



2. OEST. BALLON-POST-FLUG



MIT BALLONPOST



A selection of the items discussed in this issue.



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To join the Austrian Philatelic Society, email or write to the Membership Secretary, or visit the society's web site at www.austrianphilately.com The List of Officers and the Aide-memoire will be found in the Newsletter section

We offer various items (books, CDs, ties, etc) to buy. The actual stock is spread around the country in the houses of various committee members, and moves around from time to time. Mrs Joyce Boyer has kindly agreed to be the single point of contact for anyone who wants to buy anything we offer. Order from Joyce (and pay her where appropriate), and she will arrange for whoever holds the stock to send it to you. Full details of our offerings are on the Bookshop page, and Joyce's contact details are in the Newsletter.

If this journal is undeliverable, please return it to Mrs C Ralph, 41 Battle Road, St Leonards on Sea, Sussex, TN37 7AA, Great Britain

***The Society's web site on <http://www.austrianphilately.com>
is regularly updated and enhanced.***

Additions to Library:

Ref	TITLE	Comment	Pages	Author	Pub'd	Text
461	Bebilderter Katalog der Gelegenheits- und Sonderpostamter in Osterreich 1864-1944	Hardbound; full colour: Wurth plus Schneiderbauer but with much, much more.	560	Hans-Deiter Scholz	2012	G

EDITORIAL 186

This issue contains many articles from diverse sources, and you will see that some has spilled over into the Newsletter, which has itself grown because of the Les Taylor Estate. Even I cannot contrive to make a sheet of paper which is yellow on one side and white on the other, nor a piece of A3 with an odd number of sides. No, you can't have a Möbius Magazine. Incidentally, the Möbius Strip was discovered independently by two German mathematicians, Möbius and Listing, but only one got the credit. Who was it that really 'discovered' the adhesive postage stamp?

I was intrigued to read recently that "the average person's pension pot" in the UK is £30,000, and that they might be empowered to withdraw all of it to use as they pleased. What might an ardent philatelist achieve with this sum, apart from a spare wheel for his Lamborghini? He could join 333 similarly-endowed colleagues and bid for the British Guiana 1 cent. Going by catalogue prices, he could buy twenty 10-Schilling mint Dollfus (Dollfusses? Dollfi? Dolfüssen?), or seven mint WIPA-1933 blocks, or with luck one Rose Mercury. In a slightly less exalted scenario, he could have bought every lot in the APS's last 5 auctions at the reserve!

The Officers List, on a yellow page, shows Messrs Martin Brumby and John Anthony as President and Treasurer-MembSec respectively. As explained on another yellow page, John is remaining as Treasurer and Membership Secretary. When the details of separating these roles were examined it turned out to be a rather unclever idea: splitting the roles roughly doubles the total workload!

Martin, who has been President since 2002, has decided to retire from that role, and as the Hon Sec reminds us on yet another yellow page, nominations for that (and under our Rules for every) Officership are invited.

John, Treasurer since 2003, would also like to retire - indeed he has been saying so for some years - but several attempts to locate a successor have come to naught. Perhaps a reward should be offered? Or should arms be twisted or legs broken? Perhaps a Black Spot will fall out of your copy of 'Austria'? I can think of several members who are capable of taking up the role.

The Brian Presland Collection of Austrian WWI Military Mail is to be sold by Cavendish in June this year. See their advert on the inside front cover!

Having reached my anecdote, I've been looking back at my first Editorial, Nr 127, printed in Autumn 1999. I set out to publish a mixture of new work, new ways of looking at old topics, Philatelic Intelligence (ie informed gossip) - and believe that I have! The format has changed from A5 to A4, which has met with general if not universal approval - "it's difficult to read on a bus or in the bath". The cover (plus occasionally the centre page) is now in colour, which ditto ("it looks like 'Hello'!"). The mad panic remains when the printing date approaches and I'm still a page or so short - or three too many.

In 1999, the cry "Surely everybody knows that!!" was often heard. It still is; and it's still untrue. Not even our oldest member claims omniscience. "But surely everything's been done to death already?" Well, in 1999 we produced a list of philatelic topics not adequately covered in depth; many have been 'done' (eg newspaper post & tax) but many remain (eg Parcel Cards and the TPO system). The Austrian Post Office's constant stream of innovations in printing, subject and product range also provide novel topics to consider.

The APS web site www.austrianphilately.com has expanded hugely, and as well as longer versions of articles and the latest Library Lists also advertises our many publications - and via web-forms (thanks, JA & HF) generates sales. It attracts numerous visitors, many becoming new members.

Disclaimer: the Editorial contains the thoughts of Andy Taylor the Editor, not the policies of the Society!

Newspaper Wrappers of Austria: An Analysis Of Usage Demographics and Buyer Behaviour

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This study is the largest country-specific analysis of wrappers yet undertaken by the author. In reading the addressee details it brought to mind how inadequate some of us are in languages other than English. Notwithstanding, Austria deserves to be studied because it is a country that is rich in its history as a powerful influence within Europe and elsewhere. Post Office postal stationery newspaper wrappers were used to mail contents from Austria to a staggering 40 different countries within Europe, North and South America as well as other nooks and crannies of the world.

Post Office Issues

The first issue appeared in June 1872 bearing the sideface of Franz Josef facing right in yellow (Higgins & Gage E1). This issue was 72x380mm with 4mm thick border at top and 3mm border at bottom, 59mm apart. Three years later, in 1875 the same indicium and colour was used for an issue without borders, presumably to allow more space for the writing of addressee details. This issue appeared on both coarse (1875) and smooth (1879) papers (E2). A change in indicium occurred in September 1883 with a double eagle design and the inscription and denomination in black (E3). In a Catalogue of Worldwide Wrappers by Jan Kosniowski (forthcoming 2014) mention is made of a second printing in 1887 with gumming 275mm from the left edge of the wrapper (previously it had been 215mm from the left).

Franz Josef returned as the basic indicium design in October 1890 with the sideface now facing to the left and in brown – the denomination was unchanged at 2 Krueger and the size of the wrapper was trimmed slightly to 70x375mm. This issue appeared first on cream paper (E4) but was changed to buff in August 1892 with a larger size 150x300mm (E5). In 1899 the currency was changed to Heller with no change in the design, colour or size (E6). In 1907 a double-headed eagle was added to the top left of this same type of wrapper with 4h beneath (E7). Kosniowski notes there are two varieties of this “4”, an open 4 and a closed 4. A major change in design occurred in 1908 with the Jubilee issue of Franz Josef in violet-brown (E8). Illustration 1 shows the indicia used on Post Office wrappers.

Illustration 1: Indicia used on Post Office Wrapper Issues of Austria



This analysis of the wrappers of Austria is an eBay-based study. Other philatelic auction sites list Austrian wrappers as do the traditional philatelic auction house and dealers. However, eBay is growing steadily in size, is a non-trivial philatelic market place, and can be seen as a proxy of what is available on the international market. It is acknowledged that other wrappers of Austria have appeared for sale from non-eBay sources during the past decade, especially so because eBay is basically an English-language site. Those with knowledge of wrappers from alternative sources are invited to supplement the findings of the present study for a more robust understanding of the demographics and attributes of this area of postal stationery.

The author has hand-collected images of post office postal stationery wrappers from eBay daily since September 2003. The database is presently at 32,000 images after removing duplicates. A summary of the wrapper types of Austria and the Post Offices in the Levant that have been listed for sale on eBay during the past decade is shown in Table 1. There were 672 post office wrappers of Austria. This amount represents a little over 2% of the total in the database. However, the first issue E1 appears with only 11 examples which is a listing rate of about one each year. The E7 wrapper with double-eagle positioned at the top left of the wrapper is

also elusive. The other types have appeared more-or-less consistently with E4, E5 and E6 clearly dominating with almost two-thirds of all extant wrappers of Austria.

An exact identification of destinations of these 672 wrappers would require a strong grasp of European geography as well as language skills in German. The author needed to Google a number of cities noted on the addressee details to ensure that the correct country had been identified. Nevertheless, a close inspection by a native speaker of Austria might find a few of my identifications inaccurate. Given that caveat, the proportion of destinations within Austria and outside Austria are almost the same being 52%/48%. What is interesting is that there were 40 countries noted outside Austria, being a distribution of newspapers, journals, books and other printed matter that reflects the important influence of Austria in settling Europe and the rest of the world.

Taking the combined post office issues of Austria, Austria Post Offices in Levant and printed-to-private-order wrappers (see Table 3 below), the dominant country for outside Austria addresses was Germany with 609 wrappers or 74% of the total of 826. There is a huge gap between Germany and the next most popular country address, namely, Switzerland with 23 examples. In order, the remaining 38 countries were: Holland, France and USA (20 each), Great Britain (16), Belgium (14), Hungary and Turkey (11 each), Argentina (10), Denmark (9), Sweden and Finland (6 each), Italy (5), Bavaria, Netherland Indies, Russia and Chile (4 each), Syria, Sicily and Canada (3 each), Gibraltar, Brazil, China, Cyprus, Greece, Australia and Paraguay (2 each), and a raft of single example country destinations: Yugoslavia, Montenegro, Romania, Serbia, Estonia, Bolivia, Mauritius, Israel, India, Samoa, Rhodesia and Spain. Collecting an example of each of these destinations would be a formidable challenge.

Table 1: Frequency of Appearance on eBay of PO Wrappers of Austria & Levant

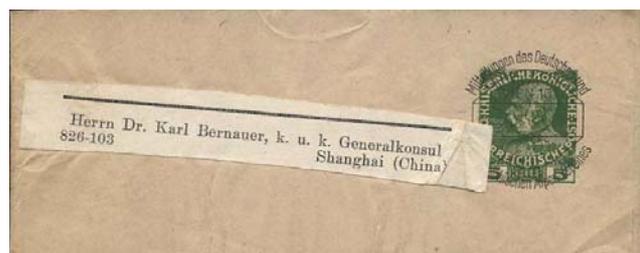
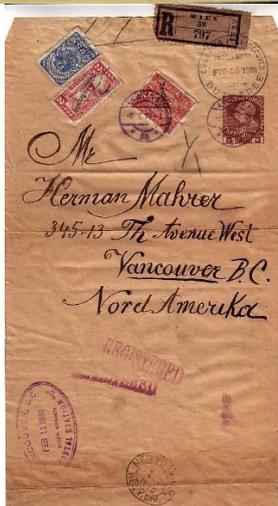
H&G #	Brief Identifier	Amount listed	Up-rated	Within Austria	Outside Austria	
Austria Post Office Issues						
E1	1872 Franz Josef 2kr yellow, thick borders	11	0	9	2	
E2	1875 Franz Josef 2kr yellow, no borders	44	0	41	3	
E3	1883 Double-eagle 2kr black & brown	53	4	40	13	
E4	1890 Franz Josef 2kr brown facing left, cream	78	32	45	33	
E5	1892 Franz Josef 2kr brown facing left, buff	232	99	97	135	
E6	1899 Franz Josef 3H brown facing left	129	54	59	70	
E7	1907 Franz Josef 3H, addition of double-eagle	19	12	9	10	
E8	1908 Franz Josef 3H brown-violet, Jubilee	106	60	49	57	
		Total	672	261	349	323
Austria PO in Levant						
E46	1899 Franz Josef 10para on 3K green	25	0	6	19	
E47	1900 Franz Josef 10para on 5K green	103	16	15	88	
E48	1909 Franz Josef Jubilee 10 para green	17	3	6	11	
E49	1909 Franz Josef Jubilee 5 centimes green	27	0	5	22	
		Totals	172/844	19	32	140

There were 261 uprated wrappers comprising 27% of the total. One area that has not been well documented in the philatelic literature is that of merchant marks and Table 2 is a summary of 48 readable handstamp markings that have appeared on the wrappers of Austria, not all of which are merchant marks. However, the list, which is by no means exhaustive, does give collectors some idea of what auxiliary markings they might be able to find. Merchant marks are important for the reason that certain businesses used wrappers to disseminate price lists, catalogues etc, and the list can be extended. Business users as opposed to private users may warrant further examination. One notable wrapper not recorded in the list bore the handstamp auxiliary marking *Missent in / Indian Mail*.

Table 2: Merchant Handstamp & Other Markings

S. & V. Liebman & Co., Trieste	Adolf Weiss Jr., Wein	Das Licht
S. F. Friedman, Rudolfsche	J. Grosslercher, Wien	Anton Hüller
Graham Life Assurance Society	G. Roth, Wien	Dr. Adler & Wild, Wien
Evang H. G. Miroslav, Enses	Nordböhmischer Verband	Ferdinand Goldschmidt
C. Otto Pelikan, Wien	Die Samplepost, Wien	Handel und Gewerbe
Grunzweir, Trieste	Como quo C. Prister, Trieste	Guide Carto-Philatelique Universel
Giev Bühler, Trieste	Belchrader Mechanische	Wm Rabbi Moses Reinitz
Hochwohlgeboren, Herrn	Miller & Co., Trieste	Central Bibliothek
M. Berkowitsch & Corp.	Vittorio Grego & Co.	Giacomo gm. C. Prister, Trieste
F. Seyfried	Salv. Frascati, Trieste	Wohl Geboren
Giacomo Pmister Trieste	Lubiche Redaction	Hotel u. Restaurent-Angestellten
Dr. S. Kersch	R. E. Stangl Burstenfabrik Graz	Dr. Siegfried Gross
Der "Weltpost"	J. A. Widtmann, Eger	K. u K. Zensurstelle
Fritz Jahn	S. Krug's Verlag	E. N. Koléas
Dr. E. Krug, Weltpost	Dr. A. Hasenühr	M. Faber & Co.
Manora-Sternwarte	P. Weidinger, Trieste	Emil Schickentanz

The postal historian also has some interesting wrappers for write-up, and four are shown in Illustration 2 by way of example regarding what has been listed during the decade of record-keeping. These examples show an auxiliary marking, postage due, registration usage and an uncommon destination to Shanghai, China. Taken overall, there were five wrappers bearing registration information, three with T marks and/or postage due adhesives, one with censor mark and one with consular handstamp.

Illustration 2: Examples of Wrappers with Postal History Interest

Austria POs in Levant

Austria Post Offices in Levant initially used the 3kr 1899 issue of Austria overprinted 10 PARA 10 in black. With a change in currency, the 1899 5H of Austria was then overprinted 10 PARA 10 in black also, but in 1908 the Jubilee issue inscribed 10 para was used, followed in 1911 by the Jubilee 5 Centimes. Austria operated three post offices between 1890 and 1914 in Crete in Chania, Heraklion and Rethymno. The wrappers could be used anywhere within the Ottoman Empire. Kosniowski notes that this 5c green (E49) was sold in Austrian Post Offices in Crete. Because an appreciable saving could be made, many of these wrappers were used from Austrian Post Offices other than in Crete. All Austrian Post Offices in the Levant were closed by 30 October 1914 when Turkey abrogated all foreign extra-territorial rights. Illustration 3 shows the four issues used in Austrian Post Offices in the Levant.

A steady stream of these wrappers has been listed on eBay over the decade. The E47 with overprint on 5H clearly dominates those extant comprising 60% of the total. The other issues have appeared on eBay on average once per four to seven months throughout the decade.

Illustration 3: Indicia Appearing on PO in Levant Wrappers listed for sale on eBay



E46



E47



E48



E49

Printed-to-Private-Order

Nomenclature is confusing with regard to wrappers bearing private printing and illustrations. If client paper is submitted to the post office for stamping of indicium it is referred to as stamped-to-order. In some cases it is referred to as printed-to-private-order, the printing being the indicium, not the extra printing. Kosniowski sidesteps the issue in his catalogue by referring to wrappers with private printing as “private overprints”. Notwithstanding what terminology is preferred, there are many wrappers of Austria bearing private printing and this is an area worthy of especial attention.

