. The girl's head-dress called a “Schäppeli” is a typical maiden's bonnet going back to the Early Middle Ages. In the High Alpine region, women wore fur bonnets or wool bonnets made of nubby yarn. Both the basic design of national costumes and their accessories constantly reflect the manifold interactions that exist between traditional styles and modern, fashion-oriented interpretations, and it is these interactions that endow national costumes with their characteristic charm. *This stamp shows the costume from the Pongau in Salzburg.*

John Giblin provided a much more detailed description. The images are from the Austrian Post Office web site, hence the black borders. The ANK numbers are for the first appearance, not the changed-paper.

Image	Info	Original purpose	Description
	SG 1108 ANK 887 3g blue-grey.	Communications in Braille	The stamp depicts a girl of the Inn Valley in the Tirol. She wears a heavy felt cap, a velvet bodice with the front stiffened & highly embroidered, and a linen skirt. Her blouse has short full sleeves, tied with ribbons at the elbow, and a coloured kerchief at the neck.
	SG 1109 ANK 888 5g blue-green.	A makeup value	The stamp depicts a woman of the Pinzgau district of Salzburg. She wears a dark coat with smocked full sleeves over which is a fringed shawl. On her head is a small dark hat with cord and tassel and ribbons down to her waist. She carries an umbrella.
	SG 1110 ANK 889 10g blue.	Inland printed matter.	The stamp depicts a girl from the Salzkammergut in Styria holding a zither. She wears a plain dark bodice over a white blouse with full sleeves. A white neck scarf has its ends tucked into the bodice. On her head is a dark triangular scarf tied at the back to show her front hair.
	SG 1111 ANK 890 15g brown.	Inland printed matter.	The stamp depicts a girl from Lutzmannsburg in the Burgenland. She is carrying a pitcher of water so wears an apron over her skirt. Her short jacket, trimmed with velvet at the front and sleeves, is open to show a blouse buttoned at the throat. On her head is a plain scarf.
	SG 1112 ANK 891 20g green.	Foreign printed matter.	The stamp depicts a girl from the Montafon district of the Vorarlberg. She is adjusting her "maiden's cap", denoting that she is unmarried, as she sits in front of her mirror. She is wearing a bodice, with an embroidered plastron, and full white sleeves; around her neck is a dark kerchief. A box of jewellery may be seen on her dressing table.
	SG 1113 ANK 892 25g brown.	A makeup value	Here a young girl is dressed to represent the costume worn in Vienna in 1850. Her velvet outdoor dress has long sleeves, a high neck and a yoke with a ruffle across the sleeves and around the bodice. Her straw bonnet is trimmed with flowers.
	SG 1114 ANK 893 30g claret.	Foreign postcards	The stamp depicts a girl of the Pongau district in the province of Salzburg. She is wearing a tight fitting velvet coat which is buttoned completely up to her neck so that only the briefest hint of a scarf may be seen. The plain straw hat is a characteristic of the Pongau district.