Kosniowski’s forthcoming Catalogue notes some 68 different indicia and 142 illustrations of wrappers with private printing. He illustrates another 17 indicia of Stamped-to-Order with printed precancel as well as a huge and comprehensive listing with monthly dates in the precancel. A complete collection of these dated precancels would be difficult to assemble but would make for a splendid specialized study and exhibit. This paper necessarily relies on the H&G “KE” catalogue classification as a first approximation of what has been listed on the eBay auction site for the past decade. Reconciling the H&G numbers with Kosniowski numbers is difficult because of the shortcomings of H&G versus the comprehensive and more careful categorization of listings in Kosniowski. As is obvious in Table 3 below, there are a considerable number of gaps in what has appeared on the eBay market.

There are too many indicia to illustrate all in this paper. Instead, therefore, only indicia that refer to items in Table 3 are shown in Illustration 4, i.e. wrapper types that have appeared for sale on eBay in the last decade. Indicia were taken from the draft of the Kosniowski catalogue with due acknowledgement and thanks.

Illustration 4: Indicia Appearing on STO Wrappers listed for sale on eBay



KE1; KE21



KE3



KE4; KE22



KE5; KE23; KE24



KE6; KE24a



KE7; KE29



KE12; KE26; KE31



KE13; KE27; KE32



KE14; KE33



KE15; KE34



KE18; KE38



KE19; KE39



KE52b



KE54



KE55; KE56



KE57



KE62



KE40



KE41



KE43



KE44



KE45



KE58



KE63

A summary of the frequency of appearance of each KE Printed-to-Private-Order issue that has appeared on eBay is shown in Table 3. There were 772 KE wrappers listed but of the 43 types in Table 3, 28 types or 65% have appeared with less than ten extant examples in 124 months. Nine types have appeared either only once or twice making them elusive if not scarce. Only four types have appeared with any sense of continuity (KE7, KE22, KE26 and KE31).

There are only 12 uprated KE wrappers out of 772, i.e. about 1.5%. The destination distribution is 53% or 409 wrappers to addresses within Austria (given my prior caveat about reading language other than English) and 47% or 363 KE wrappers to addresses outside Austria. There were no registered wrappers or handstamped auxiliary markings.

Table 3: Frequency of Appearance on eBay of PTPO Wrappers of Austria

H&G Cat #	Brief Identifier	No. listed	Up- rated	Within Austria	Outside Austria
KE1	1900 Mercury 2H light green facing left	18		16	2
KE2	1900 as above but doubleton	1		1	
KE3	1900 Franz Josef 2Kr brown	6	4	2	4
KE4	1900 Franz Josef 3H brown	25	2	11	14
KE5	1900 Franz Josef 5H green	6		2	4
KE6	1900 Franz Josef 10H rose	3		3	
KE7	1908 Mercury 2H dark green facing right	52		40	12
KE9	1908 as above doubleton	8		8	
KE12	1908 Franz Josef Jubilee 3H red lilac	24		12	12
KE13	1908 Franz Josef Jubilee 5H green	7		4	3
KE14	1908 Franz Josef Jubilee 10H rose	5		1	4
KE15	1916 Mercury facing left 2H red	23	3	23	
KE18	1916 Imperial Austrian Crown 3H violet	3	1	2	1
KE19	1916 Imperial Austrian Crown 5H yellow-green	1		1	
KE20	1916 Crown 3H violet doubleton	2			2
KE21	1905? Mercury 2h light green D. u. Ö. A.-V.	4		4	
KE22	1905? Franz Josef 3H brown D. u. Ö. A.-V.	84		52	32
KE23	1905? Franz Josef 5H yellow-green D. u. Ö.A.V.	11		5	6
KE24	1905? Franz Josef 5H blue-green D. u. Ö. A.-V.	9	1	4	5
KE24a	1905? Franz Josef 10H rose D. u. Ö. A.-V.	2			2
KE26	1908 Franz J'f Jubilee 3H red lilac D. u. Ö.A.-V.	77		52	25
KE27	1908 Franz Josef Jubilee 5H green D. u. Ö.A.-V.	11		7	4
KE29	1908 Mercury facing rt 2H dark green D. u. Ö.A.V.	1		1	
KE31	1910 Franz Josef 3H brown printed precancel	167		59	108
KE32	1910 Franz Josef Jubilee 5H green precancel	45		14	31
KE33	1910 Franz Josef Jubilee 10H carmine precancel	4		3	1
KE34	1916 Mercury 2h red facing left printed precancel	6	1	6	
KE38	1916 Imperial Crown 3H violet printed precancel	43		20	23
KE39	1916 Imperial Crown 5H green printed precancel	27		9	18
KE40	1920 Mercury full face 2H vermilion	5		2	3
KE41	1920 Mercury full face 6H blue-green	8		8	
KE43	1920 Mercury full face 9H yellow	6		5	1
KE44	1920 Mercury full face 10H red	4		4	

H&G Cat #	Brief Identifier	No. listed	Up- rated	Within Austria	Outside Austria
KE45	1920 Mercury full face 15H red violet	1		1	
KE50	1920 compound 2H red Mercury left +4H brown Mercury full	1		1	
KE52b	1919 small eagle 3H grey	1		1	
KE54	1920 small eagle 10H red printed precancel	5		1	4
KE55	1920 small eagle 20 H light green	19		7	12
KE56	1920 small eagle 20 H dark green	15		5	10
KE57	1920 small eagle 40 H dark red	23		5	18
KE58	1920 5h green crown + 5h grey small eagle	2			2
KE62	1921 large eagle 2Kr dark blue	6		6	
KE63	1922 small Mercury facing left 45H grey	1		1	
Totals		772	12	409	363

What might be of interest to collectors is a listing of KE private printing types that have not appeared on eBay in the last decade. Some of these would surely have been sold from other sources but it does reveal those types that are elusive. There were 27 KE types: 8, 10*, 11*, 16*, 17*, 25, 28, 30, 35*, 36*, 37, 42, 46, 47, 48, 49, 51*, 53, 59, 60, 61, 64, 65, 66, 67, 68 and 69. Those marked * are combination indicia and may have been sold via traditional philatelic auction houses and by dealers directly to known clients. Wrappers issued after 1920 tend to be especially elusive and these account for the last 16 of the 27 KE types in the list.

Printed-to-Private-Order

There have been some very attractive Printed-to-Private-Order wrappers of Austria. A small sample of these appears as Illustration 5. Kosniowski’s catalogue illustrates approximately 70 pages of wrappers with illustrations and private printing, more than enough to fill a five-frame exhibit. Wrappers bearing private printing are of especial appeal to collectors for their aesthetic and eye-catching appeal in exhibits, not-to-mention their relative difficulty to find.

Illustration 5: PTPO Illustrated Wrappers





Precancels

Precancelled newspaper wrappers were produced by the Austrian Bureau of Engraving and Printing for the “*Deutschen und Österreichischen Alpen-Vereines*” (German and Austrian Alpine Club). The date and the precancel were printed in two separate steps. There were 15 issues with precancels and these indicia are shown as Illustration 6, the images copied from Kosniowski with thanks and acknowledgement.

Illustration 6: Precancels on 14 “KE” Types



KE7



KE8



KE12



KE13



The first precancel was dated at the end of March 1910 with “Ende”. From April 1910 until December 1913 there were two precancels for each month with “Mitte” and Ende”. For January and February 1914 there was just one precancel with “Januar - Februar”. For March 1914 there was just one showing only the month. From April until August 1914 there were two each month as previously. From September 1914 until November 1919 there was just one each month with “Ende”. After this the precancel was undated (Kosniowski, 2014). The specialist has the challenge of finding all 130 different dates. A survey of the precancelled wrappers of Austria in the author’s database revealed the following years and KE types that have appeared in the past decade and these are summarized in Table 4. Only six KE types have appeared out of the 14 listed.

Table 4: Years added to KE Precancels

KE/year	KE31	KE32	KE33	KE34	KE38	KE39
1910	44	12	3			
1911	44	3				
1912	32	4				
1913	25	12	1			
1914	18	18				
1915	7					
1916	1				12	
1917				2	18	
1918					9	5
1919						19

Sales Transactions

Another database that has been hand-collected daily by the author since March 2006 comprises eBay sales transactions of post office wrappers. To date 11,900 sales transactions have been recorded during the 94 months to December 2013. Of these, 520 were of post office and PTPO wrappers of Austria representing 4.3% of the total. Table 5 is a summary of these transactions for each type of wrapper showing the realized price and the number of bidders. Table 5 is a sea of numbers and to most readers therefore formidable, ugly and off-putting.

Table 5 needs explanation to encourage the reader to explore the contents. E1, for example, had eight sales ranging from a low of \$2.75 with three bidders to a high of \$75.89 with three bidders, and a mean realized price of \$14.96. The overall average number of bidders was 2.5. Note that number of bidders and number of bids is not the same, the latter often being much higher. A rule of thumb is that an average of 2.5 bidders is the “norm”, a score which is higher than 2.5 implies stronger bidder interest and a score below 2.5 implies a weaker bidder interest. Ten of the 49 types that were sold had a bidder interest of 2.5 and above; conversely 39 or 80% of types had a bidder interest less than the norm. Collectors interested in the performance of any “K” or “KE” catalogue type can trace how prices have varied from lowest to highest together with bidder interest per transaction. This can be a useful guide for collectors until the Kosniowski catalogue is published.

An analysis of bidder interest per transaction revealed there was one transaction with ten bidders, one transaction with eight bidders, three transactions with seven bidders, six transactions with six bidders, 13 transactions with five bidders, 34 transactions with four bidders, 70 transactions with three bidders, 136 transactions with two bidders and 256 transactions with one bidder only. That profile reveals that 75% of sales transactions had no more than two bidder interest.

While no attempt was made to track how each listed item performed, annotations made by the author at the time of the sale support the view that unusual material is sought after by collectors “in the know”. For example, the highest sum of \$150.00 reached for E8 was for a Poland postmark; the \$60 for the second highest E8 price was for a high uprate while the \$58.70 for E49, the \$75.89 for E1, the \$88.88 for E47 were also all for high upratings; the \$95.40 for E3 was for a printed-to-private order; the \$20.59 for E4 was for the *Missent to India* handstamp marking, and the \$203.50 for E47 was for a Smyrna postmark. Unusual destinations can also attract high premiums: \$118.00 and \$37.65 of KE32 both to Shanghai, China (the only cases of this destination being recorded of the 1616 listed wrappers).

Table 5: eBay Sales Transactions of Austria Wrappers (2006-2013)

H&G #	Sales Details (Ranked Low to High in USD) & Number of Bidders per Sale (in Parentheses)	# of Sales	Mean Sale Price	Mean # of Bidders
	Post Office Issues “E” catalogue numbers			
1	2.75 (3); 3.35 (2); 4.50 (4); 5.75 (4); 6.00 (1); 9.00 (1); 12.50 (2); 75.89 (3)	8	14.96	2.50
2	0.99 (1); 1.50 (1); 1.54 (1); 1.80 (2); 3.50 (2); 4.48 (1); 5.59 (2); 5.70 (3); 6.00 (1); 6.50 (3); 7.52 (2); 8.00 (1); 8.09 (2); 8.28 (2); 11.57 (2); 14.90 (1)	16	5.99	1.84
3	0.99 (1); 0.99 (1); 1.04 (2); 1.11 (3); 1.59 (1); 3.24 (4); 3.25 (4); 3.31 (2); 3.95 (1); 4.99 (1); 8.50 (3); 9.75 (2); 11.50 (3); 15.10 (2); 22.60 (3); 24.49 (1); 80.00 (8); 95.40 (3)	18	16.21	2.50
4	0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.25 (2); 1.84 (2); 1.95 (1); 1.99 (1); 2.05 (2); 3.99 (1); 4.34 (4); 4.48 (1); 5.00 (1); 6.50 (3); 7.50 (2); 9.99 (1); 13.50 (2); 20.59 (3); 46.00 (5)	19	7.10	1.84
5	0.50 (1); 0.50 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.00 (1); 1.00 (1); 1.00 (1); 1.00 (1); 1.04 (2); 1.04 (2); 1.25 (3); 1.25 (2); 1.31 (2); 1.36 (2); 1.54 (1); 1.80 (1); 1.84 (2); 1.91 (2); 2.02 (2); 2.26 (3); 2.75 (1); 2.75 (2); 3.00 (1); 3.00 (1); 3.13 (2); 3.20 (1); 3.24 (3); 3.25 (2); 3.25 (5); 4.25 (2); 4.39 (1); 4.95 (1); 5.00 (1); 5.00 (1); 5.00 (1); 5.15 (2); 5.50 (2); 6.00 (1); 6.38 (2); 7.25 (1); 7.45 (5); 7.50 (1); 7.50 (2); 8.00 (1); 9.99 (1); 9.99 (1); 9.99 (1); 10.50 (2); 11.00 (5); 12.00 (1); 12.84 (4); 13.00 (1); 13.10 (6); 15.00 (1); 15.00 (1); 15.50 (2); 18.00 (2); 20.50 (3); 30.00 (1)	69	5.34	1.68

H&G #	Sales Details (Ranked Low to High in USD) & Number of Bidders per Sale (in Parentheses)	# of Sales	Mean Sale Price	Mean # of Bidders
Post Office Issues "E" catalogue numbers				
6	0.65 (3); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.00 (2); 1.26 (4); 1.36 (3); 1.58 (2); 1.58 (1); 1.60 (2); 1.99 (1); 2.00 (1); 2.00 (1); 2.03 (2); 2.20 (2); 2.25 (3); 2.26 (2); 2.50 (1); 2.56 (2); 3.00 (1); 3.03 (2); 4.95 (1); 5.00 (1); 7.50 (4); 8.00 (1); 8.50 (2); 9.99 (1); 22.50 (2)	29	3.63	1.75
7	0.99 (1); 1.00 (1); 3.33 (3); 4.85 (2); 40.00 (1)	5	10.03	1.60
8	0.75 (2); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.00 (1); 1.33 (2); 2.10 (4); 2.75 (5); 2.99 (1); 2.99 (1); 3.00 (1); 3.00 (1); 3.00 (1); 3.00 (1); 3.00 (1); 3.00 (1); 3.59 (2); 4.00 (1); 5.50 (2); 5.50 (2); 6.00 (5); 6.45 (4); 6.50 (3); 7.16 (4); 7.50 (2); 8.27 (2); 11.22 (3); 13.45 (2); 16.50 (2); 16.50 (2); 60.00 (3); 150.00 (1)	34	10.79	1.97
46	2.25 (2); 4.99 (1); 5.00 (1); 9.99 (1); 30.00 (1); 53.00 (2)	6	17.53	1.33
47	1.35 (2); 1.50 (1); 2.53 (4); 2.82 (2); 2.85 (3); 3.25 (2); 3.34 (3); 4.80 (3); 5.50 (3); 5.56 (4); 6.50 (2); 6.61 (3); 6.99 (1); 8.50 (3); 9.50 (4); 9.91 (1); 9.91 (1); 10.50 (2); 12.00 (1); 12.00 (1); 13.00 (1); 14.90 (1); 15.52 (4); 17.00 (1); 18.00 (1); 19.38 (2); 20.45 (2); 37.00 (3); 38.00 (3); 88.88 (5); 203.50 (6)	31	19.73	2.42
48	7.50 (1); 8.50 (6); 23.95 (4); 40.00 (1)	4	19.98	3.00
49	1.25 (2); 2.25 (2); 6.00 (1); 9.99 (1); 9.99 (1); 14.00 (1); 14.99 (1); 30.00 (1); 58.70 (7)	9	16.35	1.88
Subtotal		248		
Printed-to-Private-Order "KE" catalogue numbers				
1	0.99 (1); 3.35 (2); 4.25 (3); 6.00 (1); 6.20 (2); 8.00 (1); 9.90 (1); 12.00 (1); 12.01 (2); 13.38 (4); 21.50 (2)	11	8.87	1.82
2	14.20 (2)	1	14.20	2.00
4	1.25 (2); 5.00 (1); 6.50 (1); 6.50 (3); 7.00 (4); 7.99 (1); 8.45 (5); 8.51 (2); 9.99 (1); 11.59 (5); 12.10 (2); 14.50 (3); 18.87 (2); 20.50 (2); 22.10 (3)	15	10.72	2.46
5	9.99 (1); 34.00 (10)	2	21.99	5.50
7	0.99 (1); 0.99 (1); 1.04 (2); 1.61 (2); 1.99 (1); 3.25 (2); 4.99 (1); 5.55 (3); 6.00 (1); 7.00 (1); 7.09 (3); 7.59 (2); 9.75 (4); 9.99 (1); 9.99 (1); 10.50 (2); 11.05 (2); 12.99 (1); 15.00 (1); 15.00 (2); 16.09 (2); 17.50 (3); 26.60 (2); 31.00 (4); 36.00 (2)	25	10.78	1.88
9	12.50 (1); 13.50 (2); 15.50 (2); 16.00 (2); 20.50 (3); 21.50 (4); 31.32 (1)	7	18.68	2.14
12	1.76 (3); 8.50 (1); 9.38 (3); 9.99 (1); 11.00 (2); 14.10 (3); 16.27 (2); 18.00 (3); 43.77 (7)	9	14.75	2.77
13	5.69 (2)	1	5.69	2.00
14	10.50 (2)	1	10.50	2.00
15	2.24 (1); 2.25 (2); 3.95 (4); 5.11 (3); 5.50 (4); 7.30 (5); 7.50 (1); 7.50 (2); 9.38 (4); 9.99 (1); 15.50 (6); 15.59 (2); 17.45 (3)	13	8.40	2.92
20	2.52 (1); 20.35 (2)	2	11.43	1.50
21	11.59 (4); 11.59 (5); 15.09 (3)	3	12.75	4.00
22	0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.11 (2); 1.35 (2); 2.00 (1); 2.02 (2); 2.20 (1); 2.49 (1); 2.60 (1); 2.75 (2); 2.85 (2); 3.00 (1); 3.34 (2); 4.42 (1); 7.75 (2); 8.59 (2); 37.50 (7)	24	3.87	1.58
23	0.99 (1); 2.00 (1); 7.00 (1); 14.75 (1); 19.95 (1)	5	8.94	1.00
24	1.75 (1); 2.51 (3); 3.00 (1); 3.00 (1); 11.59 (4); 28.00 (3); 40.00 (3)	7	12.83	2.28
24a	11.59 (4)	1	11.59	4.00

H&G #	Sales Details (Ranked Low to High in USD) & Number of Bidders per Sale (in Parentheses)	# of Sales	Mean Sale Price	Mean # of Bidders
	Post Office Issues "E" catalogue numbers			
26	0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.99 (1); 2.00 (1); 2.26 (2); 2.76 (2); 3.00 (1); 4.99 (1); 5.99 (1)	11	2.45	1.18
27	2.25 (2); 2.76 (2); 3.00 (1); 4.25 (3); 16.05 (4); 19.99 (1)	6	8.05	2.16
31	0.35 (2); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.04 (3); 1.04 (2); 1.35 (2); 1.35 (3); 1.99 (1); 2.00 (1); 2.40 (1); 2.99 (1); 3.00 (1); 3.24 (3); 3.50 (1); 3.70 (2); 3.80 (3); 5.00 (1); 5.99 (1); 10.50 (5); 30.00 (1)	29	3.24	1.55
32	0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.04 (2); 1.25 (2); 1.35 (3); 2.49 (1); 2.77 (3); 2.80 (1); 3.00 (1); 3.00 (1); 3.00 (1); 4.25 (1); 9.00 (1); 37.65 (3); 118.00 (6)	17	11.38	1.76
33	1.99 (1); 2.49 (1); 13.10 (2); 31.01 (3)	4	12.14	1.75
34	6.50 (3); 6.50 (3); 11.22 (6)	3	8.07	4.00
38	0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 2.49 (1); 2.49 (1); 2.49 (1); 2.50 (1); 2.61 (2); 3.00 (1); 5.00 (1); 5.50 (2); 6.01 (3); 6.50 (3)	14	3.04	1.42
39	0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.25 (2); 1.25 (2); 1.56 (1); 1.80 (2); 2.15 (3); 2.49 (1); 2.99 (1); 3.84 (2); 5.80 (4); 19.95 (1)	14	3.36	1.64
40	1.54 (1); 2.71 (3); 4.25 (2)	3	2.83	2.00
41	4.95 (2); 8.70 (4); 9.99 (1)	3	7.88	2.33
43	5.50 (2); 6.50 (3)	2	6.00	2.5
44	11.09 (4)	1	11.09	4.00
50	27.00 (5)	1	27.00	5.00
52b	2.34 (2)	1	2.34	2.00
54	0.99 (1); 0.99 (1); 3.00 (1); 4.24 (2); 13.59 (2)	5	4.56	1.40
55	0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 0.99 (1); 1.40 (2); 1.55 (2); 1.64 (2); 2.49 (1); 2.50 (1); 3.00 (1); 3.25 (2); 3.75 (4); 3.95 (3); 4.99 (1); 4.99 (1)	17	2.33	1.52
56	9.99 (1)	1	9.99	1.00
57	0.99 (1); 1.25 (2); 2.00 (1); 2.25 (3); 2.49 (1); 3.25 (3); 5.53 (2); 12.50 (2)	8	3.78	1.87
58	105.10 (3)	1	105.1	3.00
62	2.49 (1); 3.50 (2); 6.10 (2)	3	4.03	1.66
63	22.15 (4)	1	22.15	4.00
	Subtotal	272		
	Total Sales	520		

Conclusion

Austria has the fifth highest extant number of post office postal stationery newspaper wrappers following Great Britain, Argentina, USA and Switzerland (Courtis 2013). A decade of daily record-keeping of what has been listed on the Internet site eBay has revealed 1,616 wrappers of Austria from a database of worldwide images of 32,000. An analysis of individual wrapper issues shows that about two-thirds of the 55 "E" and "KE" types have appeared on eBay with less than 20 examples in 124 months. Only nine types have appeared with a frequency of 50 or more. Many of the KE types are elusive.

Destinations within and outside Austria were reasonably balanced in total, but Germany clearly dominated the 826 non-Austria destinations with 74%. Another 38 countries were named as destinations revealing the influence of Austria worldwide but especially in Europe. Uprated wrappers were a common feature of the Post Office issues, especially during the period of issue 1890-1908. More than 50 merchant and other handstamp markings were noted as well as registration, postage due, censor and consular markings.

While 77% of sales of wrappers of Austria realized less than \$10, there have also been “high-end” sales for scarce postmarks, uncommon destinations, high or unusual upratings and Printed-to-Private-Order wrappers bearing illustrations, colour and private printing. Bidder interest is modest with three-quarters of sales having no more than two bidders.

References

- ❖ Courtis John K. (2013), 25,000 Images of Used Post Office Wrappers: Collection, Analysis and Interpretation, The Postal Stationery Collector, Issue 73, February, pp. 24-27.
- ❖ Higgins and Gage (1964), Priced Catalogue of Postal Stationery of the World, California.
- ❖ Kosniowski Jan (2014 forthcoming), Newspaper Wrappers: Catalogue of Postal Stationery Newspaper Wrappers of the Whole World, StampDomain.

Acknowledgement

Allan Gory reads and comments on the papers I write about wrappers. He was especially incisive and constructive about this paper on Austria and I thank him most sincerely for his time and wisdom and the suggestions made to improve the paper.

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Some Austrian Postage Due Questions

The original piece was written by Michael Furfie and Roger Morrell. The Editor, having embroiled Henry Pollak, Prof Zimmerl and Colin Tobitt in further discussions, presents his compilation below. Comments and corrections welcomed as always.



Description of the item

It is a sealed envelope, posted on what appears to be 10 February 1919, and franked as printed matter with a 3h DÖ-overprinted stamp, ANK228. It was posted within Vienna and addressed to 18 Eckpergg(asse) 37 (which still exists, but is now written with only one 'g'). The 3h was cancelled with a 1/1 WIEN 8 10 II 19 XI roller cancellation (Wien 8 was at Franz Josef Quai). Written in the middle of the address, in a different hand, is '*bitti, bitti dringend sofort lesen*' (please please urgent read immediately). The envelope appears to be marked 'T34', and this deficiency value was applied as a mix of a DÖ-overprinted 30h postage due stamp (ANK69) and two 2h DÖ-overprinted printed matter express stamps (ANK252). These have been somewhat smudgedly cancelled 12 II 19 -5 ie 12 February, also at Wien 8. The back of the envelope is blank; there is no indication of whether it did or didn't arrive.

The amount of postage due

The item was franked as printed matter, with a 3h DÖ overprinted stamp. The handwritten '*bitti, bitti dringend sofort lesen*' if added before posting might have been classed as a message and made it ineligible for the printed matter rate; in any case the flap had been sealed. So it was marked 'T34', in other words double the deficiency for the 20h letter rate. This deficiency value was applied as a mix of a DÖ overprinted 30h postage due stamp and two 2h DÖ overprinted printed matter express stamps.

From October 1916, all underpaid mail in Austria was subject to double deficiency made up to the next highest multiple of 5h. So if due 34h it should have been charged 35h. Apart from the 1h Charles VI with the red PORTO overprint, which were all used up before the war had ended, the only available postage due stamps were multiples of 5h. To charge 34h, the receiving office had to use what they had to hand, ie the 2h express printed matter stamps.

Why, one asks, was a postal official in Vienna still deciding the deficiency was pure double, and not rounded up, two and a half years after the rule change? Post-war confusion? Recently-demobbed clerk? In practice “double deficiency” and “double deficiency rounded up” are found about as often.

This usage of 2h express printed matter Deutschösterreich overprinted stamps for postage dues has not been seen on any other items

The Deutschösterreich overprint decree:

Post- und Telegraphen-Verordnungsblatt Nr. 67.

Wien, den 7. Dezember 1918.

Inhalt: **Verordnungen:** 66. Erlaß des Finanzministeriums vom 21. Oktober 1918, betreffend die Ausgabe der II. Auflage der Banknoten zu 20 Kronen mit dem Datum vom 2. Jänner 1913. — 67. Ausstattung der Postwertzeichen. — 68. Einstellung des Postanweisungsverkehrs mit dem außerdeutschen Ausland. — 69. Preiserhöhung für ausländische Zeitungen. — **Nachrichten:** 167. Aufhebung und Stundung der Kautionen für Postkalkhalter und Postfahrtunternehmer. — 168. Barfrankierung gewöhnlicher Briefsendungen aus Prag. — Personalien. — Konkurse.

Nr. 67. Ausstattung der Postwertzeichen.

Bis zur Ausgabe neuer Postwertzeichen werden die gegenwärtig geltenden Brief-, Cit-, Zeitungs- und Portomarken, Postkarten und Kartenbriefe mit dem Aufdruck „Deutschösterreich“ versehen.

Die bereits im Verkehr stehenden Postwertzeichen ohne Aufdruck werden aufgebraucht.

Wien, den 2. Dezember 1918.

Issue dates of the “postage due” stamps

Consulting the available references gives a pretty consistent answer: printing of Deutschösterreich overprints was authorised on 2 Dec 1918 but the stamps were issued later, the non-overprinted ones being used up first.

Source	rectangular express delivery stamps	30 heller ordinary postage due
Overprint decree: 1918 PTVOB067	2 Dec 1918	2 Dec 1918
2011/12 Netto	15 May 1919	Dec 1918
Michel	15 May 1919	June 1919
Kroiss	May 1919	June 1919
Bernadini & Pfalz	--	June 1919
Müller, 1938 specialized catalog	May 1919	June 1919
‘Red’ Karasek	2 Dec 1918	2 Dec 1918

Many of the sources, eg Kroiss, explicitly give earliest-known dates not authorisation or first-printing, and state that the issues came into use only slowly, as stocks of the previous ones ran out. Here we seem to have a clear

non-philatelic use of both issues well before the catalogue dates. Does anyone have similar evidence for the availability of both issues as early as February 1919?

Could the 34h be for something other than dues?

Express? The envelope is marked 'dringend' and two of the stamps are for express delivery. Could this simply be a strangely-franked express letter? The inland express letter surcharge was 30h from 1 Oct 1916, doubling to 60h on 1 Sep 1918 and again to 120h on 15 Apr 1920. Also the stamps don't all have the same cancel date, and dues were not normally sold over the counter. So no.

Pneumatic? The word 'Express' isn't there, but despite the lack of station number and crease could it have been expedited pneumatically? The pneumatic surcharge was the same as the express surcharge at this period; also underpaid pneumatic mail was not sent pneumatically. Another no.

Other? COD, special messenger, declared-value... no markings, and there's no service that costs 34h.

Decoration? In other words, stamps and markings added after passage through the postal system, to enhance an item's value – or give immediate or long-delayed amusement, innocent or otherwise, to the perpetrator. Seems a lot of effort for little return!

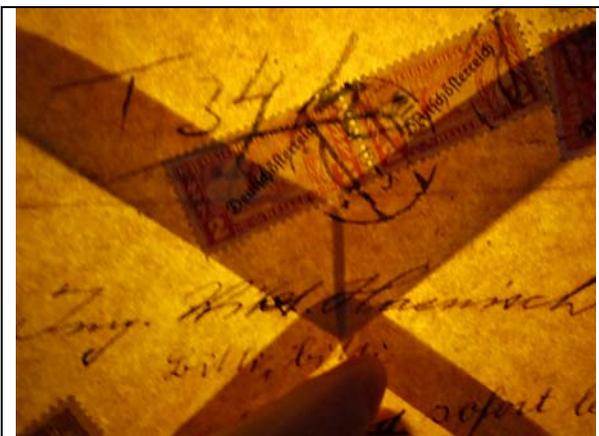
The black crayon "T34/" marking



If you enlarge the cancel that's centred on the two 2h express stamps and look at the perfs between the pair, many of the perf holes show black in them - for example above the '2' in the day and to the top left of the '5' in the time. It does not line up with the date cancel.

It does however have the same mottled appearance as the crayoned diagonal stroke of the supposed T34/ marking. The most likely explanation is that the diagonal stroke is actually a lower case script 'h' for heller – ie it's **T34h**. A few other instances of similar markings are known, although it is not common.

The item's owner kindly made a see-through image; it and a tracing are shown next. This confirms that the marking is T34h (and that the crayon had raggy edges).



Are we sure about the cancel dates?

This item seems to have been cancelled in February, months before any other recorded instances of the due and express stamps. Inevitably, the cancellations are in parts indistinct and smudged. I think it's rotatable-band cancellers, not replaceable-slugs (illustrated here mainly because I have good pictures!). Their bands would be made either with roman or with arabic months but not both.



The two roller cancels are shown here, photoshopped but still indistinct in parts. The day is definitely 10, the year 19, and the time XI ie 11am. But what is the month? Initially, it looks like two vertical lines close together, without serifs, and separated by a relatively-large gap from the one-zero-dot on their left. Closer examination suggests that the lines while parallel to each other slope to one side. It is not impossible that they are a damaged XI, ie eleven in Roman. They definitely do not look like an arabic 11.

The cancel is a bridge type, with badly damaged cross-bars. Stohl says that Wien 8 became Wien 1013. A bridge cancel with arabic numbers would be Stohl-code 6w## and none are listed for this office, either as stand-alone or with-lines, until 1948.