Image	Info	Original purpose	Description
	SG 1115 ANK 894 30g dull violet.	Foreign postcards	The design was retained when the stamp was reissued in 1950 in the colour previously used for the 40g violet stamp; due to a change of U.P.U. regulations.
	SG 1116 ANK 895 40g violet.	Inland letters.	Here the girl is dressed to represent the costume worn in Vienna in 1840. Her formal dress, revealing the shoulders, has short puffed sleeves and a tight bodice. Her straw bonnet, trimmed with flowers, is tied beneath the chin. She carries an open letter in her left hand. She has a scarf thrown over her right arm and a bracelet on that wrist
	SG 1117 ANK 896 40g green.	Foreign printed matter	The change of colour in 1949 was to conform to the U.P.U. regulations for stamps covering this rate.
	SG 1118 ANK 897 45g bright blue.	Postcards to Czechoslovakia and Hungary.	The girl is from the Lesach valley of Carinthia. She stands, reading a letter, wearing a white chemise with puffed sleeves and a dark bodice. On her head is a large hat with black streamers whilst round her waist a dark apron is tied over her skirt.
	SG 1119 ANK 898 50g orange-brown.	A makeup value.	This girl, from the Bregenzer forest in the Vorarlberg, wears a black felt hat and a fully cut frock with a waist-belt. A black ribbon is around her throat above the square neck of the frock. She carries the heart-shaped emblem of the "Passio Christi" with the letters I.H.S. under a cross.
	SG 1120 ANK 899 60g scarlet.	Foreign postcards.	The girl is from the Lavant valley of Carinthia; mountains being visible in the background. She holds down her small felt hat with its streamers in the wind. The girl wears a short jacket, full peplum, which is buttoned up to the neck at the front. In the left hand she holds an alpenstock trimmed with flowers.
	SG 1121 ANK 900 70g emerald.	Foreign printed matter.	The girl is dressed as in the Wachau district of lower Austria, the church of Wachau being in the background. She wears a high gold cap and a short jacket with fringed collar and full long sleeves. At her neck is a scarf. She carries a bowl of grapes to represent the vineyards of the district.

Image	Info	Original purpose	Description
	SG 1122 ANK 901 75g light blue.	Min. weight letters to Czechoslovakia and Hungary.	This girl, as that on the 10g value, is dressed as in the Salzkammergut district of Styria. She wears a plain dark bodice, cut square at the neck, over a blouse with white sleeves and a ruffle at the neck. A white kerchief is tucked into the bodice and she has an ornament at her throat. There is a large straw hat on her head and she is offering a flower in her right hand.
	SG 1123 ANK 902 80g bright carmine.	Inland express fee.	The girl is from the Enns Valley in Styria, and, to show she comes from the mountains, she carries an alpenstock wreathed in flowers. In her left hand she holds a basket whilst on her head is a white scarf tied under her chin. A fancy coloured kerchief is worn over her plain bodice.
	SG 1124 ANK 903 90g brown-purple.	A makeup value.	The girl, from Mittelsteier in Styria, is seen in profile wearing a large straw hat over a dark head scarf. She carries an empty basket on her right arm while another basket on a stick is slung over her left shoulder. The head scarf is worn inside the house; the hat added for outside.
	SG 1125 ANK 904 1S ultramarine.	Foreign letter.	The girl is from the Puster Valley in Tirol. She wears a large felt hat, a dark bodice with a plastron underneath its lacings, a dark plain kerchief, full white sleeves with dark tight fitting cuffs and the bodice arranged with the kerchief ends inside.
	SG 1126 ANK 905 1S claret.	Foreign postcard	The same design was retained when the colour of the 1S stamp was altered in 1950 to cover the postage for a foreign postcard
	SG 1127 ANK 906 1S yellow-green.	Foreign printed matter	Again the design was retained when the colour was changed in 1951 as its value would then only cover the postage for foreign printed matter.
	SG 1128 ANK 907 1S20g violet.	Express parcel fee.	The girl, from the Wienerwald in Lower Austria, has a simple head band and wears a plain dark bodice and a white chemise. with long full sleeves. She is carrying a bundle of twigs in her arms with more tied across her back.