The cancellation on the dues is similar: 12, two plain lines, 19, 5pm. This time, the lines cannot reasonably be interpreted as XI. Oddly, the 1 of the day has a huge serif while that of the year has virtually none (it has not 'gone down the perf hole'!)

Is it the same office? The two handstamps both show unreadable characters, looking more like x/x. The left side of the character following WIEN definitely has two bulges, one above the other, which could be an 8 or a fuzzy closed 3, but more likely an 8. There is another character, that looks like a short radial line to the right of the '8' or '3' before the bridge line. Could it be a '1'?

Was there a WIEN 81? Yes; it's now 1113; as 11/2 WIEN 81 it had bridge cancels (with Roman months) from 1906 to 1966. It was located at Kaiser-Ebersdorf, about as far away from Eckpergasse and Wien 8 as possible!

Conclusions?

This unique usage of 2h express printed matter Deutschösterreich overprinted stamps for postage dues:

- is in February 1919, 5 months before the previously recorded dates; or
- is in November 1919, the cancellers being damaged.

Occam's Razor suggests that making the month November solves more problems than it creates.

Your call, dear reader ☺

2014 NEW ISSUES (first instalment)

by Andy Taylor

Author's Notes

The information given here is face value ('c' is Euro-cents); issue date (first-valid, not the earlier on-sale); quantity printed; printing method; designer (and engraver if relevant); printer if not Österreichische Staatsdruckerei; and some details on the design. The illustrations are around life size, although blocks & strips are smaller. Many issues are also available in mini-sheets, as blackprints, as 'Buntdrucke' (ie printed in different colours from those issued) and so on. The descriptions are sourced from "Die Briefmarke" and the Post.at website. Information on paper, colours, and perfs is no longer provided by them.



In case you missed it: one of the Austrian Post Office's booklets with Personal Stamps and accompanying text and illustrations. Many of these are now on 'special offer', for the face value of the stamps. This 2013 Book of Schnitzels also includes recipes; before you scoff, recall the British booklet of 1969 featuring Baked Stuffed Haddock.



Autos - Austro Daimler ADR 22/70. 1€70; 22.01.2014; 200,000; Offset; design David Gruber; printer: ANY Security Printing Company PLC. 'Austro-Daimler' was founded in 1899 as "Österreichische Daimler Motoren Gesellschaft Bierenz Fischer u. Co". It produced all types of motorised vehicles, and was the major supplier to the Austro-Hungarian Army in WWI. The ADR series were high-spec cars of the 1930s.

"Österreich neu zeichnen - Zeichne Österreich neu". Minisheets of 6 each at 62c; 22.01.2014; 600,000; Offset; printer: Joh. Enschedé Stamps B.V. A competition to create 'a forward-looking stamp design' was won by the Quartett Undemi, four female French graphic artists. The design, reminiscent of a stained-glass window, has coloured dots in each field; selecting one and shading its fields produces a red heart for Love, a blue hand-sign for Peace and so on. [These are shown on the cover of this issue.] The imaginative eye can find other symbols too ☺



Motorräder - KTM Ponny II. 1€45; 31.01.2014; 230,000; Offset, design: David Gruber; printers: ANY Security Printing Company PLC. "KTM" is "Kraftfahrzeug Trunkenpolz Mattighofen", later "Kronreif & Trunkenpolz Mattighofen". Founded in 1934, in the post-war period they made many types of 2-wheelers. The Ponny sold well and the Mk II, launched in 1962, remained in production for 25 years, about 120,000 were sold.

25 Jahre Kurier Romy. 1€45; 07.02.2014; 230,000; Offset and Gold-foiled, design: Regina Simon; Printed: Joh Enschedé Stamps B.V. The "Romy" is a gilded statue presented annually to the winner of the TV & Film Prize. It's named after the famed actor Romy Schneider and was instigated by Rudolf John, film critic of the Kurier newspaper. Winners speeches have ranged from 3 words to a 20-minute oration!





Old Austria - Gablonz. 62c; 28.02.2011; 360,000; Offset; design: Kirsten Lubach; printer: ANY Security Printing Company PLC. Gablonz an der Neiße in Bohemia, now Jablonec nad Nisou, is a typical baroque/classical Habsburgian city. It was famed for glass-making. The stamp shows the main Post Office building.

400 years of the Barmherzige Brüder hospital in Vienna. 62c; 08.03.2014; 430,000; Offset; design: Dieter Kraus; Printer: ANY Security Printing Company PLC. The Brotherhood were brought to Austria in 1614, soon opening a 20-bed hospital which has been enormously enlarged and re-equipped over the centuries. Today its 411 beds and 800 staff continue to be at the forefront of caring for the unwell.



Four more **definitives** were issued on 19 March, all designed by Teresa Hausgnost and printed by Enschedé. As previously, the images are in the “seen through haar” style and from the left depict Stephansdom (70c), the Prater wheel (1€70), the clock tower at Graz (3€40) and the Gloriette at Schönbrunn (70c).

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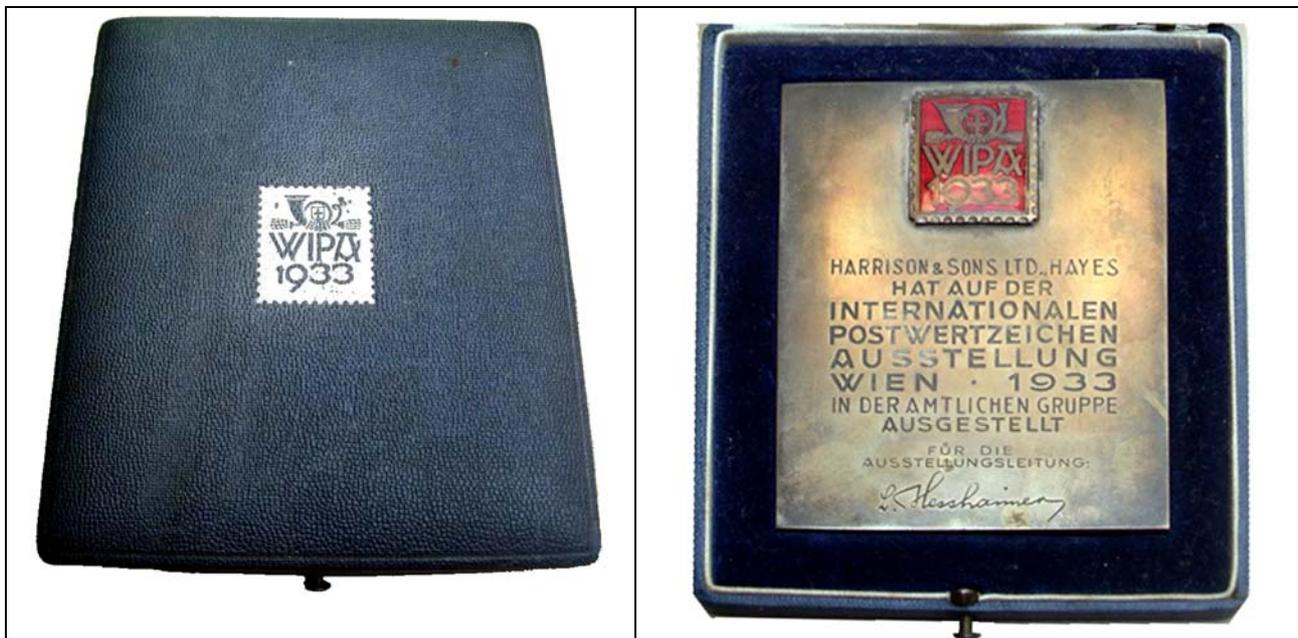
AN UNKNOWN WIPA-1933 MEDAL

By Andy Taylor and many colleagues

A query via our web site took rather a lot of 'email a friend'ing to resolve (confirming the Editor's belief that it's not who you are that matters, it's who you know).

Query from "RB": I collect items given or sent by Harrison & Sons Ltd who were Security Printers and were taken over by De La Rue in 1997. I have recently obtained a medal still in the original box given to Harrison & Sons Ltd, Hayes in 1933 by WIPA from the exhibition. It says "**HARRISON & SONS LTD, HAYES/ HAT AUF DER/ INTERNATIONALEN/ POSTWERTZEICHEN/ AUSSTELLUNG/ WIEN 1933/ IN DER AMTLICHEN GRUPPE/ AUSGESTELLT/ FÜR DIE/ AUSSTELLUNGSLEITUNG**" followed by a signature. Do any of your Society members know anything about it? I believe Harrison did print some stamps for this exhibition. I would be very grateful if the Society can help.

The standard reply of "picture please" produced these:



First port of call was Steve Schweighofer, a noted WIPA collector. "A colleague has a plaque of the type issued to exhibitors etc at WIPA1933. However this one is in colours not previously seen, and it was presented to the British stamp printers Harrisons - who according to the official records did not take part! Help!"

Steve replied: The case looks familiar but the medal is unlike the few I have seen. Others don't have the red logo piece attached - the logo is etched/engraved/stamped? into the medal as the lettering is done. It could be the level of the award is fancier. I find no listing of Harrison & Sons or Hayes among the exhibitors, which includes philatelic exhibitors, publishers, dealers and societies (from the show catalog). Medals I have seen which also have a signature (Hesshaimer) are fairly large (2¾" x 3½", about ¼" thick) and seem to have been awarded not only for exhibits, but participation and volunteering, too. I have seen two sizes of boxes, and I'm thinking the question is about the larger one, about 4" x 4½" x ¾" thick. I'm sorry I cannot add more, and I'd like to see the medal and box and buy them if available.

RB wondered if the medal might be something to do with the printing of the WIPA1933 stamp or Miniature sheet. However checking in three specialist catalogues and 2 books gave no clue who the printer for these items was! My recent article (Austria 181 p25) repeated John Giblin in stating that the stamp was designed by Rudolf Junk, engraved by Ferdinand Lorber and recess printed at the Austrian State Printing Works.

RZ reported from Vienna that it was quite possible that Harrisons weren't in the List of Exhibitors. However, there is a suggestion in the literature that there was an "official exhibition" alongside (or perhaps in rivalry

with) the WIPA we know; 8 assorted stamp-printers were invited to exhibit (the Austrians didn't since their machine was in operation at the WIPA) and Harrisons certainly had the status to be invited.

Several other colleagues in Britain and Austria dug into dark corners but found nothing.

Finally, Steve emailed: he'd found it! From page AB of the show catalog:

"20, Printing offices of postage stamps. Harrison & Sons Ltd., Hayes (England), 1m², -V.) The enterprise existing already since 1750 has been occupied since 1910 with printing of postage stamps by means of recess-printing and photogravure and has executed such stamps for Great Britain, Egypt, Palestine, Gold Coast, Peru and Columbia, as well as entires for South Africa. There are being shown samples of the stamps."

The above "20" is apparently their display number, and the "2" is superscript, as in squared, so we assume they had one square meter, perhaps one table. The "-V." may stand for "Verlag", because all the others in this category have that same designation except for the Austrian Staatsdruckerei which had a large area in the Sezession building.

This was found in a list of displays, and it is not indexed in the list of philatelic exhibits.

Aside: the Official Opening of WIPA1933 was reported in the Wiener Zeitung thus:

Wiener Zeitung Nr. 144.

Samstag, 24. Juni 1933.

Die „Wipa“.

Vorbefichtigung und Eröffnung der Ausstellung.

Heute um 10 Uhr vormittags wird im großen Musikvereinsaal die internationale Postwertzeichenausstellung Wien 1933 durch den Bundespräsidenten Wilhelm Miklas in feierlicher Weise eröffnet. Gestern nachmittags waren die Vertreter der Presse in die Ausstellung geladen.

In eigenen Tresoren werden im Künstlerhaus die größten Seltenheiten gezeigt. Unter ihnen die berühmten blauen und roten Mauritius, die überaus seltenen rumänischen Ochsenkopfmarten und der österreichische rote Merkur, der bekanntlich Österreichs seltenste und begehrteste Kostbarkeit ist. Wie weit der Sammelkifer der Philatelisten geht, erhelle aus dem Beispiel, daß der Amerikaner Lichtenstein für seine Kanadasammlung einen eigenen Sekretär besitzt, der ganz Kanada bereist, um alles Erreichbare aufzukaufen; und daß der Engländer Lee seine Uruguaysammlung bereits auf über hundert Bände ausgebaut hat. Alle diese Sammlungen sind im Künstlerhaus zu sehen, während die zuerst erwähnten Sammlungen der Generalpostdirektion in der Sezession untergebracht sind.

Außerdem befinden sich in der Sezession die Originalarbeiten der Künstler, die in dieser geschlossenen Form ihr philatelistisches Werk noch auf keiner Ausstellung gezeigt haben. Es sind dies die Österreicher Cohnmann, Kofel, Renner, Schuricht, Lorbeer und Hefhaimer und der Prager Stecher Seizinger.

Die Originalarbeiten der Österreicher Kolo Moser und Professor Junk befinden sich in der Kollektion der österreichischen Generalpostdirektion. Diesen Gruppen schließen sich die Gedächtnisausstellungen für den großen österreichischen Stecher Professor F. Schirnböck und den Erfinder der Postkarte Professor E. Hermann an. Auch die österreichische Polizeidirektion zeigt erstmalig Originalplatten und Probedrucke, die bei Fälschungen beschlagnahmt wurden. In schöner Weise wird das in der Sezession Gezeigte durch das Schaubjekt ergänzt, welches die wertvollen Preise, Plaketten und Medaillen enthält, die eine vierzigköpfige internationale Jury den schönsten Ausstellungsubjekten zu verleihen haben wird.

Als drittes Haus schließt sich das Militärkasino an, in welchem eine ständige Börse tagt. Hier finden auch zwölf, teils internationale Kongresse statt und als besonderer Anziehungspunkt ist das Preisaus schreiben zu erwähnen, bei welchem es gilt, aus zwei Tableaus falsche und echte Marken voneinander richtig zu erkennen. Es gibt mehrere Preise, darunter 500 Schilling bar und ein zehntägiger Aufenthalt auf dem Semmering.

Radiospielplan.

Samstag, 24. Juni.

- 9.20: Marktberichte.
- 9.55: Eröffnung der Internationalen Postwertzeichenausstellung Wien 1933. (Hörbericht aus dem großen Musikvereinsaal.)
- 11.30: Wittaaqkonzert. Kapelle Karl Machel.

This is the second part of a series of articles published in the on-line supplement to 'Die Briefmarke' during 2013. It was written by Dr Hellwig Heinzl, translated by Jean Toghil, and appears here by kind permission of Mag. Anton Tettinek (VÖPh-president and chief editor of Die Briefmarke). My thanks to them all. Ed.

Private Printed Postal Stationery II

Private Printed Postal Stationery with Imprints of the Landscape Series, 1947, and the Traditional Costumes Series, 1948, by Dr. Hellwig Heinzl

“Die Briefmarke Online” for April 2013 featured the catalogue entries of private printed postal stationery items with imprints of special issues. The pre-printed items bearing the imprint of general postage stamps complete this interesting chapter of philatelic history. The May edition covered the 1948 Landscape Series, and in June the Traditional Costumes Series. Additional imprints and overprints are entered as subdivisions of the number of the original item.

1. Imprint of Landscape Series

1.1. 5Gr/10Gr/15Gr//5Gr/10Gr/15Gr and imprint of a JUBA cachet. Authorisation endorsement: 4th October 1950. 3,000 copies

1.1.1. Additional imprint and overprint “Ein Jahrhundert [hundred years] Österreichische Briefmarke”/ “Tag der Briefmarke 1950”

1.1.2. as in 1.1. with additional imprint of an air-mail label

1.1.3. Overprint on a gold mask and “LAI-Posterflug Wien-München-Venedig/Mailand -Rom, 20.7.54”. [First LAI flight Vienna-Rome].