Image	Info	Original purpose	Description
	SG 1129 ANK 908 1S40g red-brown.	Inland registered letter.	This girl is from the Inn district of Upper Austria. She carries her missal as she goes to church clad in a silk dress buttoned to the neck and with leg-of-mutton sleeves. On her head is a covering made by draping a large black cloth over her brow.
	SG 1130 ANK 909 1S45g bright carmine.	Foreign postcard	The girl is from Wilten near Innsbruck and is shown resting on the handle of a rake. She wears a short-sleeved white blouse tied above the elbow with dark ribbons. A kerchief is tied over a dark plain bodice whilst her hat is trimmed with a bird and feathers.
	SG 1131 ANK 910 1S50g ultramarine.	Inland letter	The girl represents the Vienna of 1853 in her flower trimmed bonnet tied under her chin, her formal dress with its tight fitted bodice over a full skirt and the shoulder-revealing neck and short sleeves. To complete her dress she has a bracelet on her arm.
	SG 1132 ANK 911 1S60g vermilion.	Inland registered letter	This girl represents the Vienna of 1850 as she sits at an organ. The woollen cap is tied under her chin whilst her dress with its full gathered yoke has a high neck and the full sleeves with white cuffs are gathered at the top.
	SG 1133 ANK 912 1S70g ultramarine.	Foreign letter	The girl is from Kals in eastern Tirol and is dressed in a dark dress with full sleeves. The dress is buttoned at the front in a high neck with white lace at the throat. She wears a dark felt hat with ribbons at the back whilst in her hand she carries a small branch.
	SG 1134 ANK 913 2S bluish-green.	A makeup value.	The side view of this girl from Upper Austria, probably from Linz, reveals that she is wearing a short cape with a fringe and loose sleeves with a white cuff. Her cap is of stiff golden brocade on a wire frame whilst in her hands she holds a bunch of flowers and a covered dish.
	SG 1135 ANK 914 2S20g slate.	200-400 schilling money orders.	This girl, in the costume of Ischl in Upper Austria about 1820, wears a light dress with a scarf; the coat puckered at the neck with large gathered sleeves. On her head is a large white hat whilst in her arms she holds a sheaf of flowers.

Image	Info	Original purpose	Description
	SG 1136 ANK 915 2S40g blue.	Foreign letter	This girl, from Kitzbühel in the Tirol, is holding a plate depicting a mountain goat and pine trees. She wears a black hat trimmed with cord, tassel and ribbons, a bodice tapering to the waist with the sleeves full to the elbow and then tight to the hand. A kerchief is tied at the neck.
	SG 1137 ANK 916 2S50g brown.	Inland letters up to 500g	The girl is dressed in the costume of Upper Styria in 1850. She wears an embroidered cap whilst her dark bodice shows the end of a scarf. The right hand, peeping out of a full white sleeve, holds a large straw hat whilst the left hand grasps a stick.
	SG 1138 ANK 917 2S70g brown.	Inland printed matter up to 1Kg.	This girl, from the Kleinwalsertal in the Vorarlberg, stands against a background of farm buildings and mountains. On her head is a heavy black felt hat whilst her dress has long tight sleeves with the arms hanging as from a yoke. The high collar is connected to a light coloured neckchief.
	SG 1139 ANK 918 3S dull red.	A makeup value.	The girl from the Burgenland farms is carrying a sheaf of wheat and wears a dirndle skirt for ease of movement in the fields. A scarf is tied under her neck and her square-necked bodice has a white ruffle also at the neck. The white chemise has short sleeves to leave the arms free for working.
	SG 1140 ANK 919 3S50g deep green.	Inland registered letter.	In the dress of Lower Austria in 1850, the girl wears a close fitting bonnet and a coat with a tight waist and full sleeves. An apron covers part of the jacket and she holds a glass filled from a painted jug grasped in her left hand.
	SG 1141 ANK 920 4S50g brown purple.	Foreign printed matter up to 1Kg.	The girl, from the Gail Valley of Carinthia, wears a head-dress of white wool, a white blouse with long full sleeves covered with a velvet sleeveless jacket which is embroidered. She holds a bunch of flowers and stands against a background of mountains.
	SG 1142 ANK 921 5S purple.	A makeup value.	This girl, from the Ziller valley in the Tirol, leans upon her alpenstock as she wears a hat trimmed with coloured ribbons. A white scarf may be seen above her dark jacket and her skirt is covered with a white apron. Over her shoulder is slung a bag to carry her provisions.

Image	Info	Original purpose	Description
	SG 1143 ANK 922 7S deep olive.	Inland letter up to 2Kg.	The girl is dressed in the costume of the Sulm valley in Styria. She wears a white blouse with white sleeves, a plain dark bodice and a full skirt. A shawl is thrown over her arm whilst on her head she has a large flat hat with braided ribbons on either side.
	SG 1144 ANK 923 10S grey.	Single-franked airmails, or to make up the franking of items such as express registered foreign letters.	On this magnificent stamp the girl represents Vienna in 1850. She wears an off-the-shoulder formal dress with puff sleeves, a boned bodice over a full skirt and a large hat with black ribbons. Around her neck is another ribbon supporting a locket whilst in her left hand she holds a rose aloft. Her right hand points to another blossom on the table.

Examples of single-stamp usages:

3gr - Braille-letter, inland, 1.6.1949 - 31.8.1951

5gr - Braille-letter, inland, 1.9.1951 - 18.11.1954

10gr - printed matter, inland, 1.9.1947 - 31.5.1949

For a comprehensive list see "*Österreich nach 1945*" by H. Heinzel, vol 2, pp 52-58 (APS Lib 384B).

Why so many values?

The purpose for each value has been indicated in the preceding text but the following table gives some idea of the complexities (all rates are in groschen).

Class of mail	From 1.6.1949			From 1.1.1950			From 1.9.1951		
	A	B	C	A	B	C	A	B	C
Printed Matter	20	40	40	30	70	70	40	100	100
Postcard, local	--	--	--	--	--	--	70	--	--
Postcard, inland	30	45	60	30	75	100	100	110	145
Letter, local	--	--	--	--	--	--	100	--	--
Letter, inland	60	75	100	60	130	170	150	180	240
Registration fee	100	140	140	100	240	240	200	340	340
Express surcharge	80	200	200	80	360	360	250	500	500

A = Inland Mail; B = Mail to Hungary and Czechoslovakia; C = Mail to the rest of the world. Local rates for postcards and letters were abolished on 30.9.1947 but reintroduced on 1.9.1951.

All values; list sorted by FDI.

Date	First Day for: "value (ANK number)"
1.6.1948	20g (891); 45g (897); 75g (901); 1S (904); 1S40g (908)
6.9.1948	10g (889); 15g (890); 30g (893); 40g (895); 60g (899); 2S (913); 5S (921)
5.3.1949	5g (888); 50g (898); 70g (900); 3S (918)
24.9.1949	25g (892); 1S20g (907); 1S60g (911)
3.12.1949	40g (896); 80g (902); 90g (903)
13.3.1950	3g (887); 30g (894); 1S (905); 1S70g (912); 10S (923)
24.9.1951	1S (906); 1S50g (910)
26.11.1951	1S45g (909); 2S40g (915); 2S70g (917); 3S50g (919); 4S50g (920)
15.11.1952	2S20g (914); 2S50g (916); 7S (922)

Anomalous colour of some 10g stamps

Some specimens of the 10 groschen are in a visibly-different shade of blue from the rest; this is not recorded in any catalogue we have read.



An analysis of a stamp by XRF was done by John Dale of Intertek MSG. This involves excising a sample from the specimen, bombarding it with X-rays in a vacuum (and in a very expensive box!) and measuring the emitted radiation. See the Mahler article for fuller details. The ear was chosen since it has the densest colour, ie the most ink.

This is a yes-no measurement NOT a quantitative analysis; the relative heights of each peak DO NOT correspond to the relative concentration; there is a lower limit of detection; it does not measure organic compounds, only elements; you can't tell how the elements were combined; and the measurement will pick up the pigment and also the paper (plus any surface dirt, fingerprints etc!).

The results of the analysis are that the sample contains carbon; oxygen; iron; copper; zinc; magnesium; aluminium; silicon; sulphur; chlorine; potassium; and calcium. No cadmium or chromium were detected.