1.2. 15Gr Landscape series/ 15Gr Traditional Costumes series with LUNABA cachet [National Postage Stamp Exhibition, Luzern]. Authorisation endorsement: 21st August 1951; 6,000 copies

1.2.1. Additional imprint of an air-mail label

1.2.2. as in 1.2.1., plus inscription “8.1.53 First Flight/Premier Vol: Skandinavien - Johannesburg” and SAS emblem [Scandinavian Airways]

1.2.3. Additional imprint of an air-mail label and “SAS-Special flight Norwegen-Nordpol-Tokio”, 8th May, 1953

1.2.4. Additional imprint “Erster DC-6B Direktflug Wien-München-New York”, plus PAA emblem, 31st October, 1955 (imprint inverted!)



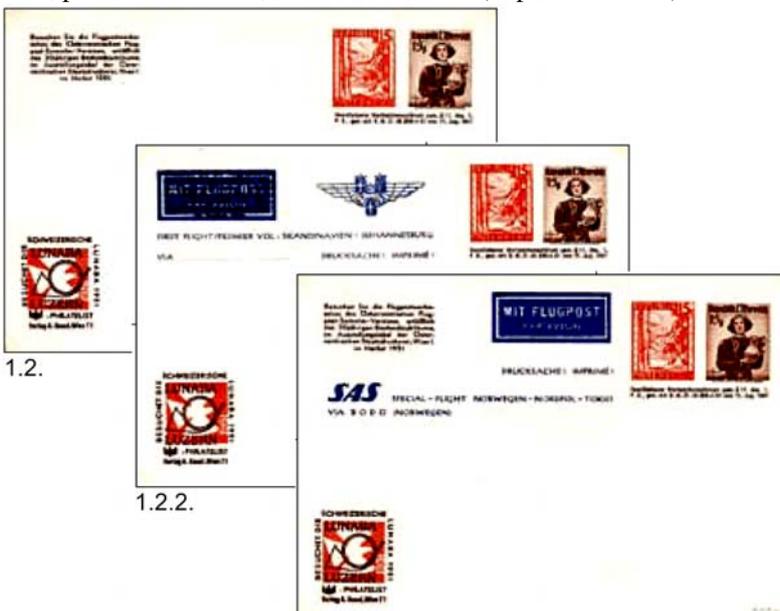
1.1.



1.1.2.



1.1.3.



1.2.

1.2.2.

1.2.3.



1.2.4.

1.3. 15Gr Traditional Costumes series/ 15Gr Landscape series on envelope
 “Flugpostwerbeschau Österreichischer Flugpostsammler – Verein”.
 [Exhibition of the Austrian Air-mail Collectors Club]. Authorisation
 endorsement: 21st August 1951; Issued: November 1951; 2,000 copies.

1.3.1. Additional imprint of an air-mail label at the top

1.3.2. Additional imprint of an air-mail address label at bottom left and “Via
 Amsterdam/Premier Vol” [first flight] “Amsterdam- Tokyo”.

1.3.3. Additional imprint of an air-mail label at bottom left and “Premier
 vol/ Amsterdam-Sydney.

1.3.4 The word in the inscription “Flugpostwerbeschau” is overprinted.
 Additional imprint of an air-mail label above, plus “Via
 Amsterdam/Erstflug/ Amsterdam/Mexico [first flight]

1.4. 3Gr Traditional Costumes series/3Gr Landscape series/ 5Gr Landscape
 series/20Gr Traditional Costumes series. Greetings envelope Pro Juventute
 from the Association of Children’s Villages (4th series of the greetings
 envelopes). Authorisation endorsement: 29th August 1951. 12,000 copies.

1.5. 10Gr Traditional Costumes series/30Gr Landscape series on envelope
 “2. Öst. Ballon-Post-Flug”, 1.5.1941 still without authorisation
 endorsement. 14,000 letters carried.

1.5.1. Dedication overprinted. Additional imprint of a black air-mail label,
 plus “Sonderflugpost/ Wien-Philadelphia (100 Jahre Öst.
 Postmarken)”[centenary of Austrian postage stamps]

1.5.2. Old dedication overprinted Additional imprint “Sonderflug [special
 flight] Wien-New York”, 27.4.1956

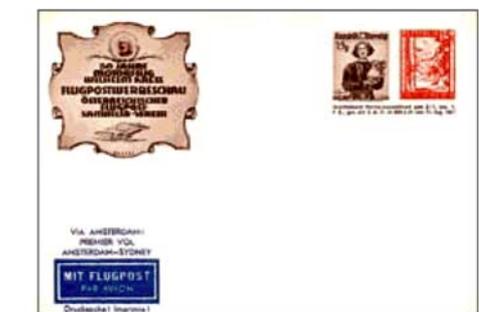
1.6. 5Gr Landscape series/5Gr Traditional Costumes series/ 10Gr
 Traditional Costumes series/10Gr Landscape series. Authorisation
 endorsement: 29th August 1951. 10th Ballon Postflug, 24.5.1953. 16,517
 letters carried.



1.3.



1.3.2.



1.3.3.



1.3.4.



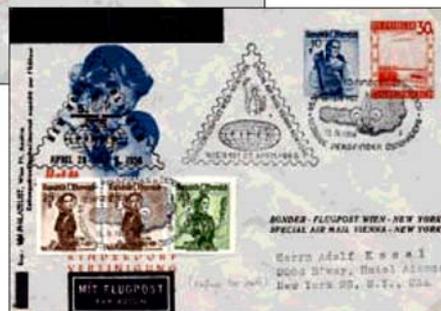
1.4.



1.5.



1.5.1.



1.5.2.



1.6.

1.7. 3Gr Landscape series/10Gr Traditional Costumes series 3Gr/Traditional Costumes series/5Gr Landscape series. Authorisation endorsement: 29th August 1951. 11th Ballon-Postflug, 3.5.1954. 11,654 letters carried.



1.7.

1.8. 15Gr Landscape series/3Gr Traditional Costumes series/10Gr Traditional Costumes series/3Gr Landscape series. Authorisation endorsement: 29th August 1951. 12th Ballon Postflug, 3.10.1954. 12,735 letters carried.



1.8.

1.9. 3Gr Traditional Costumes series/3Gr Landscape series/20Gr Landscape series/5Gr Traditional Costumes series Authorisation endorsement: 29th August 1951. 13th Ballon Postflug, 10.4. 1955. 10,000 letters carried.



1.9.

1.10. 3Gr Traditional Costumes series/ 3Gr Landscape series/5Gr Landscape series/20Gr Traditional Costumes series Authorisation endorsement; 29th August 1951. 14th Ballon Postflug, 30.10.1955. 8,000letters carried.

1.11 3Gr Traditional Costumes series/3Gr Landscape series/5Gr Landscape series/20Gr Traditional Costumes series Authorisation endorsement: 29th August 1951. 19th Ballon Postflug, 27.4.1958. 6,800 letters carried.

1.11.1 Additional imprint “AUA-Eröffnungsflug Wien-Frankfurt (Main)-Amsterdam” on 1.4.1959 [Austrian Airlines Opening Flight Vienna-Amsterdam]. Air-mail label on silver mask.

1.12. 3Gr Traditional Costumes series/3Gr Landscape series/5Gr Landscape series/20Gr Traditional Costumes series Authorisation endorsement: 29th August 1951. 20th Ballon Postflug 29.10.1958. 5,000 letters carried.

1.12.1. Additional imprint “AUA-Eröffnungsflug Wien-Frankfurt (Main)-Brüssel” [Austrian Airways Opening Flight Vienna-Brussels].

1.13. 3Gr Traditional Costumes series/5Gr Landscape series/5Gr Landscape series/20Gr Traditional Costumes series on the identical envelope as used for the 20th Balloon Post Flight. Authorisation endorsement: 29th August 1951. 21st Ballon Postflug 18.5.1959. 7,200 letters carried.

1.13.1 Silver mask with imprint “23rd Ballon Postflug”. 4,800 letters carried.



1.11.



1.12.



1.10.



1.11.1



1.12.1.



1.13.

2. Imprints of the Traditional Costumes Series

2.1. 3Gr (5 postage stamps). Imprint on a card. Customer: Sammlerverein Albatros. In circulation from 7th April 1951. Authorisation endorsement: 20th February 1951. 1,500 copies.



2.1.

2.1.1. Additional imprint of an air-mail label

2.2. 20Gr. Imprint of address label for printed matter. Customer: Verlag A. Kosel [Publishing house]. Issued in February 1949. Still without authorization endorsement. 10,000 copies.



2.2.

2.2.1. Additional imprints of an air-mail label and "Flugpostwerbeschau 1951" [Air-mail Exhibition]

2.3. 30Gr violet. Imprint on picture postcards (3 different pictures). Customer: Verlag A. Kosel for ERP-travelling exhibition [European Recovery Programme]. Authorisation endorsement: 6th July 1951. Total number of copies: 34,750

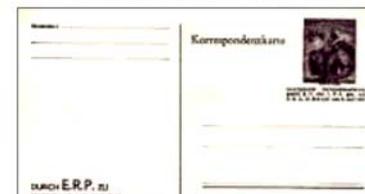


2.2.1.

2.3.1. Additional imprint of an air-mail label and "Sabena Erstflug Salzburg-München-Luxemburg-Brüssel" [Belgian Airlines first flight Salzburg...Brussels]

2.3.2. Additional imprint of an air-mail label "ERSTTAG/FIRST DAY OF ISSUE, Sondermarke für Europa 9.III.1959" [special issue for Europe]. A Europe 1959 postage stamp also attached.

2.4. 1S green. Imprint on picture postcards (2 different pictures). Customer: Verlag A. Kosel for ERP travelling exhibition. Authorisation endorsement: 1st August 1951. Total number of copies: 24,000



2.3.

2.4.1. Additional imprint of an air-mail label, a PAA emblem and "1. Polarflug Europa- West Küste USA-Wien-London-Seattle-San Francisco. 10.9.57" [First polar flight Europe-America]

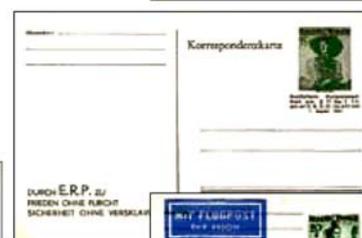
2.4.2. Additional imprint of an air-mail label, an SAS emblem [Scandinavian Airlines] and "SAS ERÖFFNUNGSFLUG WIEN-DJAKARTA via ATHEN-KARACHI-BANGKOK, 14.1.1958" [opening flight of the service Vienna-Bangkok]



2.3.1.

2.4.3. Additional imprint of an air-mail label and "ERSTTAG/FIRST DAY OF ISSUE, Sondermarke "Für Europa" 9.III.1959". A Europe 1959 postage stamp also attached.

2.5. 30Gr red/40Gr green/75Gr. Imprint on card. Customer: Verlag A. Kosel for ERP travelling exhibition. Authorisation endorsement: 31st August 1951. Number of copies of the card without additional imprint unknown (very rare)



2.4.



2.5.

2.5.1.



2.4.2.

2.5.1. Additional imprint of an air-mail label and "SONDER-FLUGPOST WIEN-NEW YORK SPECIAL AIR MAIL VIENNA-NEW YORK" and cachet "INTERNATIONAL PHILATELIC EXHIBITION" in five different colours: red, green, brown, black, blue

2.6. 70Gr. Imprint on card (with additional script panel). Customer: Wiener Ganssachen Verein [Private Printed Postal Stationery Collectors Club, Vienna]. Issued in June 1951. Authorisation endorsement: 18th April 1951. 1,000 copies

2.6.1. Additional imprint of an air-mail label and "GIRO AEREO SICILIA-VIA CATALINA-PALERMO" [flight from Sicily via Catalina to-Palermo]

2.6.2. Additional imprint of an air-mail label and "GIRO AEREO SICILIA-VIA PALERMO-CATANIA"

2.6.3. Additional imprint of an air-mail label and "GIRO AEREO SICILIA-VIA PALERMO-CATANIA-PALERMO"

2.6.4. Additional imprint of an air-mail label, a KLM emblem [Royal Dutch Airlines] and "ERSTFLUG KLAGENFURT-AMSTERDAM" [first flight]

A total of 150 copies were carried of types 2.6.1 to 2.6.4.

2.7. 70Gr. Imprint on card (with altered script panel). Customer: Österreichischer Flugpost-Sammler-Verein [Austrian Air-mail Collectors Club]. Authorisation endorsement: 17th April 1951. 1,000 copies

2.7.1. Additional imprint of an air-mail label and "Eröffnungsflug der SWISSAIR LINZ-ZÜRICH"

2.7.2. Additional imprint of an air-mail label and "Eröffnungsflug der SWISSAIR SALZBURG-ZÜRICH"

2.7.3. Additional imprint of an air-mail label and "Eröffnungsflug der SWISSAIR INNSBRUCK-ZÜRICH"

2.8. 1S blue. Imprint on air-mail letter of an air-mail label. Customer: Verlag A. Kosel. Authorisation endorsement: 20th August 1951. 1,000 copies.

2.8.1. Additional imprint of a script panel "OLYMPIADE-SONDERFLUG-WIEN-HELSINKI 17th Juli 1952" [special flight to Olympic Games]

2.8.2. Additional imprint "VIA ROMA Per 1° volo B.O.A.C. COMET Roma-Singapore 14.X.1952" in red. [First B.O.A.C. Comet flight to Singapore via Rome]

2.8.3. Additional imprint "VIA ROMA Per 1° volo B.O.A.C. COMET Roma-TOKYO" in red

2.9. 1S red. Imprint of air-mail letter with air-mail label. Customer: Verlag A. Kosel. Authorisation endorsement: 20th August, 1951. 1,000 copies.

2.9.1. Additional imprint IFRABA cachet [International Postage Stamp Exhibition, Frankfurt] and "IFRABA-Sonderflugpost [special air-mail flight] Wien-Frankfurt/Main" and "Drucksache" [printed matter]

2.9.2. Additional imprint "PRIMO VOLO B.O.A.C. CON TURBOREATTORE "COMET" ROMA-NAIROBI". [1st B.O.A.C. turbo-jet flight Rome-Nairobi].



2.6.



2.6.1.



2.7.



2.7.3.



2.8.



2.8.2.



2.9.1.



2.9.2.



2.8.1.

2.10. 15Gr. Imprint on envelope: 3. Ballonpostflug, 23.10.1949 [Balloon post flight] Envelope with 3 different pictures still without authorization endorsement. 16,000 letters carried



2.10.

2.11. 15.Gr/45Gr. Imprint on card: 6. Ballonpostflug, 26.3.1951 Authorisation endorsement: 17th January 1951. 20,542 letters carried.



2.11.

2.12. 30Gr. red. Imprint on card: 6. Ballonpostflug, 26.3.1951. Authorisation endorsement: 17th January 1951. 11,894 cards carried.

2.13. 30Gr. Red/30Gr. Violet. Imprint on envelope: 7. Ballonpostflug, 21.10. 1951. Authorisation endorsement: 22nd June 1951. 16,911 letters carried



2.12.

2.14. 30Gr. violet. Imprint on card: 7. Ballonpostflug, 21.10. 1951. Authorisation endorsement: 22nd June 1951. 12,292 cards carried.

2.15. 70Gr/80Gr. Imprint on envelope: 8. Ballonpostflug, 12.4.1952. Authorisation endorsement: 31st August 1951. 15,621 letters carried.

2.16. 50Gr/1S blue. Imprint on envelope: 9. Ballonpostflug, 19.10.1952. Authorisation endorsement: 31st August 1950. 17,439 letters carried



2.13.