Now we call on Henry White's knowledge of the pigments available in the late 1940s! The zinc, barium and sulphur will be the white pigment lithopone, a blend of barium sulphate and zinc sulphide, which would have been used to whiten the paper. Iron with traces of potassium prove the use of Prussian Blue as the ink colourant – which is the anomaly as it should not have been used.

Paper, gum, quantities etc

Information on papers gums, & numbers issued was published by Postoberinspector Hans Millonig of Salzburg in an article which appeared in the Philatelistische Forschungsblätter 1976 (13/14) pp141-150 (APS Lib 26M). [We have blanket permission to translate anything in that; much of this article was translated by J F Giblin for AUSTRIA 45.] Some sources name "the paper which is not white" as 'grey', others as 'creamy'. The characteristics of the various types of papers may be summarised as follows:

Type I

Paper "ordinary white postage stamp", 80g/m², grey-white; 70 screen. Gum gelatinous: animal gum or Dextrin (Dextrol), colour yellowish-brown to yellow; rippling horizontal and vertical.

Type II

Paper as Type I. 100 screen. Gum gelatinous, colour yellowish; rippling horizontal and vertical; occasionally “Net” or “Reticulated” rippling.

Type III

Paper “white postage stamp”, 75g/m²; colour white; 100 screen. Gum gelatinous, colour white; rippling horizontal but occasionally transverse waves or stripes.

Type IV

Paper as Type III. colour whiter, 100 screen. Gum “HLA 25 colourless” (Henckel Gelatinous Adhesive), colour white; no rippling.

Type V

Paper as Type IV, 100 screen. Gum “HLA 25 greyed”, colour silver grey; no rippling.

Type VI

Paper “special postage stamp”, about 75g/m², pure white colour; paper markedly brightened. 100 screen. Gum: “cold gum – beige”, colour beige to rose, also bluish; no rippling. [The S.G. catalogue suggests that this paper fluoresces, which would account for the “marked brightening”; it is used only for the 5S and 7S values.]

The following table uses these symbols: h = horizontal rippling; v = vertical rippling; x = transverse or cross rippling. Note also that the numbers given refer to **sheets**. All the values, except the 10 schilling, had 100 stamps to the sheet; the 10 schilling value had 50 stamps to the sheet.

Heading	Meaning
Colour	Taken from SG Part 2, 7 th edition
ANK	Netto catalogue number(s)
GPYG-70	FDC of Grey paper, Yellow Gum – 70 screen
GPYG-100	FDC of Grey paper, Yellow Gum – 100 screen (or 1 st day of use)
WPWG	FDC of Thin white paper, white gum (or delivery to the Post Office)
Type	Type letter (I – VI) plus gum rippling
DPW from	Delivered by the Printing Works: ‘from’ date
DPW to	Delivered by the Printing Works: ‘to’ date
Imp	Impression numbers
Sheets	Number of sheets delivered, by type
Value-ttl	Total number of sheets delivered for that denomination (irrespective of colour or paper)
Sym	Marginal symbol number (where used)

VALUE	Colour	SG	ANK	Pre-issue	GPYG-70	GPYG-100	WPWG	Type	DPW from	DPW to	Imp	Sheets	Value-ttl	Sym
3g	blue-grey	1108	887	8.3.50	13.3.50			Ih	31.1.50	6.2.51	1-3	18,700	18,700	
5g	blue-green	1109	888	1.3.49	5.3.49	15.7.52		Ih	2.12.48	23.11.51	1-7	153,500		
			1052					IIIvx	15.10.58	26.9.58	1.8.59	20-22	154,000	
10g	blue	1110	889	2.9.48	6.9.48			V	15.12.59	16.12.60	23-26	66,900	414,300	
			1053				2.10.51		Ih	25.6.48	6.9.51	1-8	767,300	
15g	brown	1111	890	2.9.48	6.9.48			IIIvx	2.10.51	4.2.58	9-25	376,600		
			891	26.5.48	1.6.48		21.10.58		V	26.9.58	4.9.59	26-28	61,500	
20g	green	1112	1054			11.12.51		V	5.2.60	3.8.61	29-34	68,200	1,273,600	
			892	20.9.49	24.9.49			Ih	27.7.48	8.6.51	1-10	964,500	964,500	
25g	brown	1113	891	26.5.48	1.6.48			Ih	14.5.48	9.10.51	1-10	1,335,400		
			1055				5.11.58		IIIvx	2.1.12.51	3.1.58	11-26	432,100	
30g	claret	1114	893	2.9.48	6.9.48			V	17.3.60	10.3.61	31-35	96,100	1,943,400	
			894	8.3.50	13.3.50			Ih	10.8.49	3.4.51	1-4	54,300		
40g	dull violet	1115	1056			16.10.51		IIIvx	16.10.51	4.3.58	5-14	89,400		
			a, b				9.1.59		V	4.11.58	18.9.59	15-17	17,000	
50g	violet	1116	895	2.9.48	6.9.48			Ih	9.2.60	24.1.61	18-19	7,800	168,500	
			896	30.11.49	3.12.49			Ih	20.8.48	21.2.50	1-6	945,800		
60g	green	1117	1057			15.1.52		Ih	31.1.50	15.1.52	6-14	1,286,100		
			897	26.5.48	1.6.48			IIIvx	15.1.52	25.4.58	15-29	3,472,400		
70g	bright blue	1118	a, b					V	3.6.58	17.11.59	30-34	1,083,400		
			895	2.9.48	6.9.48			Ih	16.2.60	6.11.62	35-41	2,110,500	8,898,200	
80g	orange-brown	1119	897	26.5.48	1.6.48			Ih	21.7.48	1.6.49	1-4	1,049,700		
			898	1.3.49	5.3.49			-	-	-	(5)	cancelled		
90g	scarlet	1120	1058	2.9.48	6.9.48			Ih	20.9.49	22.2.52	6-12	152,600		
			899					IIIvx	21.3.52	14.2.58	13-26	356,100		
100g	emerald	1121	a, b			12.10.51		V	7.10.58	4.12.59	27-30	114,000		
			1059				4.9.58		Ih	12.2.60	13.11.62	31-37	212,300	1,884,700
110g	emerald	1122	900	1.3.49	5.3.49			Ih	11.5.48	6.8.48	1-2	91,100	91,100	
			1060					IIIvx	1.8.58	4.9.59	26-28	429,000	2,171,600	
120g	emerald	1123	899	2.9.48	6.9.48			Ih	24.8.48	3.8.51	1-9	2,201,900		
			1059				13.9.55		Ih	13.9.55	21.1.58	10-15	62,500	
130g	emerald	1124	a, b					IIIvx	1.8.58	18.9.59	16-19	36,200		
			900	1.3.49	5.3.49			V	21.1.60	23.1.62	20-24	133,600	2,434,200	
140g	emerald	1125	900	1.3.49	5.3.49			Ih	7.2.48	12.9.51	1-8	278,600		
			1060				4.12.58		IIIvx	19.10.51	11.4.58	9-21	607,900	
150g	emerald	1126	900	1.3.49	5.3.49			V	7.10.58	25.8.59	22-24	104,500		
			1060					V	2.2.60	8.11.62	25-32	669,900	1,660,900	