2.17. 5Gr/25Gr/30Gr red/40Gr blue. Imprint on envelope: 15. Ballonpostflug, 29.8.1956. Authorisation endorsement: 29th August 1951. 9,900 letters carried

2.18. 5Gr/25Gr/30Gr red/40Gr blue. Imprint on envelope: 16. Ballonpostflug, 21.10. 1956. Authorisation endorsement: 29th August 1951. 11,000 letters carried

2.18.1. Additional imprint of an air-mail label on a silver mask, AUA [Austrian Airways] emblem and "ERÖFFNUNGSFLUG WIEN-WARSCHAU" [opening flight VIENNA-WARSAW], picture with blue cross



2.14.



2.15.



2.16.



2.17.



2.18.



2.18.1.

2.19. 5Gr/10Gr/25Gr/60Gr. Imprint on envelope: 17. Ballonpostflug, 28.04.1957. Authorisation endorsement: 29th August 1951. 10,000 letters carried

2.19.1. Additional imprint of an air-mail label on a silver mask, AUA emblem and “ERÖFFNUNGSFLUG-WIEN-FRANKFURT/MAIN-MANCHESTER” [Austrian Airlines opening flight Vienna-Manchester via Frankfurt/am Main

2.20. 5Gr/30Gr violet/20Gr/5Gr. Imprint on envelope: 18. Ballonpostflug, 10.11. 1957. Authorisation endorsement: 29th August 1951. 6,500 letters carried

2.20.1. Additional imprint “1. BALLONPOSTFLUG IN FINNLAND (and following text)”.

2.20.2 22. Ballonpostflug 26.10. 1959 with the identical cover. New inscription on a silver mask “22. BALLONPOSTFLUG ZUM TAG DER ÖSTERR. FAHNE, 26.10 1959”. [22nd balloon post flight on Day of the Austrian Flag]

2.21. 10Gr/30Gr red/15Gr/5Gr. Imprint on decorative envelope: 1st Series 1951:Wildflowers. Customer: Austrian Children’s Village Union Pro Juventute. Authorisation endorsement: 16th January 1951. 30,000 decorative envelopes.

2.21.1 Additional imprint of an air-mail label on the right

2.21.2 Additional imprint of an air-mail label top left, AUA emblem and “JUBILÄUMSFLUG WIEN-FRANKFURT/MAIN”. Items are known where the imprint of postage stamps is askew.

2.21.3. Additional imprint “MIT BALLONPOST” and “6. Ballonpostfahrt”



2.19.



2.19.1.



2.20.



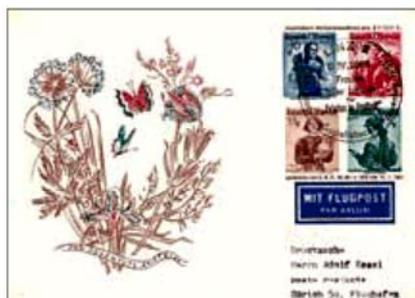
2.20.1.



2.20.2.



2.21.



2.21.1.



2.21.2.



2.21.2. – verschobener Aufdruck



2.21.2. – verschobener Aufdruck



2.21.3.

2.22. 15Gr/10Gr/5Gr/30Gr red. Imprint on decorative envelope: 2nd Series 1951: Roses. Customer: Austrian Childrens Village Union Pro Juventute. Authorisation endorsement: 25th April 1951. Number of decorative envelopes: 30,000



2.22.

2.22.1. Additional imprint of an air-mail label and “FIRST DAY COVER ERSTTAG 26th November 1951”



2.22.1.

2.23. 15Gr/5Gr/30Gr/60Gr. Imprint on decorative envelope: 3rd Series 1952: Carnations. Customer: Austrian Children’s Village Union Pro Juventute. Authorisation endorsement: 19th August 1951. 20,000 decorative envelopes.

2.23.1. Additional imprint of an air-mail label and “SWISSAIR SONDERFLUG ZÜRICH-ROM-WIEN-ZURICH”, [Special Swissair circular flight Zurich-Rome-Vienna-Zurich] plus “Charterflug zum Fußball Länderkampf Österreich-England” [charter flight to international football match Austria-England]

2.23.2. Additional imprint of an air-mail label, AUA emblem, “Zeitungsdrucksache!” [printed matter] and “ERÖFFNUNGSFLUG WIEN-ROM” [opening flight Vienna-Rome]



2.23.

2.24. 45Gr/30Gr violet/20Gr/5Gr. Imprint on a decorative envelope: 5th Series 1956: Enzian. Customer: Austrian Childrens Village Union Pro Juventute. Authorisation endorsement: 29th August 1951. 16,000 decorative envelopes.

2.25. 5Gr/25Gr/30Gr violet/40Gr blue. Imprint on decorative envelope: 6th Series 1957: Edelweiss. Customer: Austrian Childrens Village Union Pro Juventute. Authorisation endorsement: 29th August 1951.: 6,000 decorative envelopes.

2.26. 60Gr/25Gr/10Gr/5Gr. Imprint on decorative envelope: 7th Series 1957: Alpine Rose. Customer: Austrian Childrens Village Union Pro Juventute. Authorisation endorsement: 29th August 1951. 6,000 decorative envelopes.

2.26.1. Additional imprint of an air-mail label, AUA emblem and “ERÖFFNUNGSFLUG WIEN-ZÜRICH” [opening flight Vienna-Zurich]



2.23.2.

The advertising postcards (including those with imprints of postage stamps showing traditional costumes) are also private printed postal stationery items. An article on this subject will appear in a forthcoming issue.



2.23.1.



2.24.



2.25.



2.26.



2.26.1.

Post-WWII local issues

by Andy Taylor

Prompted by an email, I have asked many colleagues for details of publications on the “overprinted Hitler” local issues in the immediate post-WWII period. The results follow; as always, comments corrections and amplifications are welcomed.

The ANK [Netto] Österreich Spezialkatalog has a long listing (8 pages in the 2011-12 issue) of overprinted Hitlers from all over Austria. The list is extensive but other overprints are said to exist. Constant varieties are included, but due to the poor perforating of the sheets there are numerous fly speck errors caused by the confetti from the perforations falling out onto the plate while printing. “Many forgeries exist”.

The Michel catalogue has a similar list; Stanley Gibbons doesn't.

“Spezialkatalog Notmassnahmen in Österreich 1945-48” by Herbert Stephan also covers hand- & type-written cancels, obliterations and ‘Bar bezahlt’. APS Lib book 272

There are some oldish articles by Sturzeis in Die Briefmarke, probably superseded by his book mentioned later.

There's a series of articles by Jim Syddall in some early issues of AUSTRIA. The overprints and their varieties are covered in issues 1-4; the Kleckstempels in 6-11; and the second overprint in 17.

There is a specialist book on the 1945 posthorns by Dr. G. Goras; he has also written a book on the Russian zone eagle set.

Richard A. Krueger (richardkrueger@aol.com) has published many excellent books on this period. Those available in February 2014 are:

- ❑ Censorship of the Civil Mails in Occupied Austria 1945 - 1953 (Third Edition, 303+ pages)
- ❑ Registered Mail Labels of Austria 1945 - 1961 (56+ pages)
- ❑ US Military Postal Facilities (APOs) Operating in Austria 1945 - 1955 (110+ pages)
- ❑ Obliterations on the First Vienna Issue of Austria 1945 (155+ pages)
- ❑ Austrian Stampless Cover Markings May 1945 - April 1948 (282+ pages)
- ❑ Allied Military Government Stamp Issue for Austria 1945 (53+ pages)
- ❑ POW and DP Facilities in Occupied Austria 1945 - 1950 (378+ pages)
- ❑ Civil Mail Censorship Rejection/Return Slips Used in Occupied Austria 1945 - 1953 (145+ pages)

Prof Zimmerl found these; copies are by now elusive.

- ❑ Lessig - Hochleutner - Pollak: Emergency Cancels of Austria / Notstempel Österreichs 1945-1946, 35 Euro. In German and English.
- ❑ Sturzeis - Zimmerl: Österreich im Juni 1945 - Die Zeit der Klecksstempel. In German. 45 Euro.



Left: the “Graz Panther” overprint, applied on 5 May 1945.

Right: the “Tirol Eagle” from Hall in Tirol, applied in May 1945 and proscribed by the U.S. occupiers.

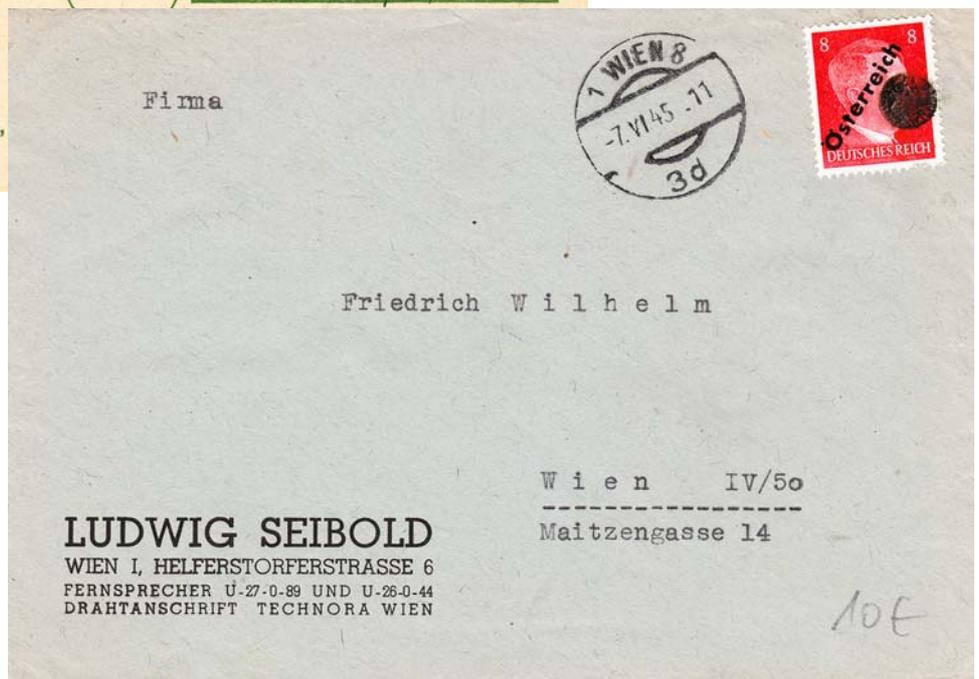
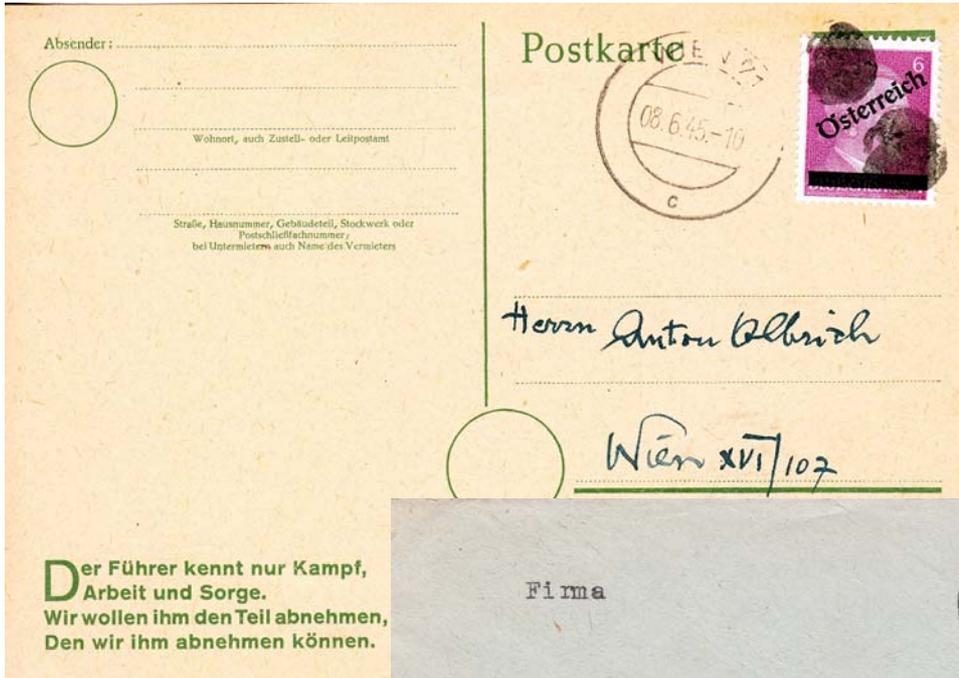
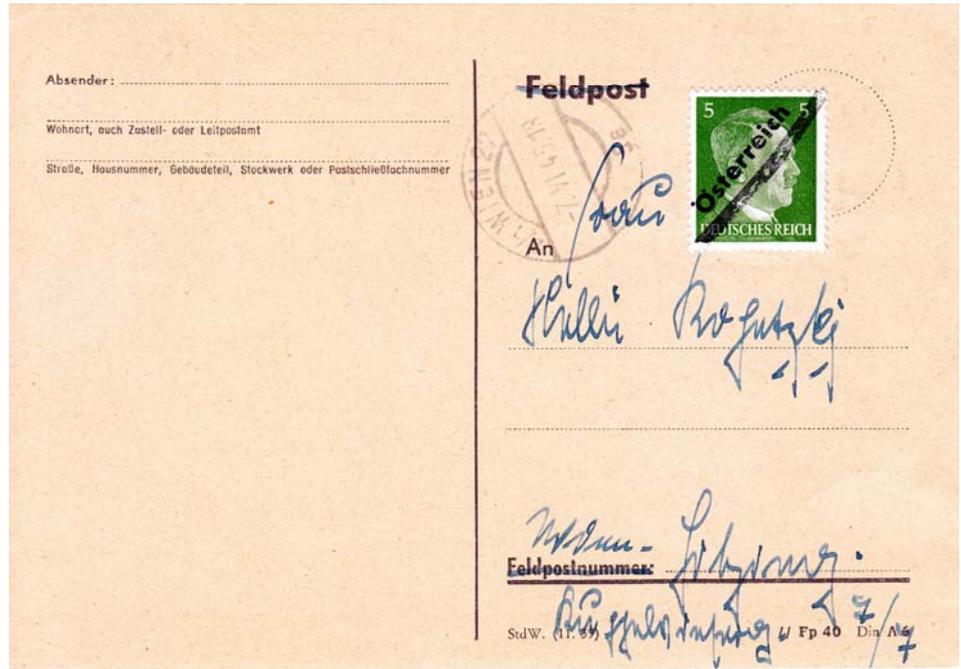


Top: 'standard' diagonal overprinted 5Rpf

Middle: a 'Kleckstempel' on a 6Rpf

Bottom: a 'Kleckstempel' on an 8Rpf for a local letter

[Thanks to CT for these illustrations]



THE APS BOOKSHOP

To purchase any of these items, contact the Librarian. If paying by Paypal remember to add the £1 fee!
NOTE!! If you pay by credit card, it will appear as “Team Track Trading

CDs

- ❖ *All CDs cost £10 or €15 including postage to anywhere in the world*
- ❖ “**The History of Austrian Revenue Stamps**” by Dr. Stephan Koczynski. Enhanced and published on CD in fully-text-searchable form. It is ISBN 978-0-900118-07-4.
- ❖ **1910 Post Office Index**. This is the “*Verzeichnis der Post- und Telegraphen-Ämter in Österreich, Ungarn und in Bosnien-Herzegovina sowie der österreichischen Postanstalten im Fürstentum Liechtenstein und in der Levante*”, published in Vienna in 1910. It lists all the Austrian post offices open anywhere at that date; with symbols indicating the facilities available at each. The CD contains pictures of the original pages, not text. It is ISBN 978-0-900118-08-1.
- ❖ **The Early Austrian Post Offices in the Ottoman Empire** – Hans Smith’s Presidential Display to the Society of Postal Historians on 10 April 2010

Books:

- ❖ “**The Austrian Post Offices in the Levant: Tchilinghirian and Stephen Revisited**”. by Hans Smith. Written in English and in full colour throughout, with over 200 A4 pages of text and illustrations and a comprehensive listing of all known postmarks of the consular offices. Price £50. ISBN 978-0-900118-09-8
- ❖ “**A Celebration of Austrian Philately**”: the APS 60th anniversary ‘Festschrift’. viii+162 pp A4 in full colour. ISBN 978-0-900118-05-0 Price **£15**
- ❖ **German/English Philatelic Dictionary**, published by the Germany Philatelic Society in the USA. This is the 2005 edition, 298 sides of A5, spiral bound, with appendix of abbreviations. Copies cost **£19.95**.
- ❖ *To all these add P&P: Levant £8, all other books £3 to GB; everything at cost to other destinations.*

Other items

- ❖ Back numbers of “Austria” are £1 each to members (£5 to non-members), subject to us having stock. Some may be facsimiles or second-hand originals. Postage extra at cost.
- ❖ Blue-covered binders for A4 issues of ‘Austria’ are available at £4.99 each and will comfortably hold 8 issues (or 10-12 with a squash). Postage at cost (it’s a “not-small Packet”), or delivery by arrangement.
- ❖ **Ties** are available in blue from the Librarian: ties £6.75; cravats are now sold out.
- ❖ **The few remaining green binders for A5 issues of ‘Austria’ now only £2 each plus P&P.**

Advert:

“**The Postal History of the Anschluss, The German Annexation of Austria**” by Tony Hickey, Ian Nutley, David Taylor and Colin Tobitt. Copies are still available; contact the Librarian.

Austrian 1935 Postage Dues during the German Occupation, 4th April - 31st July 1938

By Colin Tobitt ¹

On 4th April 1938 the basic postage rates were to be as German in Reichmark/pfennigs. Postage in stamps could be in either currency or a mixture of both until 31st October 1938. As Germany did not use postage dues the Austrian ones (listed below) continued to be used until 31st July when they became invalidated for postal use, but were available from Philatelic agencies until 31st October. From observations over the years the availability of this material ranges from scarce to very scarce.

The currency exchange rate became 1 Reichmark equal to 1½ Schillings, ie 1 Reichpfennig = 1½ Groschen; fractions were initially rounded down but by mid-June were rounded up. See Austria 139 pp 10-11 & 31-37

The following values were available in the 1935 issue of Postage Dues: Groschen: 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 39, 60; Schilling: 1, 2, 5, 10. Mixed frankings with most of the 1925 issue are notionally possible. Face values above 39g are virtually unknown on ordinary mail, although they are occasionally found on cash-delivery accounting forms.



Official postcard from the Wiener Magistrat (Town Council) sent on 4.4.38, the first day of the new German postal rates. As is normal for such cards, the recipient has to pay the standard postage (Postgebühr beim Empfänger einheben) of 5 pf x 1½ = 7½ rounded up to 8 groschen as shown by the blue crayonned '8' at top right. Dues added & cancelled and card sent out for delivery (and payment) on the 5th.

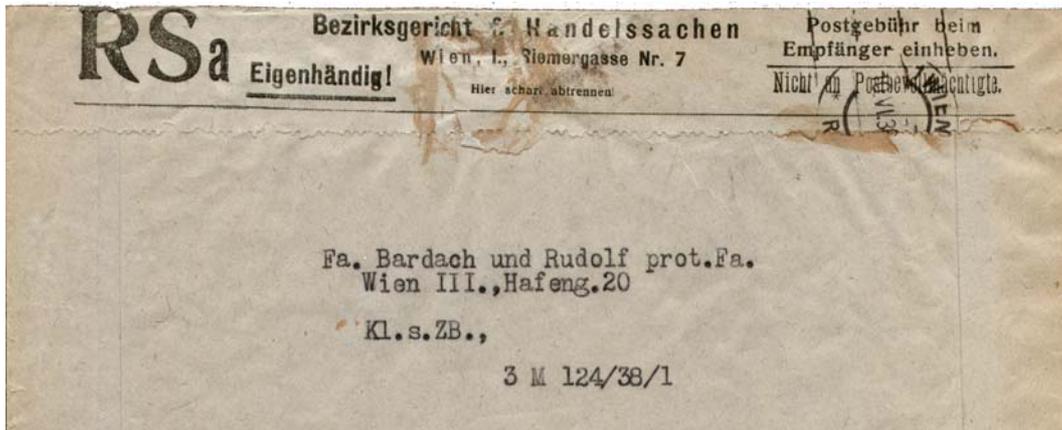
Further reading:

"100 Jahre Osterreichischen Portomarken, Bernardini & Pfalz". 1994.

"The Postal History of the Anschluss, The German Annexation of Austria" by Tobitt et al

"Transition of the Austrian Post to the Reichspost in 1938": Austria 139

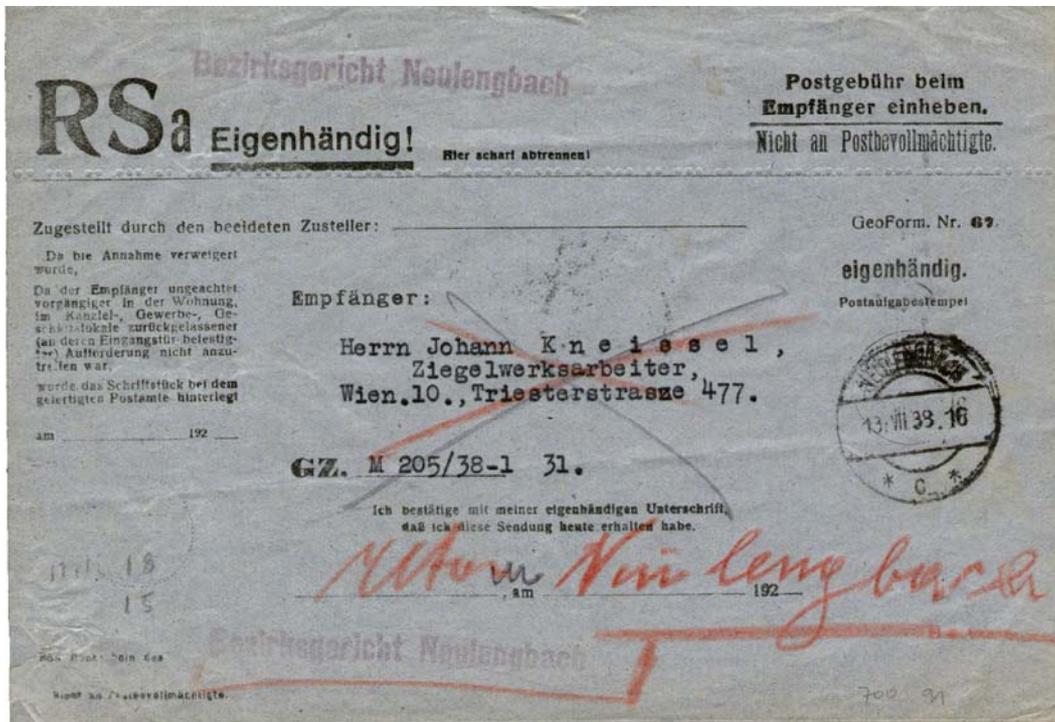
¹ Based on a 1-frame entry to Autumn Stampex 2013 where it received a Large Vermeil.



Official mail: Rückschein envelope of 11.VI.38 used in WIEN with on the back postage dues to the value of 27 groschen. The jagged edge is where a form was which the recipient had to tear off, sign as proof of delivery, and return to the postman. An 'Eigenhändig' Rückschein had to be signed-for by the named addressee – the partly-covered wording at the top right says “Nicht an Postvollmächtigte” ie not even an authorised deputy.



These official items had to have the standard postage (8pf) paid by the recipient plus a 15 groschen pre-Ostmark Rückschein service fee. 8 pf x 1½ = 12 groschen + Rückschein charge of 15 groschen (old Austrian rate) total 27 groschen; collected on 11.6.38



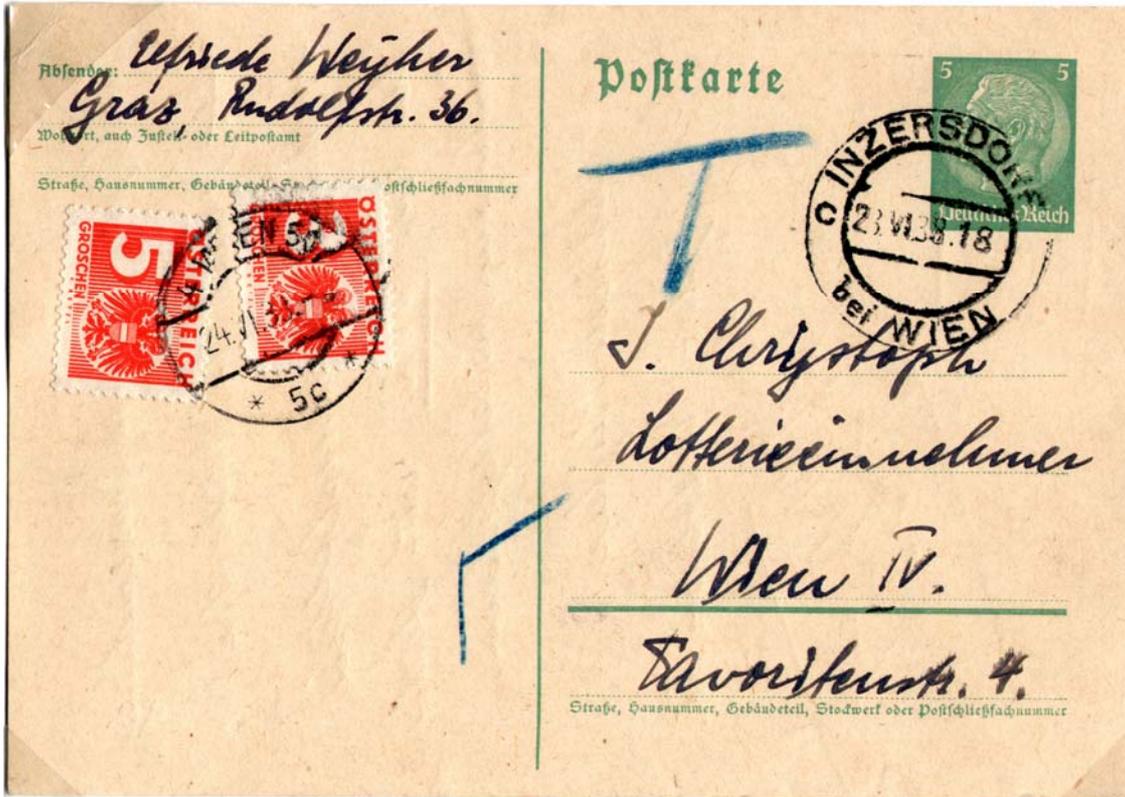
Rückschein envelope of 13.VII.38 from the law court at Neulengbach to Wien. Returned to Neulengbach on 16th July 38, forwarded to Inzersdorf bei Wien. (Back shown on next page)



The back of the above item. Inland long distance rate 18 groschen + Rückschein service fee 15 groschen (old Austrian rate): total 33 groschen collected on 18.7.38.



Private mail: cover of 8.4.38 from Korneuburg to Wien with a slogan cachet “Yes to the Führer on the 10th April”. Manuscript ‘Gebühr beim Empfänger einheben’ (Recipient to pay the postage). Postage due of 12 groschen, the inland long distance rate, collected on 9.4.38.



Under-franked mail: underpaid postcard of 23.6.38 from Inzersdorf bei Wien to Wien. Blue ‘T’ and manuscript 5. Imprinted 5 pf card for 6 pf rate underpaid by 1 pf x 1½ = 2 groschen. The German postal authorities introduced a minimum handling charge of 5 pf = 8 groschen, which was collected on 24.6.38



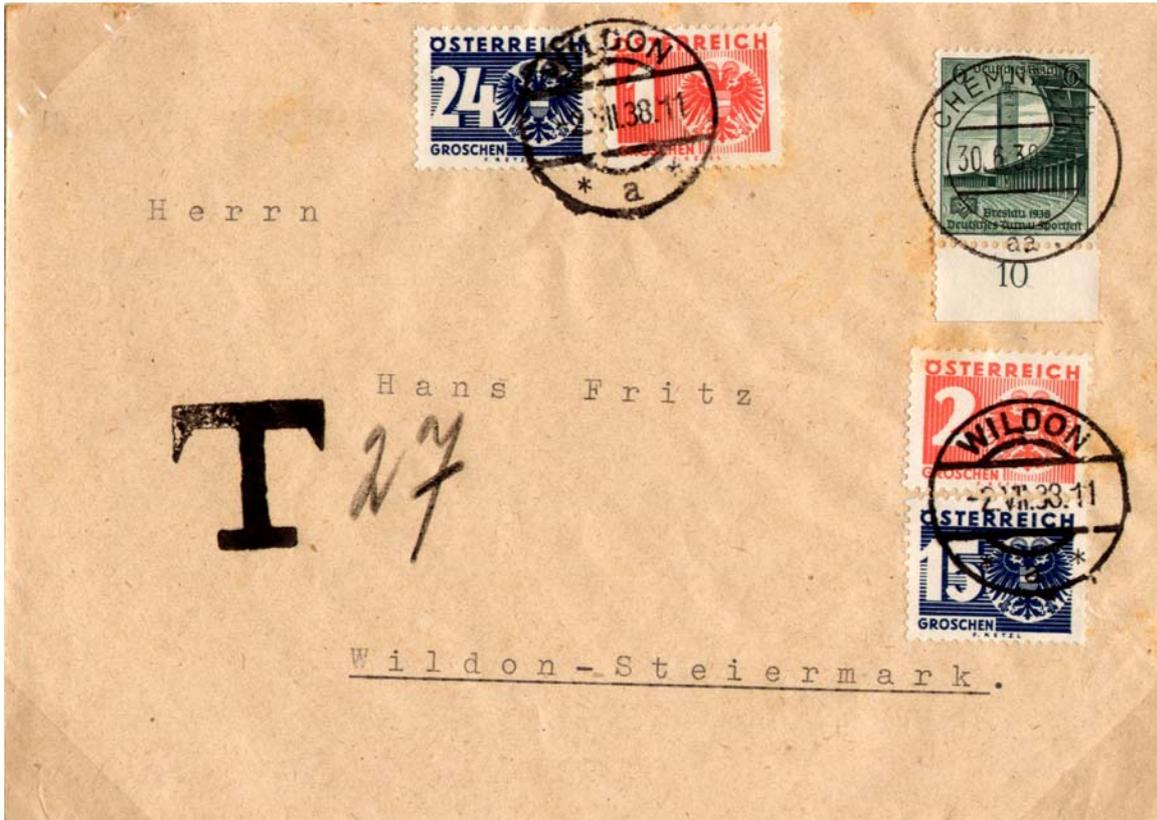
Under franked mail: underfranked inland long distance cover from Schleinbach to Wien on 21.4.38 with 6 pf for the 12 pf rate. 12 pf - 6 pf = 6 x double deficiency = 12 pf x 1½ = 18 groschen, duly collected on 22.4.38.