VALUE	Colour	SG	ANK	Pre-issue	GPYG-70	GPYG-100	WPWG	Type	DPW from	DPW to	Imp	Sheets	Value-ttl	Sym	
75g	light blue	1122	901	26.5.48	1.6.48			Ihvv	8.5.48	2.8.48	1-2	90,000	90,000		
80g	bright carmine	1123	902	30.11.49	3.12.49	3.1.52		Ihvv	14.10.49	14.4.50	1-4	65,500			
			1061						IIIvx	3.1.52	28.1.58	5-16	194,900		
90g	brown- purple	1124	903	30.11.49	3.12.49			V	15.4.60	3.9.62	21-27	180,200	531,100		
									Ihvv	14.10.49	16.3.51	1-6	102,500	102,500	
1S	ultramarine	1125	904	26.5.48	1.6.48			Ihvv	11.5.48	9.12.49	1-5	382,000			
		1126	905	8.3.50	13.3.50			Ihvv	31.1.50	4.9.51	6-10	323,900			
	yellow- green	1127	906	20.9.51		24.9.51			IIIvx	6.9.51	4.10.57	11-32	4,499,500	5,205,400	
			907	20.9.49	24.9.49				Ihvv	8.8.49	10.2.53	1-9	212,800		
1S20g	violet	1128			17.7.53		IIIvx	17.7.53	28.1.58	10-16	118,600				
1S40g	red-brown	1129	908	26.5.48	1.6.48			V	2.2.60	5.6.62	20-27	255,400	607,500		
		1130	909	22.11.51		26.11.51		Ih	7.5.48	7.4.50	1-4	135,600	135,600		
1S45g	bright carmine	1131	1063				8.9.58	IIIvx	2.9.58	4.12.59	23-27	478,700	1,564,100		
			910	20.9.51		24.9.51			IIIvx	7.9.51	9.5.58	1-19	4,743,800		
			a, b												
1S50g	ultramarine	1131	1064			14.8.58		IIIvx	24.6.58	8.8.58	20	285,500	5,029,300		
1S60g	vermilion	1132	911	20.9.49	24.9.49			Ih	10.8.49	19.2.53	1-7	126,800			
			1065			4.12.58		IIIvx	14.10.58	22.7.59	8-9	3,100			
1S70g	ultramarine	1133	912	8.3.50	13.3.50			V	9.2.60	24.7.62	10-13	6,000	135,900		
		1134	913	2.9.48	6.9.48			Ihvv	31.1.50	17.4.51	1-6	149,000	149,000		
2S	bluish green	1134				16.5.52		Ih	21.7.48	11.12.51	1-8	196,300			
			914	11.11.52		15.11.52		IIIvx	30.11.51	11.3.58	1-14	271,800	450,000		
2S20g	slate	1135	1066			20.11.58		IIIvx	10.10.58	24.7.59	15-17	84,700			
2S40g	blue	1136	915	22.11.51		26.11.51		V	22.4.60	9.10.62	18-24	185,400	541,900		
			1067			21.11.58		IIIvx	26.8.58	6.10.59	19-21	263,800	1,172,300		
2S50g	brown	1137	916	11.11.52		15.11.52		Ih	26.2.52	7.3.52	1	28,300			
			1068			4.9.59		IIIv	?	17.11.59	2	1,300			
2S70g	brown	1138	a, b					V	20.1.60	3.9.62	3-7	40,400	70,000		
			917	22.11.51		26.11.51		IIIh	2.11.51	21.12.51	1-2	55,200	55,200		
3S	dull red	1139	918	1.3.49	5.3.49			Ih	11.1.49	6.4.51	1-4	67,300			
						25.9.51		IIIh	25.9.51	20.5.58	5-21	266,800			
			1069			9.12.58		IIIvx	14.10.58	11.12.59	22-25	70,900			
							V	26.1.60	4.10.62	26-32	527,500	932,500			

VALUE	Colour	SG	ANK	Pre-issue	GPYG-70	GPYG-100	WPWG	Type	DPW from	DPW to	Imp	Sheets	Value-ttl	Sym		
3S50g	deep green	1140	919	22.11.51		26.11.51		IIhv	8.11.51	7.2.58	1-15	271,000				
			1070			27.8.58	IV	22.8.58	23.6.59	16-18	62,100					
4S50g	brown-purple	1141	920	22.11.51		26.11.51		V	2.2.60	7.6.62	19-22	47,100	380,200			
5S	purple	1142	921	2.9.48	6.9.48			Ih	20.7.48	19.8.48	1	44,900				
						16.10.53		IIhv	16.10.53	24.1.58	2-11	88,300				
			1071a				27.8.58			IV	22.8.58	4.9.59	12-14	28,300		
										V	26.1.59	3.9.62	15-19	35,200		
										VI	19.2.63	20.10.64	20-24	33,000		
										VI		12.5.66	25	9,300		1
										VI		21.11.66	26	9,400		2
										VI		21.2.67	27	9,400		3
										VI		2.5.67	28	14,300		4
										VI		30.11.67	29	17,500		5
										VI		4.6.68	30	17,000		6
						VI		4.2.69	31	16,600		7				
7S	deep olive	1143	1071b?					VI	15.7.69	15.7.69	32	16,600		8		
								VI	23.12.69	13.1.70	33	35,700		9		
								VI		24.11.70	34	36,900		10		
								VI	26.8.71	9.9.71	35	89,800	502,200	11		
								IIh	4.3.52	7.3.52	1	28,400				
							19.9.59	IIIv	19.6.59	6.11.59	2-3	5,200				
								V	2.2.60	5.6.62	4-7	12,700				
								VI	7.2.63	15.6.64	8-13	17,200				
								VI		10.2.66	14	2,800		1		
								VI		24.11.66	15	2,800		2		
8S	deep olive	1143	1072b?					VI	25.1.67	16	2,800		3			
								VI	14.4.67	17	9,200		4			
								VI	30.11.67	18	9,100		5			
								VI		21.3.68	19	10,600		6		
								VI		2.4.69	20	9,700		7		
								VI		15.7.69	21	11,000		8		
								VI		20.1.70	22	22,000		9		
								VI		12.1.71	23	21,800		10		
								VI	20.7.71	14.10.71	24	94,800	260,100	11		
10S	grey	1144	923a	8.3.50	13.3.50			Ihv	7.12.49	26.2.52	1-3	22,500				
			923b				IIIv	9.1.53	28.6.57	4-13	46,600	69,100				

“BESTELLT handstamps” by Hans Stohl

The December-2014 Bulletin of the Wiener Ganzsachsen- Frei- und Stempelverein contains a 23-side illustrated list of “all known delivery cancels” by Hans Stohl (see specimen on back cover). Our Hans Smith has translated the introduction for us.

If anyone wishes to compare their holdings with the list, please contact the Editor.

An attempt was made in MT 3/2004 to list the BESTELLT (‘DELIVERED’) handstamps in line with the Stohl Postmarks Catalogue and to explain the use of the light blue stamping ink. The multiplicity of varieties has increased greatly in the meantime on a more precise comparison of the strikes, necessitating a new analysis of this postmark area, now as from early 1891. For ease of reference, I show all the postmark types and sub-types known to me at a scale of 1:1. The listing starts with the Vienna post offices followed by all the other locations in alphabetical order in the original place names. Hand-writing, company chops, ironworks stamps etc. not connected with the strikes have been removed from all illustrations. The BESTELLT strikes themselves have not been improved or otherwise altered. The following differences should be noted in particular.

Ink colours: all illustrations are shown in black; divergent colours are noted beneath the relevant illustrations as follows: *h’blau* (light blue), *d’blau* (dark blue), *lila* (lilac), *d’lila* (dark lilac), *d’viol* (dark violet).

Handstamp shapes: circular to oval.

Place names: with differing letter sizes and spacing, and varying sizes of ‘BESTELLT’.

Post office and delivery area numbers: in various scripts, sizes and forms.

Dates: in various font and digit combinations, with forward or back slash, full stops or hyphens, without year numbers, or in single, double or four figures. Full account could not of course be taken of the many different date presentations.

Clock times: various types of script, Roman or Arabic figures, without indication of time of day, ditto also with time of day indicated (F, V, M, N or also NM, and A) i.e. F = early, V = forenoon, M = noon, N = afternoon, A = evening, with or without hyphen, forward or back slash, or full stops, these also raised.

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