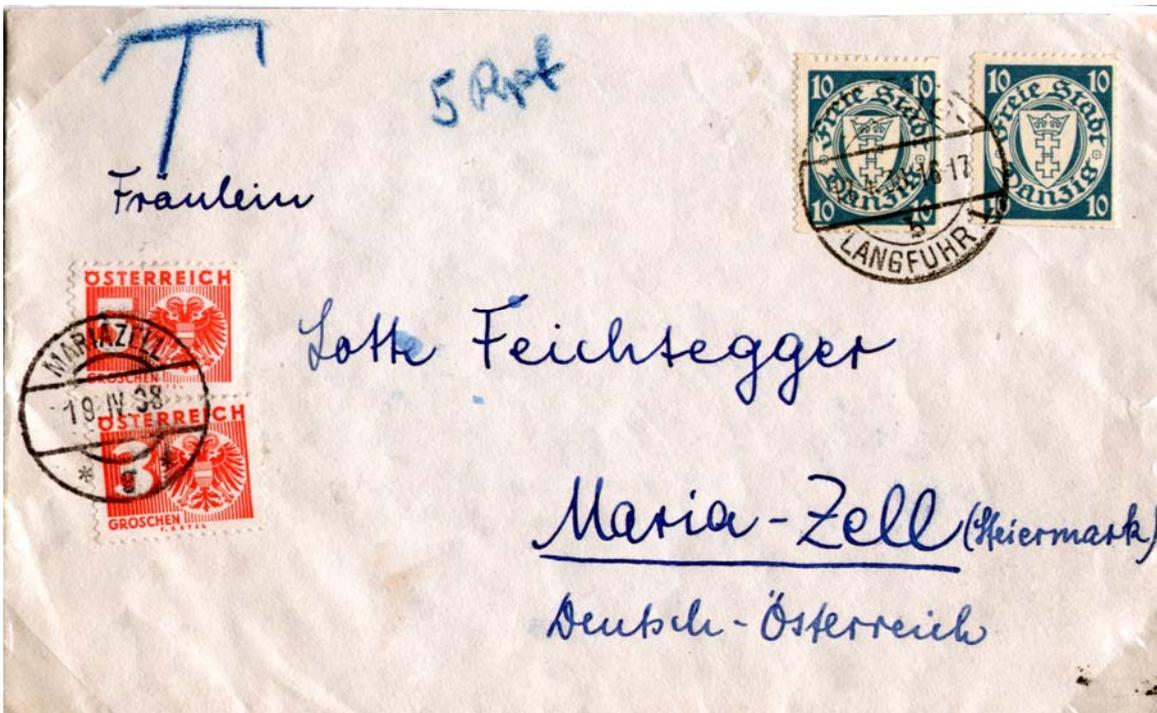
Under-franked mail: cover of 26.7.38 from Wien to Perchtoldsdorf underpaid with 8 pf for the 12 pf inland long distance rate. Red manuscript '6'; deficit of $4 \text{ pf} \times 1\frac{1}{2} = 6 \times 1\frac{1}{2}$ for the conversion = 9 groschen, overcharged by 1g with 2 x 5 groschen, collected on 27.VII.38. [Postage Due adhesives of 1g and 2g were available - perhaps they'd run out.]



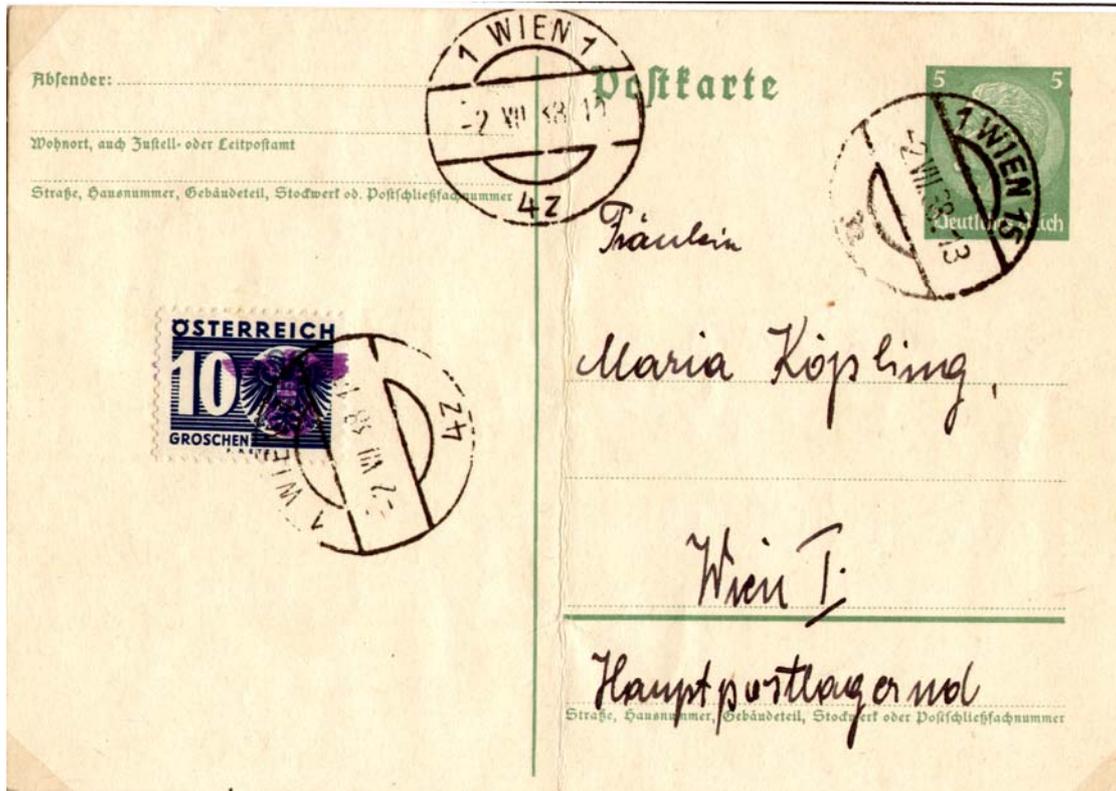
Under-franked mail: underfranked inland long distance cover from Wien to Mödling on 10.6.38. Paid with 5 pf for 12 pf rate, manuscript '8' (double deficiency). $12 \text{ pf} - 8 \text{ pf} = 4 \text{ pf deficit} \times 2$ (old Austrian rate) = $8 \text{ pf} \times 1\frac{1}{2} = 12$ groschen, collected on 11.6.38.



Under-franked mail: inland long distance cover from Chemnitz to Wildon (Steiermark) on 30.6.38. Black ‘T’ and manuscript 27 (pf). Postage of 24 pf paid with 6 pf so 18 pf deficit $\times 1\frac{1}{2} = 27$ pf $\times 1\frac{1}{2} = 40\frac{1}{2}$ groschen, rounded up to 41 groschen, overcharged by 1 groschen, collected on 2.7.38.



Under-franked mail: Underpaid cover from Danzig-Langfuhr 1 to Mariazell on 17.4.38. Manuscript blue ‘T’ and 5 pf, the deficit for the 25 pf foreign rate. 5 pf $\times 1\frac{1}{2} = 7\frac{1}{2}$ rounded up to 8 groschen, collected on 19.4.38



“To be collected”. Postcard of 2.7.38 used locally in Wien. Sent Hauptpostlagernd (to be collected), incurring a 10g administrative fee, received and collected later on the same day. The German administration overprinted the 10 groschen postage due with a hand stamp in violet of the German eagle to obliterate the Austrian double eagle. These overprinted postage dues were only used at Post Office 1 WIEN 1.



Un-franked mail. Un-franked cover of 3.5.38 from WIEN to LINZ. Black ‘T’ and blue manuscript 18 pf. Inland long distance letter rate, 12 pf x 1½ deficiency = 18 pf x 1½ = 27 groschen; collected on 4.5.38.



Invalid stamps! Postcard from Frantiskovy Lazne (Czechoslovakia) to Kroisbach bei Gratz. Franked with an invalid 10 pf on 24.6.38, pencil lines drawn around stamp (German stamps were not valid for use in Czechoslovakia). German foreign postcard rate 10 pf x 1½ = 15 groschen, collected on 27.6.38.



Invalid stamps. Cover of 17.6.38 from Graz to Perchtoldsdorf bei Wien. Franked with unused (or at least uncanceled) 12 pf stamp on a piece of another envelope (close-cut border just visible!), assessed as invalid on arrival. Red crayon lines around stamp and red 18 (pf) tax mark. The 1, 5, and 12 = 18 groschen were applied first. Realising the mistake, the 2 x 5 groschen were then added making it overcharged by 1 groschen. 18 x 1½ = 27 groschen collected on 18.6.38.



Under-franked heavy-weight mail. Underpaid heavy weight cover GUMPOLDSKIRCHEN to PERCHTOLDS-DORF on 29.7.38. Blue 'T' and manuscript 18 (pf). 12pf inland long distance rate + 12pf for additional weight = 24pf – 12pf = 12pf underfranked x 1½ = 18pf due. While 18 x 1½ = 27 groschen, 28g was applied and collected on 30.VII.38.



Under-franked heavy weight mail. Underpaid heavy weight cover of 25.6.38 from St. Pölten to Wien. Franked with 2 x 6 pf for inland long distance rate, assessed as over 20 grams 1st weight limit incurring double deficiency, manuscript '24'. 24 pf x 1½ = 36 groschen, collected on 27.VI. 38.

Zustellkarte für Post(Zahlungs)anweisungen

Ausgaberechnung

Zustellbezirk: *Gammern* Beamter: *Leinwand* am: *22/6 1938*
 Zustellgang: *1* Zusteller: *Gammern* Nr. *55*

1 Nr.	2 Aufgabepostamt Name		3 Annahme- (Konto-) Nr.	4 Betrag		5 Zurück- gebracht		6 Befähigung des Beamten, Verfügung	7 Zustell- gebühr g	8 Empfänger	9 Bemerkung der Prüfungskommission
	Name			S	g	S	g				
1	<i>Wron 70</i>		<i>753</i>	<i>60</i>	<i>50</i>				<i>20</i>	<i>Prof. Brandl</i>	
2	<i>Wron 70</i>		<i>232</i>	<i>437</i>	<i>34</i>				<i>60</i>	<i>Prof. Lehmann</i>	
3	<i>Wron 70</i>		<i>1432</i>	<i>5</i>		<i>5</i>		<i>16</i>	<i>10</i>	<i>Prof. Prust</i>	
4	<i>Wron 70</i>		<i>1973</i>	<i>1</i>	<i>20</i>			<i>37</i>	<i>10</i>	<i>Prof. Prust</i>	
5	<i>Wron 70</i>		<i>1634</i>	<i>1</i>	<i>25</i>			<i>37</i>	<i>10</i>	<i>Prof. Prust</i>	
6	<i>Schrambach</i>		<i>57</i>	<i>186</i>	<i>62</i>			<i>30</i>	<i>40</i>	<i>Karl Fuchsler</i>	
7	<i>Wron 70</i>		<i>106</i>	<i>14</i>				<i>19</i>	<i>10</i>	<i>Prof. Prust</i>	
8	<i>Wron 70</i>		<i>220</i>	<i>1</i>	<i>90</i>			<i>19</i>	<i>10</i>	<i>Prof. Prust</i>	
9	<i>Wron 70</i>		<i>110</i>	<i>7</i>	<i>90</i>			<i>6</i>	<i>10</i>	<i>Prof. Prust</i>	
Abgerechnet:		Summe, Fürtrag		<i>695</i>	<i>46</i>		<i>5</i>		<i>180</i>		
		Zurückgebracht			<i>5</i>				<i>10</i>		
		Bleibt		<i>690</i>	<i>76</i>				<i>170</i>		

D. S. Nr. 160B. (27.891-31.) - Druck der Österreichischen Staatsdruckerei in Wien. (S. 1.) 5947 31

“Zustellkarte für Post(Zahlungs)anweisungen dated 22 June 1938.”

The use of Postage Dues for the back-office accountancy of cash-delivery fees was introduced before 1916, but was dropped on 1 March 1921 – probably because the onset of inflation made it impracticable. The Schilling was introduced on 1 Jan 1925, and the back-office use of dues reinstated on 1 June 1925. However no specimens have ever been found although loose used dues are (relatively) common. This is probably the result of “Skartirung”: the dues were clipped off the paper by disgruntled convicts and sold to stamp dealers; the residual paper was recycled.

This rare survivor is dated 22 June 1938, ie after the Anschluss but before the abolition of dues on 1 August 1938. Perhaps Skartirung was done at the end of each year? It’s from the Post Office at Ziersdorf. Note that the currency being delivered has been amended to RM-Rpf. However col 7 still says Groschen and adds up to 170, as do the dues.

The inside back cover features a collage of many of the items discussed in this article.

“LEMBERG: Cosmopolitan Crownland Capital of the Austrian Empire”



Some notes by Andy Taylor on a new book

Ukraine is much in the news these days; however it has a long and distinguished philatelic history too. One aspect of this is the postal history of the city we usually call **Lemberg**, and APS member Dr. Inger Kuzych has studied, collected and displayed it for well over 20 years. His display has grown in length and content, and recently won the Diamond Award for achieving 10 national-level gold medals in 10 years under North American rules. The display, which is a chronicle of the postal history of Lviv/Lwow during the century and a half that it was under Austrian Habsburg rule (1772-1918), has now been recorded in a full-colour book.

This book, however, is much more than just a reproduction of Dr. Kuzych’s display. Introductory chapters present information on how the exhibit came to be assembled and on the evolution of the postal system in Central Europe in the three centuries prior to the Austrian period. The book is also meant to be a helpful guide to anyone who wishes to exhibit postal history. In the concluding chapter Dr. Kuzych presents his personal observations on each of the display pages, presenting his comments on why certain items were included or why they were presented as they were. Additional pages are shown that are no longer part of the latest display version and explanations are offered as to why they were removed. Three pages of extraordinary postal history material for which Dr. Kuzych was out-bid at auctions are also incorporated to give some idea of the amazing diversity of Lemberg items that still exist.



The heart of the book, however, is a complete record of the **LEMBERG** exhibit, with the pages reduced to 90% of actual size. Readers will delight in the high-quality reproductions on heavy glossy paper stock. Included are extraordinary materials from each of the five time periods covered in the display. The opening Pre-Stamp Austria (1772-1850) section includes virtually all of the cancellation types used in the city during the seven decades leading up to Austria’s first stamp release.



The Austrian Monarchy (1850-1867) division includes mind-boggling franking examples of Austria’s first stamp issues. The following Austro-Hungarian Monarchy (1867-1914) section presents the expansion of the postal system in the Dual Empire and shows outstanding usages for an amazing range of postal services.



Cover from the first successful return flight from Lemberg to Vienna, 3 April 1918.

Anarchy always creates interesting postal history and the next portion of the display, The Great War (1914-1918), introduces many examples. Included are mails from the nine-month Russian occupation of the city, an array of interesting military unit mailings, and many of the finest preserved letters sent on the world's first regular air mail service, the Vienna-Krakow-Lemberg route.



Fighting continued in the year following the formal end of World War I as Poland and Western Ukraine struggled for Lemberg and Eastern Galicia. Some of the conflict is reflected in the last part of the exhibit entitled The Flame of Nationalism (1918-1919).



Overweight civilian cover (fourth weight increment), flown 13/6/1918 from Lemberg to Vienna

Browsing through the pages, my first impression was of the diversity and quality of the items illustrated. I also noticed several items that would look good in my own collections! Since these are display pages, there is less explanation of the items than in a treatise. In summary, this 180-page book is one of the most beautiful and useful Austrian-, Polish-, and Ukrainian-philately-related publications ever created. The exhibit and this follow-on book serve as excellent examples of how to prepare and display postal history. Dr. Kuzych has deliberately kept the cost as low as possible. You would expect it to cost at least £75 (= 120 USDollars), but it's only 60 USD - and for paid-up members of the Austrian Philatelic Society this year's price is only 50 USD plus P&P.

For a single copy, airmail P&P to UK is 25 USD. However, arrangements will be made for one bulk order by "M-Bag" (a special surface mail system for books) which takes several weeks but is much cheaper even with the onward inland UK leg from me to you. **Place your order with Andy Taylor by 1 June, please.**